



MONTGOMERY MESSENGER

The Publication of the Residents of Montgomery Place Retirement Community
5550 South Shore Drive, Chicago, Illinois, 60637

July 2025, Vol. 34, No. 7

Never at a loss for words

<https://montgomeryplace.org/montgomery-messenger/>

WE GOT 'EM ON EASTER AND ATE 'EM ON THE FOURTH OF JULY

The year I was 12, a department store in Louisville gave baby chicks for Easter to kids who entered the store. "Irresponsible!" grumps 80-year-old me.

But 12-year-old Paula crooned, "Sweet! fluffy! darling!" and my 7-year-old sister, my 5-year-old brother, and I took chicks home. How on earth did my mother allow this to happen? Well, she extracted a promise that my sister and I would take care of them, and we thought that was a splendid idea. My two little brothers were excused from chicken duty on the grounds that they, at 3 and 5, were too young; my youngest sister used the flimsy excuse that she hadn't been born yet.

My father built a makeshift chicken coop in the backyard and my sister and I began to care for our sweet! adorable! cuddly! baby chicks. It didn't take long for us to notice that they were turning into nasty! mean! smelly! adult chickens.

We had to give them food and water and clean up the chicken poop. I remember a rake and a dustpan being among our tools. The chickens thanked us by pecking our feet (we wore sandals or went barefoot all the time), standing on the rim of their water dish until they turned it over, and constantly escaping from their rickety chicken coop so we had to chase them all over the backyard.

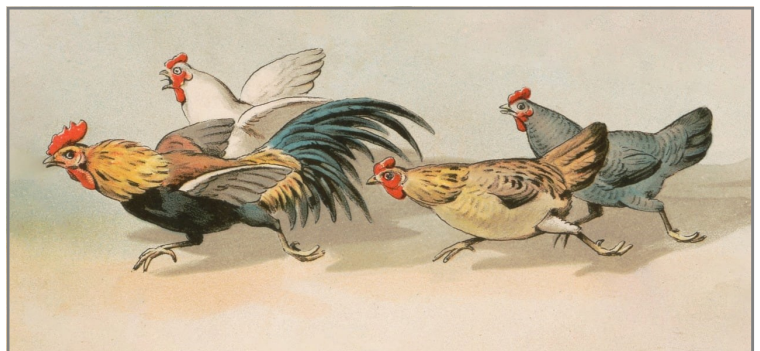
And pooping. Omigod the chicken poop. The smell. The sheer volume. They ate a ton and pooped a ton and a half every day. My sister and I, rightfully, came to hate those chickens.

At last came the day I had waited for. My mother invited her parents, her siblings, and our many cousins for a fried chicken picnic on the Fourth of July. My father whisked the chickens away and had them butchered and plucked. My mother augmented them with grocery store chicken (the three of them wouldn't have been enough) and produced a fried chicken feast.

My treacherous sister wept and declared that she wouldn't have any chicken because she couldn't eat "our pets." "Our pets!" Unbelievable. My mother's kid brother taught me the word "hypocrite."

"Yum yum!" said 12-year-old Paula.

Paula Givan



CHICAGO, THE FESTIVAL CITY

Did you know that *Conde Nast Traveler* online magazine has a Reader's Choice Award each year? You can vote for Chicago as City of 2025. Our festivals could be a reason to select us. We have festivals throughout the year, but summer is especially festival time. Let's focus only on July:

- ◆ NASCAR's only street race returns to Chicago's Grant Park July 5 and 6. Yes, it makes crosstown traffic difficult, but for fans of race cars, you can be part of the only street race in the nation. Also included is the soundtrack of Zac Brown Band right from the start to the finish line on Saturday evening as part of the Busch Light Summer Music Series.

- ◆ Closest to us is Chosen Few in Jackson Park, July 12. This celebration of House Music began with friends in 1990 and now more than 40,000 fans come to hear the DJs and guest performers. House Music is Chicago born. Advance tickets and information can be found at <http://www.chosenfewdjs.com>.

- ◆ Also on July 12, from noon to 9 p.m., is the Gospel Music Festival at the Pritzker Pavilion in Millennium Park. This event is free. The origins of today's gospel music can be traced to Chicago during the Great Migration, when musician Thomas Dorsey relocated to the city in 1919.

- ◆ Every Tuesday in July (and continuing into August) is the Millennium Park Film Festival, starting at dusk. On July 8 at Kenwood Community Park, 1336 E. 49th Street, you can watch *Moana 2*, a Walt Disney feature.

- ◆ Classical music lovers can attend free concerts at the Pritzker Pavilion in Millennium Park Wednesdays and Fridays at 6:30 p.m. and Saturdays at 7:30 p.m.

- ◆ Fans of barbecue can attend the Windy City Smokeout BBQ and Country Music Festival at the United Center parking lot. This festival starts July 10 at 1 pm and ends July 13 at 10 pm.

- ◆ The Chinatown Summer Fair will close our July celebrations. This neighborhood street festival opens on Saturday, July 26 with a lion dance procession at 12:30 p.m., followed by Asian performances, kung fu demonstrations, and samplings from Chinatown's restaurants. Gift shops and street vendors will offer an array of merchandise.

With all these festivals there is no reason to be bored in July in Chicago.

Natalie Goldberg



OUT AND ABOUT

As always, sign up in the trip book for all the events you wish to attend. The times listed are the departure time, "Tickets Required" means you are responsible for obtaining your own tickets. If you need help contact Marisol at 4546.

♦ Wednesday, July 2, 1 p.m. Steppenwolf Theatre presents *You Will Get Sick*. A play about a young man with a secret. An older woman who will listen. A predatory flock of birds. An upcoming audition for *The Wizard of Oz*. Welcome to *You Will Get Sick*, a wildly imaginative new play that traces the hilarious and deeply moving saga of one man's illness and his unlikely caretaker's pursuit of her dreams. Tickets required.

♦ Tuesday, July 8, 6 p.m. Shedd Aquarium gives you the opportunity to get face to face with aquatic creatures from around the world. Exhibits show the thriving aquatic animals from the rugged coast of the Pacific

Northwest to the icy islands of Antarctica. Free night.

♦ Friday, July 11, 5:30 p.m. The Grant Park Orchestra and Chorus present Anton Bruckner's *Psalm 150*, Margaret Bond's *Credo*, and Johannes Brahms's Symphony no. 2. Free.

♦ Sunday, July 13, 1 p.m. Goodman Theatre presents *The Color Purple*. The musical stage adaptation of Alice Walker's Pulitzer Prize- and National Book Award-winning novel is a heart-rending, yet ultimately joyous, story of a young woman's perilous journey of personal awakening in the American South. Come ready to shout in church, stomp at the juke joint, laugh and cry with unforgettable "come-to-glory gospel hymns, down-and-dirty bump-and-grinds, jazz that stutters, dips and dives, and gorgeous alto arias." Tickets required.

♦ Monday, July 14, 10 a.m. Trip to the Secretary of State's Office. This an opportunity to update the information on your Illinois Driver's License or State ID. To learn what documentation is required to verify changes, consult the Secretary of State website or contact Marisol at 4565. Road tests are not available on this trip.

♦ Friday, July 25, noon. Lunch outing to Athena Restaurant. Enjoy fresh and lively Mediterranean food in Greektown. Athena's offers indoor and outdoor seating.

♦ Friday, July 25, 5:30 p.m. The Grant Park Orchestra, Chorus, and soloists present "The Magic of Rodgers and Hammerstein." The program begins with the overture to *South Pacific* and includes a song from every Rodgers and Hammerstein show, finishing with "Oklahoma!" from *Oklahoma!* Free.

Barbara Dwyer

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NEW ARRIVALS

David Fleer and his two cats moved into apartment 812 (phone 4608) on March 24, 2025. He was born in the little farming community of Amboy, Illinois, where his father worked at the Green River Ordnance Plant. The family moved to Iowa and then to Orlando, Florida. David graduated from the University of South Florida in Tampa and began a long career in IT, primarily as a programming and testing manager. He worked in northern Virginia, Connecticut, and Clearwater, Florida, where he and his team created an automated testing system for the Nielsen TV ratings company. Work brought him back to Chicago, where his projects included an automated testing system for the Chicago Board of Trade.

David was married and has two adult children, a daughter in Philadelphia and a son in Rogers Park. He's had two partners, both of whom have died, since his divorce. He has an older sister in New Jersey and a kid sister in Atlanta, and the family, including his ex-wife, are all great friends.

He's been singing in community choruses and church choirs for 60 years. He sings with Berkshire Choral International, which will perform in Berlin next month. (Look it up! What a fantastic organization!) He's participating in the drama group here, so I asked if he's acted before. Yes! He played Dr. Einstein in *Arsenic and Old Lace* in high school! One grandfather was an actor and the other was an organist and choirmaster; David says he was "born to be a ham."

David's also an amateur genealogist, mostly for his own family and also for his late partner's family. He's been a sportsman, involved in activities that don't require motors (cycling, gliding, wilderness canoeing).

David had been living in a condo on Drexel Ave. It was his sister's idea that he move to Montgomery Place. After double bypass surgery in January of this year he decided that might not be such a bad idea. It was a very good idea for the rest of us! Welcome, David.

Paula Givan

P.S. Did you grow up chewing Fleer's Dubble Bubble Gum? I did, and so did David. It came from the Fleer Chewing Gum Company in Philadelphia, founded by Frank Fleer, a German immigrant who moved to Philadelphia in the 1880s. (They also made Chiclets.) David is a distant relative of the Philadelphia Fleers, but far too distant (lots of "greats" and "removeds") to get free bubble gum for life.

Liz and Jerry Rickert moved into apartment 815 (phone 4664) on April 3, 2025. Liz was born in Chicago, but the family soon moved to the suburb Franklin Park, and when she was 12 to Libertyville. She went to Carmel High School in Mundelein. Liz was one of ten children, including one foster child. Her father was an accountant. Her mother was one of the seven founders of La Leche League and wrote their newsletter and manual. Both parents were involved in civil rights.

After graduating from Barat College in Lake Forest, Liz moved to Chicago and worked as a caseworker for Illinois Department of Public Aid. Here she met Jerry, who was also a caseworker while going to law school. In 1973 they married. Just before they had their first child in 1978, they moved to Peoria, Illinois. Their son, Chuck, was born two years later. When Chuck was entering first grade, Liz went back to school. Five years later she received her master's degree in community counseling from Bradley University, and she went to work as a counselor for Lutheran Social Services. Here she worked for 15 years, becoming a supervisor and the director of their child welfare program. She next



worked at Youth Farm, a residential treatment center for boys, and then she worked in foster care at Children's Home. In retirement Liz worked as an adjunct instructor in behavioral health at Methodist College. She teaches introduction to sociology online.

Jerry was born in Chicago and grew up within earshot of Wrigley Field. His father was a shipping clerk and his mother did secretarial work. He was the oldest of three siblings, two sisters and one brother. When he was only 13, his mother died, leaving his father a single parent of young children. Jerry went to high school at De Paul Seminary because he had decided he wanted to be a priest, and to college at St. Mary's Seminary in Perryville, Missouri. He moved back to Chicago for a job as a caseworker for the Illinois Department of Public Aid. After he decided to become a lawyer, he attended Loyola Law School at night. In the Department of Public Aid, he worked as a quality control reviewer of public case work, and after he received his law degree, he continued as a legal consultant.

Liz and Jerry moved to Peoria when Jerry was offered a job as staff attorney in the Social Security office. Over his career there he became a supervising attorney, and then an administrative law judge. Both Jerry and Liz were very involved in their community. Jerry taught first aid, volunteered with the Red Cross, and was a blood donor. Both were active in their church and volunteered in the Haiti Mission Connection. Liz made 20 trips to Haiti. She also volunteered with La Leche League.

Their daughter Julia is a civil rights attorney in Chicago and the mother of two daughters, ages 10 and 6, who attend the U of C Lab School. Their son Chuck is an assistant professor of surgery and a transplant surgeon in San Francisco.

They enjoy traveling, and have been to Europe and China. In addition to having dogs, they loved having a canary and hope to get another one here.

After 47 years in Peoria, they decided to move when Liz had an accident and couldn't drive for a while. Their son suggested Montgomery Place. Two grandchildren were a big reason to come back to Chicago. Liz is already involved in the Drama Group and has become active in the Current Events group. Welcome, Liz and Jerry.

Gretchen Falk



JULY BIRTHDAYS

- 7/6 Adrienne Lightfoot
- 7/10 Jean Monigal
- 7/13 Ida Hale
- 7/16 Augustine Lehmann
- 7/16 Frank Showers
- 7/20 Marylou Whitehead
- 7/21 Michel Rivlin
- 7/28 Mary Naftzger
- 7/31 Allen Lang

NO KINGS!

Thousands of anti-Trump rallies and marches took place across the country on June 14, in 2100 cities and towns, no less! Its organizing mantra—NO KINGS!—served as a symbolic call to action rejecting President Trump's attempts to overreach his executive authority as if he were a king, as opposed to a democratically elected president.

Ten Montgomery Place residents went to the rally at Daley Plaza, and the tallies at the time I wrote this article suggest that our total attendance reached roughly 15,000 people!

Unfortunately, the MP bus broke down the day before the rally, as it attempted to bring a number of residents home from a CSO concert at Orchestra Hall! Thanks to the ingenuity, resolve and scrambling efforts of Mark, Robert, and our driver George, other arrangements to get us to and from the rally were made and we got there in plenty of time.

The rally started around noon and the weather was close to perfect. It was a very peaceful crowd, chanting and waving American flags and colorful signs harshly critical (often humorously) of the president. There was no National Guard or Marines presence at the rally at all. Most of the Chicago police on duty there had created a generous perimeter around the plaza, to keep cars from straying into the rally.



Allen Lang, Sheri Steinberg, Barbara Baker, Barbara Gardner, and Fran Vandervoort were among the Montgomery Place residents at the No Kings! rally in Daley Plaza on June 14

We chose to sit in seats for elderly and disabled people close to the stage so we heard all the speakers easily. Most of us also chose not to join the march part of the event and to take the arranged Ka-La-Ju transportation home instead. It took a long time for their van to reach our meet-up point and for us to plow our way inch by inch through the massed throngs joining the march. We all were energized and encouraged by the huge and peaceful turnout.

The next rally on the agenda has apparently already been scheduled for July 17!

Joyce Mannis

DIVIDING OUR TIME

Did you ever wonder why July and August have 31 days and February has only 28/29 days? I remember learning and reciting in grammar school:

Thirty days hath September

April, June, and November

All the rest have thirty-one

Except February which has 28 alone

If you divide 365 (days) by 12 (months), you get 30.4 days for each month. It seems reasonable that 11 months could have 30 days allocated and just one month be reduced to 29 days, perhaps varying from year to year.

Well, greater authorities than I tackled the matter more than two thousand years ago. In ancient times, various calendars were devised by different peoples and cultures in an attempt to follow the changing of the climate and amount of sunlight and moonlight per day in the course of a year. Some cultures, such as the ancient Israelite and Arab communities, developed a lunar calendar, starting a new month at each new moon, while the Chinese lunisolar calendar is based on the movements of the moon and the sun. Other cultures tried other methods.

From Professor Google I learned that the adoption of the solar calendar was introduced by Julius Caesar who was upset that the then-Roman calendar was out of sync with the seasons by several months. To fix this, Julius Caesar, with the help of Sosigenes, an Alexandrian astronomer, introduced a solar calendar that consisted of 365 days, with a leap year of 366 days every four years to account for the extra quarter day each year. The pattern was fixed as alternating 30 and 31 days with February having 29 days. It became known as the Julian calendar.

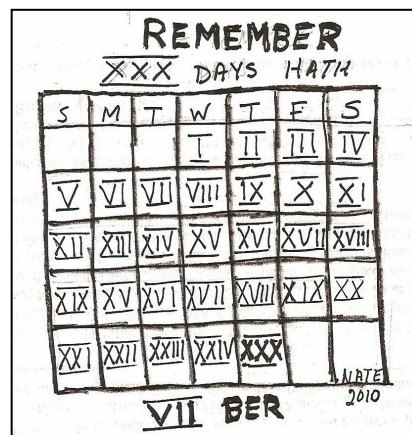
After Julius Caesar's assassination in 44 BCE, the Roman Senate honored him by

renaming the month Quintilis to Julius (July), as it was the month of his birth. The Julian calendar had already set Quintilis to have 31 days. In 8 BCE, Augustus Caesar, the first Roman Emperor, was similarly honored. The Roman Senate renamed the month Sextilis to Augustus (August) to recognize Augustus Caesar's achievements. Initially, August had 30 days, but to make it equal to July and to honor Augustus further, a day was borrowed from February, making August 31 days long, as well. Now February has 28 days. Except every four years. Mostly.

The Julian calendar added a leap day every four years without exception, but this caused a slight overcompensation. To correct this, the Gregorian calendar, introduced in 1582 by Pope Gregory XIII, skipped three leap years every 400 years (years that are divisible by 100 but not by 400), which is the system we use today. The transition from the Julian calendar to the Gregorian calendar corrected the slight error by omitting 10 days. For example, in 1582, the day after October 4 was October 15 in the Catholic countries that adopted the reform immediately.

Despite the changes, the names of the months July and August remain as lasting tributes to Julius and Augustus Caesar. So, enjoy these two extended months for summertime pleasure.

Roberta Bernstein



MUGGLE MAGIC

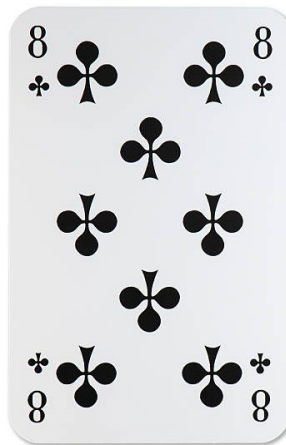
I share a birthday with Harry James Potter, who turns forty-six the last day of July, the day that the enchantress who spun seven years of spells around young Harry, Joanne Kathleen Rowling, OBE (Order of the British Empire), celebrates her sixtieth this year.

Unlike Harry, born a wizard, I entered the world as a muggle. (*The Oxford English Dictionary* defines a this as “a person who lacks a particular skill or skills, or who is regarded as inferior in some way.” In the world of Harry Potter, “muggle” refers to a person who is a member of the nonmagical community)

My school, Hoagland, not Hogwarts, was just across the street from the house where I grew up. In Miss Moore’s second-grade Show and Tell hour, I

essayed magicianship with a card trick, much practiced before my bathroom mirror.

For my demonstration I had purchased from Marvin’s Magic Box a deck of very special playing cards. When the time came, I invited a volunteer from my audience to pick a card, any card, whereupon, my back turned and my eyes closed, I pronounced the chosen card’s suit and value: “The eight of clubs!”



Amazement and applause from Miss Moore and my circle of classmates. Allen Lang had made Muggle Magic, and he had gotten away with it.

What Miss Moore and my peers could not know was that every one of the fifty-two cards in the trick deck I had purchased was the eight of clubs.

Allen Lang

GREENHOUSE GROWINGS-ON

David Fleer, a new resident, took pots from the pot storage area, bought plants from Gethsemane Garden Center, and created a new line of flowers just outside the Greenhouse door. He also germinated trailing moonflower plants that will be placed along the fence in the Garden.

Phyllis Booth, a 20-year resident, with the assistance of her daughter visiting from England, split her huge peace lily into two new plants that can now stretch their roots and make new blooms. You, too, can take advantage of our workstation and the variety of potting soils and media. Tools are in the drawers in the cabinet under the sink.

There are three new critters keeping company with Patricia Northcott’s goanna lizard and with all the plants in the Greenhouse. Check them out in page 9. If you identify their species and location in the Greenhouse, one of you will be rewarded with your own plant! Give me your entry. Don’t worry; these critters are ceramic or wooden, so they won’t bite. Please visit, enjoy looking at our new friends, and possibly acquire a plant.

If you want to volunteer for the summer care of our Greenhouse, please call me at 4638.

Laurieann Chutis, Coordinator, Greenhouse



HERB'S HERE!

There's a new resident in the Montgomery Place Garden. Please give a warm welcome to the Resident Herb Garden! Flat leaf and curly parsley, Greek oregano, thyme, mint, cilantro, basil. and more are available to those who like to cook occasionally or often! There are plant identifiers in each of the pots. Help yourself, but please limit the amount you take to just what you'll need for the meal you are currently preparing. I want to encourage lots of residents to help themselves; please share! Happy to answer questions and give tours!

Patricia Northcott, Chair, Garden Committee



MEMORIES OF JULY FOURTH

Many of us recall playing with sparklers on the Fourth of July. My friends and I would gather outside and move sparklers in giant loops and compete with the then-prevalent lightning bugs. Then my father would take us to watch the fireworks at Soldier Field. We never went inside—Dad just found a place to pull over to the side of the road.

Years later, Chicago had huge fireworks displays on July 3, leaving families to have their own picnics and celebrations on the Fourth. We would walk to Promontory Point and sit on the rocks and look north towards Navy Pier where the display originated. Many picnickers arrived with radios and Frisbees, children and pets, and waited along the lakefront. A few hardy folks set off small fireworks close to the water or in the center of the large field behind. It was a homecoming for Hyde Park.

One year Mayor Richard J Daley decided that the cost of the huge display was too great to continue, and instead dispatched three boats with smaller fireworks displays to a North Side beach, Navy Pier, and south to us—one boat parked just to the north of 57th Street beach. What a fabulous display that was! Crowds sat on the rocks and the beach. But that was the end of the city spending funds for fireworks. The Navy Pier Foundation took up the challenge, but the display is never large enough to see from here. Instead, we have lots and lots of people setting off fireworks all along the lakefront.

Do you have favorite memories of celebrating July 4? David Lebowitz recalls attending the Independence

Day concert at Grant Park, hearing the 1812 overture, and then turning to watch the display at Navy Pier.

Liz Rickert remembers her uncle, a veteran of WWII who lived on Eddy Street in Chicago, organizing his neighbors to hang flags on every house and every tree for several blocks of this short street. Visiting with her family, she thought it was so exciting, almost like the Christmas lights displays we see in winter. It was even reported in the news in 1961, and you can read the story in the *Chicago Tribune* archives.

But the funniest memory is what Paula Givan shares in this issue.

Natalie Goldberg



Celebrating the Fourth of July on Eddy Street, 1961

RUMMAGE SALE! JULY 30 - AUGUST 1

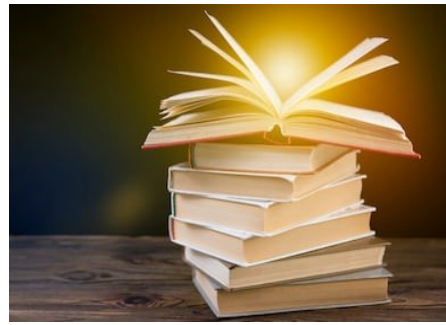
We need your help to make this rummage sale the best one ever:

♦ *Donate* all those great treasures from your apartment. Small items (in bags and boxes) will be picked up by MP staff on floors 10-14 Monday, July 28, and on floors 4-9 Tuesday, July 29. Large items (furniture, office equipment, etc.) will be moved on Wednesday, July 30, the day of the sale, to the East Room. Call Abel Juarez at 4090 to arrange for pick-up of these large items. Remember, the rummage sale is not a dumpster for trash. Clothing must be clean and on hangers if possible. No underwear, and no dirty or broken items.

♦ *Staff* the rummage sale. Monday and Tuesday before the sale we need people to sort and price items in the LLC. During the sale, we need people to price, arrange, and sell the items in the East Room. The volunteer sign-up sheet is on the bulletin board or call me at 4638 to arrange times.

♦ *Buy* at the sale. Many people have found great treasures at our sale. Cash and checks only. Proceeds go to the Care Assurance Fund which helps residents with financial needs to continue to live at Montgomery Place, and to the Montgomery Place Residents' Association General Fund. A "rules of the road" will be put in your resident mailbox closer to the sale.

Laurieann Chutis, Coordinator, Rummage Sale



LIBRARY NEWS

Purchased

♦ Sue Prideaux, *A Life of Paul Gauguin*

Donated

♦ Scott Turow, *Presumed Guilty*

If you take out a book with a card in the back (hardcover or a book written by a resident), *please* fill it out. If you do not do this, we do not know who has the book or whether it has disappeared.

If there is a book you believe would be of interest to residents, please provide the title and the name of the author on the sheet on the table in the front of the Library.

From time to time, we receive donated books that are duplicates or for which we do not have space. These books are located on the red cart near the east wall of the Library. Residents and staff are free to take them. We have also received a large number of CDs and DVDs, which are located in the Game Room.

We encourage any resident interested in the Library to come to the next Library Committee meeting on Wednesday, July 9, at 10 a.m. in the Library

Richard Muller, Chair, Library Committee.





DOG DAYS AT MONTGOMERY PLACE

The hottest days of summer are often called the “dog days.” When I hear that phrase, I have an image of a dog, hot and panting, with its tongue hanging out. But the term actually goes back to Roman times and refers to Sirius, known as the “Dog Star,” because it is the brightest star in the constellation Canis Major (Large

Dog). This period, called the *caniculares*, meaning “days of the dog star” is July 3 through August 11, which is 20 days before and 20 days after the star Sirius rises and falls with the sun. The Dog Star was regarded by the ancient Greeks as the bringer of scorching heat because its early-morning rising coincided with the hottest summer days. These hotter days, of course, are due to the tilt of the sun, with the Northern hemisphere at the closest point to the sun in the year. While the astronomical link is insignificant now, the phrase “dog days” still describes the hot, humid, and often lazy days of summer.

At Montgomery Place, we can use this appellation as an invitation to celebrate our dog residents (and one regular canine visitor to the second and third floors), all well-behaved, cute, and happy to be here.

Natalie Goldberg



Bitsy Zeidman



Rusty Sigler with Régi



Long-haired Bessie Schmidt in the long grass



Marjorie Schmidt on vacation at Lake Superior



Mouna is a tri-color silk-coated miniature rat terrier. Rat terriers were bred to hunt vermin and snakes on farms. They are scent hounds and “diggers.” A uniquely American breed, rat terriers were originally a cross between a feist hound (where we get the term “feisty”) and a whippet or Italian greyhound.

Mouna is 13 years old and weighs 9.5 lbs. She is much beloved by residents on second and third floors and is very sensitive to their situations. She’s a true cuddle bug!

Rev. Lin Sanford Keppert



Jonah Redfield



RESEARCHING GENEALOGY AT THE NEWBERRY LIBRARY

When I came back to Chicago in 2010, I realized that while I grew up here, I knew little about my father's family who are the reason I was born here. They emigrated from Bohemia in 1891 directly to Pilsen where they already had relatives. (Bohemia was then part of the Austro-Hungarian Empire, then shortly part of Czechoslovakia, and now half of Czech Republic, Moravia being the other half.) My grandparents' home was about an hour south of Prague.

I was born and raised in La Grange, a southwestern suburb, the youngest of all the grandchildren. My father's older siblings had already moved out of the city to Berwyn and Cicero. My father was the youngest of a large family and he moved the farthest out. His mother was with Aunt Bessie in Berwyn, his father having died in 1915 when my father was only 12. My parents, both of whom were first-generation Americans, said we could not visit "the old neighborhood" because they believed it was unsafe and scary.

When I came back to Chicago in 2010, I went to an introductory workshop at the Newberry Library, and I have written a memoir that includes everything about the family and extended family. I found all their houses and stories.

After I found all that I could here, I went to Prague and took a day trip to the villages where my grandparents grew up and from which they emigrated. They have sophisticated archives, but of course all in Czech. The kind archivist said she could easily do the research and send it to me, which she did. She refused any payment.

A workshop similar to the one that got me started will take place on July 5, 9:30 to 10:30 a.m. at the Newberry Library. The workshop is free and open to all. No advance registration is needed. Forty seats are available. Unfortunately, because the NASCAR race will be that Saturday, transportation is very difficult. The next session is scheduled for September 6.

After the orientation, you can stick around for a guided tour of the library. You can also explore their collections in the general Reading Room, where a reference librarian can provide assistance. Those planning to do research afterwards will maximize their research time by creating their Newberry Reader's account in advance. Go to the Newberry Library homepage, click on the Research button, and look for the sign-in link. You can create your account there.

These Genealogy 101 workshops alternate monthly with Newberry 101 workshops, which provide a broader introduction to the collection. Their resources are amazing. There are all sorts of databases on the computers that you can use there or subscribe to so you can work at home. The staff are extremely kind and helpful. Like the archivist in Czech Republic, they seem to have a mission and are always ready to help when you get stuck.

You can know things you thought were unknowable. Enjoy!

Lois Velek Baron

FINDING MY ROOTS IN HUNGARY

In 2006 I visited Hungary. Besides visiting my relatives, I had a definite goal: to find the village where my father worked in a forced labor camp. I knew the name of the village, Keszeg, which was in the northern part of Hungary. We knew the location because my father sent his last postcard from that village. In his postcard he asked my mother not to send candy because they had no access to a dentist. He also asked for kosher shaving cream. He asked my mother to hire a tutor for me so that I would not lose the school year because of the bombing.

We traveled by car with my cousins Gyuri and Imre. We found the village and even the street address. This was the last place my father worked in the forced labor camp before he was deported to Germany in November of 1944. I lit a yahrzeit candle and said kaddish. At least I was able to honor his memory.

We drove further north to a town called Balassagyarmat. The town had a large Jewish population before WWII. When we reached the town, we found that the last Jew died a week before. Balassagyarmat had been a very good location for Jews who emigrated from Moravia. In most of the Austro-Hungarian Empire, only first sons in a Jewish family could legally marry. This law was not strictly observed in Hungary, so many second and third sons migrated to Hungary. Balassagyarmat was the first large town to allow Jewish settlers. Two of my close friends had family in Balassagyarmat, Aniko Lendvai and Vera Deutsch. Even a young woman I knew from the University of Chicago choir had family members who were raised in Balassagyarmat.

My great-grandparents' name, Ungar, went back to the 18th century. One of my great-grandmother's cousins, Imre Ungar, born in 1875, became a pianist. He had measles as a

child and became blind. Despite his disability, he became a well-known pianist. He studied in the Liszt Music Academy, won the competition for young talents, and later participated in the International Chopin piano competition, tying for first place. He spent WWII in the Netherlands, and after the war he continued teaching in the Liszt Music Academy. In February 1947, he performed Beethoven's *Appassionato* in Israel, which was then Palestine. He frequently played in concerts organized by the Jewish community at the Anne Frank Gymnasium. I saw his house in Buda when I visited Hungary and saw the award he received. He died in 1972.

My cousins and I knew a high school history teacher with a special interest in the Jewish community. He researched its Jewish past and showed us a small, now empty synagogue. We had coffee together and talked about his research. He suggested that we visit the cemetery, which has gravestones dating from the 1700s. The cemetery is well kept, and the headstones are clean.

The first grave we located was our great-great-grandfather Rabbi Jacob Akiba Ungar (1813-1881). He had a beautiful gravestone in a very prominent place. We also located his parents, Jonathan and Zelda Unger, and his wives, Hermina Eckstein and Gittel Kati. We lit a yahrzeit candle and said kaddish at his and his wives' graves. As we walked, we noticed that names were repeated in every generation, such as Jozsef, Bela, Esther, and Akiba.

One daughter married into a well-to-do farmer family named Berger. The son, Israel Berger, became a historian and a school principal. He published two books on Jewish history, one in 1900 and another in 1906. He changed his name to Lipot Bato as a patriotic Hungarian. My Hebrew name is from Lipot's

continued on p. 16

My Roots, from p. 15

wife, Esther Feigele Perl. They had five children. Their two sons died young. The daughters each earned a teaching diploma, but only Aunt Luisa worked professionally, as she never married.

On my Berger family side, cousin Ivan Friedman is a graphic artist, and his mother claims that he inherited his talent from the Berger ancestors. Jozsef Berger's paintings were exhibited in Vienna and Berlin. He converted to Christianity, perhaps to exhibit his work. His sister, Viola Berger, was a famous graphic artist, an unusual career for a woman in her day.

This large community of Balassagyarmat had completely vanished by the time I visited. One of the Bato daughters, Gizella, was my precious grandmother. She married Gyula Kollman and had eight children; the third son was my father. The land in Buda was my grandmother's dowry. This property is still owned by the family.

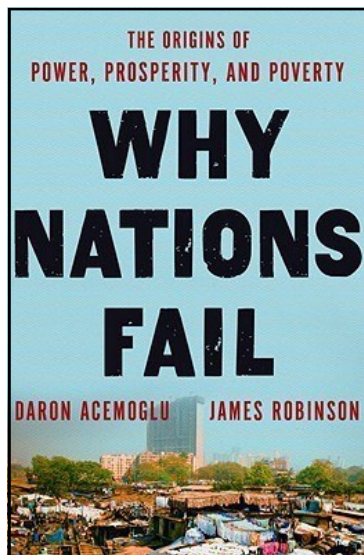
Susan Meschel



BOOKLOVERS

Our selection for July is *Why Nations Fail: The Origins of Power, Prosperity, and Poverty* by the winners of the 2024 Nobel Prize in Economic

Sciences, Daron Acemoglu and James A. Robinson. An ambitious work that weaves through history and around the world to answer the question of why some countries get rich and others don't. Is it culture, the weather, or geography that determines prosperity or poverty? Are America's best days behind it? Are we creating a vicious cycle that enriches and empowers a small minority?



Drawing on 15 years of original research, the authors conclusively show that it is our man-made political and economic institutions that underlie economic success (or the lack of it). Get the book and find out about the significance of "key turning points" and how they are reinforced by two powerful self-reinforcing mechanisms the authors term as the positive feedback loop and the vicious circle. The book was nominated by Goodreads choice awards for Best Nonfiction and was a *New York Times* and *Wall Street Journal* bestseller.

Daron Acemoglu is the Killian Professor of economics at MIT and James A. Robinson is the Rev. Dr. Richard L. Pearson Professor of Global Conflict Studies and a professor at the Harris School of Public Policy at the University of Chicago. At the Harris School he also directs The Pearson Institute for the Study and Resolution of Global Conflicts

Join us on Monday, July 28 at 3 p.m. in the East Room to discuss this book and get a copy of the book for next month.

Laurieann Chutis, Coordinator, Booklovers



MARKING MONTGOMERY MOMENTS

Fun fact: Did you know July was named in honor of Julius Caesar? He reformed the Roman calendar, giving us the version we still largely follow today. Much like a well-designed calendar brings order to the year, strong values bring direction and purpose to our work.

This month, we proudly conclude our core values series by spotlighting *Quality*—a word that, like our previous values, is layered with meaning and deeply connected to Integrity, Engagement, Dignity, and Caring.

“Quality” appears in many forms:

- ◆ *Quality of life*—the essence of well-being for those we serve.
- ◆ *Quality of service*—the standard by which we are measured.
- ◆ *Quality of our work*—our personal commitment to excellence.

But quality, unlike some other values, can be more subjective. Honesty—an attribute of integrity—is fairly black and white. You’re either honest or you’re not. But quality? Two people could receive the same service and rate the experience quite differently. This is what makes quality both challenging and powerful—it demands consistency, attention to detail, and empathy.

Some of the key attributes of quality include:

- ◆ *Reliability*—providing dependable service each and every time.
- ◆ *Responsiveness*—addressing needs and concerns promptly and thoughtfully.
- ◆ *Professionalism*—maintaining high standards in every interaction.

- ◆ *Excellence*—going beyond the expected to deliver meaningful experiences.
- ◆ *Continuous improvement*—always striving to learn, grow, and do better.

Would we be considered a quality service provider if we lacked integrity, treated others without dignity, or created an unengaged or uncaring environment? Of course not. Quality is not a standalone concept; it is the result of all our other values put into practice. As we begin a new fiscal year on July 1, 2025, we stand at a renewed starting line.

Now that we’ve explored the words—Integrity, Engagement, Dignity, Caring, and Quality—it’s time to live them. Knowing the words is important, but living them is essential. And with this knowledge comes accountability—for our actions, our choices, and the outcomes we create for those we serve and for one another.

Let us move into this new year with renewed purpose—ready to act, work, and serve with the full strength of our values guiding the way. Here’s to a year of meaningful moments and high-quality care—together.

Mark Mullahy, CEO

DINING COMMITTEE

Residents have indicated that it is difficult to get the attention of the servers while dining. A suggestion is to call servers by their name and ask them to review the orders with the residents before submitting them.

The Fourth of July will be celebrated on July 4, with a brunch at noon and 2 p.m. A new barbecue grill has been installed.

The next Dining Committee meeting will be Wednesday, 9 July at 2:15 p.m. in the East Room.

Jay Neal, Chair, Dining Committee

FILM COMMITTEE MOVIES

Film Committee selections are shown each Monday, most Thursdays, and most weekends in the Lounge and on Channel 4.1. Many films benefit from viewing in the Lounge on the big screen. All Film Committee movies start at 7:15 p.m. The committee meets the first Thursday of each month in the Game Room at 2 p.m. This month the theme for weekend movies is food.

Monday Films

♦ July 7, *Escape from Germany*, 2022. In August 1939, 79 American missionaries from the Church of Jesus Christ of Latter-Day Saints are stranded inside Nazi Germany on the eve of the outbreak of WWII and must escape as Hitler's army is closing German borders. A true story. 1 hour 37 minutes.

♦ July 14, *One Moment*, 2022. Middle-aged siblings struggle to manage their own lives while caring for their recently widowed father—welcome to the sandwich generation. Despite their differences the siblings are united by their love for their father, their shared family memories, and their dedication to ensuring his well-being. Starring Danny Aiello, Adria Tennor, and Frankie Ingrassia. 2 hours 8 minutes.

♦ July 21, *Black Bag*, 2025. A spy thriller directed by Steven Soderbergh and starring Cate Blanchett, Michael Fassbender, and Pierce Brosnan. British intelligence officer George Woodhouse (Fassbender) is assigned to investigate a list of suspected traitors, one of whom is his wife Kathryn (Blanchett). 1 hour 34 minutes.

♦ July 28, *The Great Debaters*, 2007. In 1930s Texas, Mel Towson (Denzel Washington) inspires students at Wiley College to form a debate team and strive for the national championship. This true story showcases the young James Farmer, one of the founders of C.O.R.E. (Congress of Racial Equality). 2 hours 7 minutes.



Thursday Documentaries

♦ July 3, *Baryshnikov on Broadway*, 1980. A dazzling display by legendary ballet dancer Mikhail Baryshnikov as he and his guests perform numbers from more than a dozen renowned Broadway musicals. 51 minutes.

♦ July 17, *The Buena Vista Social Club*, 1999. Directed by Win Wenders the film documents Ry Cooder, who brought together the ensemble of legendary Cuban musicians to record an album and to perform in Amsterdam and in New York City at Carnegie Hall in 1998; Cubans in New York gave them a warm and emotional welcome. 1 hour 45 minutes.

♦ July 31, *Forgotten Ellis Island*, 2008. This PBS film is a powerful reminder of the best—and worst—of America's dealings with its new citizens-to be. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Elliot Gould narrates. 1 hour.

Foreign Language Films

♦ July 10, *Jean de Florette*, 1986. French with English subtitles. Landowners Caesar and Ugolin conspire to block the only water source for an adjoining property in order to bankrupt the owner and force him to sell. Jean, who inherits the land, moves with his wife and daughter, Manon, with the intention of living on the farm, but spends his inheritance and savings to get water from a distant spring. He dies while using explosives in an attempt to find a water source. After the land is purchased cheaply from the widow, Manon witnesses Caesar and Ugolin unblock the spring. Starring Yves Montand, Gerard Depardieu, and Daniel Auteuil. 2 hours 7 minutes.

♦ July 24, *Manon of the Spring*, 1986. French with English subtitles. Ten years after the events in *Jean de Florette*, Jean's daughter Manon lives in the

Provençal countryside near the farm her father once owned. Caesar and Ugolin now have a successful carnation business, thanks to the unblocked spring. Manon learns that many in the village knew about the blockage but remained silent. Manon decides to take her revenge. Starring Emmanuelle Béart, Yves Montand, and Daniel Auteuil. 2 hours 7 minutes.

Weekend Theme Films: Food

♦ July 5, *The Chef*, 2014. A celebrity chef loses his job at a Los Angeles restaurant following a public altercation with a food critic. He begins to operate a food truck with his friends and his young son. The film was inspired by the real-life experiences of Chef Roy Choi. Directed and starring Jon Favreau; also with Dustin Hoffman, Jon Leguizamo, and Sofia Vergara. 1 hour 55 minutes.

♦ July 6, *Babette's Feast*, 1987. Rotten Tomatoes calls the movie “charming and melancholy. *Babette's Feast* is a timeless Scandinavian treat that explores the complex relationships between people, beliefs, and what it means to be an artist.” 1 hour 42 minutes.

♦ July 12, *Ratatouille*, 2007. The animated comedy-drama by Pixar for Disney follows a young rat, Remy, who dreams of becoming a chef at Auguste Gusteau's restaurant. He tries to achieve his goal by forming an unlikely alliance with the restaurant's garbage boy, Alfredo Linguini. Voices include Peter O'Toole, Janeane Garofalo and Brian Dennehy. 1 hour 50 minutes.

♦ July 13, *Big Night*, 1986. Set in the 1950s on the Jersey shore, two Italian immigrant brothers, played by Stanley Tucci and Tony Shalhoub, host an evening of free food to increase business. Roger Ebert said the movie . . . is about food not as a subject but as a language—the language by which one can speak to gods, can create, can seduce, can aspire to perfection.” 1 hour 47 minutes.

♦ July 19, *The Road to Wellville*, 1994. A madcap portrayal of William Lightbody's (Matthew Broderick's) stay at the health farm run by cereal king Dr. John Harvey Kellogg (Anthony Hopkins). William's wife, Eleanor (Bridget Fonda), has persuaded him to go to Kellogg to have his system cleaned of impurities. Kellogg is very unconventional and almost barbaric in his treatments. 2 hours.

♦ July 20, *Nonnas*, 2025. Based on the life of Joe Scaracella, the owner of Staten Island, NYC restaurant Enoteca Maria. It opened to honor his mother, who has died. The chefs are real *nonnas* (Italian grandmothers). 1 hour 54 minutes.

♦ July 26, *Julie & Julia*, 2009. A biographical comedy drama starring Meryl Streep and Amy Adams. The film contrasts the life of Julia Child (Streep) with a young New Yorker, Julie Powell (Adams), who aspires to cook all 524 recipes in Child's cookbook in 365 days, a challenge she described on her popular blog. 2 hours.

♦ July 27, *Dinner Rush*, 2002. Danny Aiello stars as a restaurateur-bookmaker in NYC's Tribeca neighborhood and Edoardo Gero as his son, the restaurant's star chef who also works in organized crime. The film deals with converging pressures from the son and the gambling sous chef. All of the events after the opening credits occur during one evening at the restaurant or just outside it. 1 hour 38 minutes.

Your Suggestions

We invite your suggestions for films you would like to see. Come to a committee meeting at 2 p.m. on the first Thursday of the month or send a Wikipedia listing to any member of the committee, Lois Baron, Natalie Goldberg, Becky Kruse, Allen Lang, Joyce Mannis, Susan Meschel, Doris Smith, Bernie Strauss, Gina Volpe, or Helen Wolkow.

Lois Baron for the Film Committee

NOT THE MINUTES OF THE RESIDENTS' ASSOCIATION MEETING OF JUNE 19, 2025

The newly elected members of the Residents' Council, each elected to a two-year term, are Paula Givan, David Lebowitz, Joyce Mannis, Peter Martinez, Sheri Steinberg, and Ida Watanabe. Jay Neal is first alternate and Becky Kruse is second alternate, each elected to a one-year term.

Sheri is the new chair of the committee that welcomes new residents. She introduced residents who have joined Montgomery Place since the last meeting. In the order of their arrival, they are David Fleer, Jerry and Liz Rickert, Christel and Hans Betz, Nalini Perera, Bill Phillips and Eva Santos-Phillips, Christopher Barnard, Beatrice Lumpkin, and Carolyn Johnson. Jesse Jackson and John (Jack) Melsheimer were not present.

Gina Volpe described a safety issue: the railing on one side of the steps leading into the pool has collapsed, and the pool is closed.

Laurianne Chutis informed the Association about the upcoming rummage sale and described the procedure for contributing items for sale. Other residents explained some activities they lead. Liz Rickert is the new coordinator of Current Events. New residents were informed that activities are open to any resident who wishes to participate; they should come to the Activities Committee meeting the first Tuesday of each month at 10 a.m. in the Game Room if they want to suggest a new activity or outing.

Becky explained the ongoing work of the East Hyde Park Coalition to make the intersection of 56th Street and South Shore Drive safer and to create a noise sensitivity designation for the area. Residents were reminded to sign the petition regarding extreme noise and to call 911 if they notice extreme noise after 11 p.m., when the parks close.

Richard Muller

HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4/4.1. Join us for an hour or more of wonderful music on CD or DVD.

♦ July 2, Susan Meschel presents acts 1 and 2 of Donizetti's *Don Pasquale* with Ferruccio Furlanetto, Nuccia Focile, Lucio Gallo and Gregory Kunde, Orchestra and Chorus of La Scala. Riccardo Muti, conductor. DVD. 1 hour 25 minutes.



♦ July 9, Susan Meschel presents act 3 of Donizetti's *Don Pasquale*. DVD. 50 minutes.

♦ July 16, Barbara Asner presents Copland conducts Copland. London and Columbia Symphony Orchestras. William Warfield, baritone. CD. 1 hour 15 minutes.

♦ July 23, Barbara Asner presents Chopin's Nocturnes, Arthur Rubinstein, piano. CD. 52 minutes.

♦ July 30, Barbara Asner presents Franz Joseph Haydn's London Symphonies in D, G, and E flat major. London Philharmonic Orchestra, Eugen Jochum, conductor. CD. 1 hour 17 minutes.

If you would like to share your recorded music on a Wednesday evening, please contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

Barbara Asner and Fran Vandervoort, Co-Chairs,
Hewson Swift Concerts

PETERSBURG

After Tsar Peter's visit to the West in 1697, he established Saint Petersburg as his capital. Serfs hauled logs to sink in the marshy Neva delta for a foundation. Copies of Amsterdam's canals were dug. On a teacher's exchange and on other visits to Leningrad/Saint Petersburg I saw, among its baroque and neoclassical palaces along the canals, historic and literary sites: Pushkin's apartment and the modern poet Anna Akhmatova's. A diorama in the Yusupov palace shows Rasputin at supper where Prince Yusupov and fellow conspirators killed the charlatan healer of the tsar's son in a bizarre sequence of poison, pistol shots, and drowning.

When I taught in School 238, fellow Russian teachers and students arranged a field trip to Dostoevsky places in Leningrad. We visited the Haymarket precincts where Dostoevsky's *Crime and Punishment* takes place. On the door of a courtyard attic, Raskolnikov's presence was verified by a sign posted by some wag visitor saying "Ring for Raskolnikov." The 150th anniversary of Dostoevsky's birth was being celebrated in the House of Writers, where we met Dostoevsky's great-grandson, who spoke to an assembled audience. We also visited Catherine's Palace where Dostoevsky studied engineering, Semyonovsky Square where he and fellow Petrashevsky rebels were to be shot but for a last-minute staged reprieve by newly-anointed Tsar Nicholas I, and the Alexander Nevsky monastery graveyard where Dostoevsky is buried.

At School 238 I taught English to a variety of classes. One day I happened to be in the principal's office when a 7-year-old entered to be punished for some mischief. The principal, Valentina Gerasimova, put on an uncharacteristically stern look, berated the lad, dismissed him, then laughed when he

had gone. Farewell ceremonies were arranged as I was about to leave: skits, recitations, burlesques, and an orgy of gift-giving. Among books and recordings, I left them some farewell verses:

*I remembered the classroom talk, the swell
Of voices about art and cities and even death,
the farewell
Of pompous Polonius to his son, and
Hemingway's to Arms, and Sonnet 66:*

*To master my passion, I searched the city
for a way
To say goodbye, and saw the granite banks
and iron railings stay
The yearning rivers;*

*Saw how the fronts of palaces marshalled
by degrees
The flood of flags, the clipped
and crooked trees
That passed them by:*

*How the rostral columns and fortress ark
Gave stem and root to the flower of flame
that fluttered in the dark
Above the swollen Neva:*

*How Peter mastered his horse in a white gale.
But my farewell fluttered in the dark alone,
A flame unkept, a flood without the
discipline of stone.*

Stan Moore

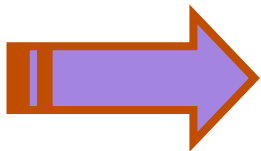
IN MEMORIAM

Jonathan Alperin

SPECIAL EVENTS IN



WEDNESDAY	2	1:00 PM	BUS	STEPPENWOLF, <i>YOU WILL GET SICK</i> (P. 3)
FRIDAY	4	NOON-1:30 PM 2:00-3:30 PM	DINING ROOM	FOURTH OF JULY COOKOUT BUFFET TWO SEATINGS (P. 17)
TUESDAY	8	6:00 PM	BUS	SHEDD AQUARIUM (P. 3)
FRIDAY	11	5:30 PM	BUS	GRANT PARK CONCERT, BRAHMS'S SYMPHONY NO. 2 (P. 3)
SUNDAY	13	1:00 PM	BUS	GOODMAN THEATRE, <i>THE COLOR PURPLE</i> (P. 3)
MONDAY	14	10:00 AM	BUS	SECRETARY OF STATE'S OFFICE (P. 3)
FRIDAY	25	12:00 PM	BUS	LUNCH OUTING, ATHENA RESTAURANT (P. 3)
FRIDAY	25	5:30 PM	BUS	GRANT PARK CONCERT, "THE MAGIC OF RODGERS AND HAMMERSTEIN" (P. 3)
WEDNESDAY	30	NOON	EAST ROOM	RUMMAGE SALE (P. 11)
THURSDAY	31	9:00 AM	EAST ROOM	RUMMAGE SALE (P. 11)
FRIDAY, AUGUST 1		9:00 AM-NOON	EAST ROOM	RUMMAGE SALE (P. 11)



PLEASE NOTE: Any event listed on pages 23-24 without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

REGULAR EVENTS IN JULY

M/W/F	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
M/F	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
T/Th	1:30-2:30 PM	THIRD FLOOR	WELLNESS CLINIC
M/W/F	11:00 AM	EAST ROOM	TONE IT UP!
T/Th	11:00 AM	FITNESS STUDIO	FLEX AND FLOW
M/F	1:00 PM	SHAWN'S PLACE	STRETCH AND MOBILITY
T/Th	1:00 PM	POOL	WATER AEROBICS

MONDAY

	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	1:00 PM	GAME ROOM	DRAMA GROUP
	1:30 PM	EAST ROOM	YOGA
14, 28	2:30 PM	GAME ROOM	SCRABBLE
7, 21	3:00-4:00 PM	EAST ROOM	TOWN MEETING
29	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (P. 16)
	7:15 PM	LOUNGE/CH 4	FILM COMMITTEE MOVIE (P. 18)

TUESDAY

	8:00 AM-4:00 PM	BUS	NO COST SHUTTLE TO U OF C SOUTH SHORE CLINIC
22	9:30 AM-NOON	THERAPY ROOM	AUDIOLOGIST
1	10:00 AM	EAST ROOM	ACTIVITIES COMMITTEE
	10:30 AM	EAST ROOM	BALANCE AND MOBILITY
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	11:00 AM	FITNESS STUDIO	FLUIDITY AND MOVEMENT
	11:00 AM	EAST ROOM	TAI CHI
	1:00-3:00 PM	CAFÉ	TECHNICAL ASSISTANCE
	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE
1	7:15-8:15 PM	EAST ROOM	SINGALONG
22	7:15 PM	EAST ROOM	SHORT STORY GROUP

WEDNESDAY

	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	10:15-11:00AM	EAST ROOM	MEDITATION WITH SHAWN
9	10:00-11:00 AM	LIBRARY	LIBRARY COMMITTEE (P. 11)
	10:45 AM-NOON	GAME ROOM	HYDE PARK BANK
	11:00 AM	CHAPEL	BIBLE STUDY
	1:00-2:00 PM	SHAWN'S PLACE	BALANCE AND MOBILITY
2	1:00-2:00 PM	LOUNGE	WELLNESS LECTURE

2, 16, 30	1:00-2:00 PM	EAST ROOM	RACE RELATIONS
9, 23	1:00-2:30 PM	LOUNGE	MONTGOMERY PLACE <i>ACTS!</i>
2, 9, 23, 30	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
16	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION MASS
9	2:15 PM	EAST ROOM	DINING COMMITTEE (P. 17)
	7:15 PM	LOUNGE	HEWSON SWIFT CONCERTS (P. 20)

THURSDAY

	10:00 AM	BUS	MARIANO'S SHOPPING
	10:00 AM-NOON	VARIES	TECHNICAL ASSISTANCE. APPOINTMENTS NEEDED
	10:00-11:00 AM	SHAWN'S PLACE	ADVANCED BALANCE TRAINING
3	11:00 AM-NOON	GAME ROOM	<i>MONTGOMERY MESSENGER</i> PLANNING MEETING
	11:00 AM	EAST ROOM	YOGA
24	NOON	DINING ROOM	RESIDENTS' BIRTHDAY LUNCH
26	1:00 PM	EAST ROOM	CULINARY CORNER
3	1:30 PM	LOUNGE	MAH-JONGG
10, 17, 24, 31	1:30 PM	GAME ROOM	MAH-JONGG
3	2:00 PM	GAME ROOM	FILM COMMITTEE (P. 18)
24	3:15 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30 PM	LOUNGE	HAPPY HOUR
17	7:15 PM	EAST ROOM	RESIDENTS' COUNCIL
10, 24	7:15 PM	LOUNGE/CH 4.1	FOREIGN LANGUAGE FILM (P. 19)
3, 17	7:15 PM	LOUNGE/CH 4.1	DOCUMENTARY FILMS (P. 18)

**FRIDAY**

11	9:30 AM	BUS	COSTCO (SECOND FRIDAY THIS MONTH ONLY)
18, 25	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	9:15-11:30 AM	STUDIO	DRAWING AND PAINTING CLASS
	NOON-1:00 PM	LOUNGE	WELLNESS EDUCATIONAL SESSION
	1:00 PM	EAST ROOM	STRETCHING AND MOBILITY
18	1:00 PM	CHAPEL	ADAPTING TO AGING CONVERSATION
	4:15 PM	EAST ROOM	SHABBAT SERVICE

SATURDAY

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
11:00 AM-NOON	EAST ROOM	LAURA FENSTER'S OPEN REHEARSAL
9:00 AM-NOON	BUS	61ST STREET FARMERS MARKET (NO COST)
1:30 PM	GAME ROOM	MAH-JONGG
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)

SUNDAY

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
1:30 PM	GAME ROOM	CHESS
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)