



MONTGOMERY MESSENGER

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Never at a loss for words

<https://montgomeryplace.org/montgomery-messenger/>

OUR NATION'S UNRESOLVED DILEMMA

As we celebrate Black History Month 2025, I want to examine the contradiction between how the nation has presented itself as “we the people” and how it has behaved relative to Black people who have found themselves within its borders.

More than 200 years ago, the United States was founded on the novel idea of democratic self-government. As stated in the preamble to the Constitution, the people would form a government “to establish justice, insure domestic tranquility, promote the general welfare, provide for the common defense and secure the blessings of liberty to ourselves and our posterity.” The founders enshrined the idea that “all men are created equal and are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness.” This was the soaring elegant prose of our founding documents.

However, the unremarked contradiction of these documents was that “the people” did not include one million enslaved Black Africans. They were not considered equal and were bought, sold, and otherwise disposed of at will.

Seventy-two years after its founding, the United States held four million Black people in slavery. However, a growing movement toward the abolition of slavery had begun. In opposition to the idea of the abolition of slavery, thirteen southern states seceded from the union. This led to the Civil War in 1861, which lasted until 1865 and resulted in the loss of approximately 750,000 lives. This was the first time the nation overtly grappled with its racial dilemma, the first time Black people would be included under the umbrella of “We the people.”

The war was followed by a period of Reconstruction lasting from 1865 to 1877 and included the adoption of the 13th, 14th, and 15th amendments to the Constitution. The 13th amendment granted freedom from involuntary servitude. The 14th granted citizenship. The 15th guaranteed the right to vote to males over 21 years of age.

During the 12 years of Reconstruction, Black Americans were able to participate in the affairs of the nation. More than 1500 African Americans were elected to office in former Confederate states; this included 13 who served in the United States Congress.

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Our Nation from p. 1

However, this exercise of their freedom by the formerly enslaved did not last. White opposition quickly formulated laws and systems of oppression to prevent African Americans from the full exercise of their Constitutional rights. Intimidation and violence were a constant reality as African Americans fought to participate fully in the life of the nation. Their heroic efforts led to what has been called a second reconstruction—the civil rights movement, which began in the 1950s. This forced the nation to again grapple with its racial dilemma: does “we the people” include all of the people?

Progress has been made legislatively and socially, including the passage of the 1964 civil rights act and the 1965 voting rights act and the election of the first Black president, Barack Obama in 2008. But we are still on the journey to resolve our racial dilemma and create a more perfect union. This is especially true as we enter the year 2025.

Ida Watanabe

HAIKU

Two fountains with signs
Black here, White there, they decree
Thirst has a color.

Cleaning for white folks
Rub, scrub, cook for a pittance
No life chances here.

A silent goodbye
To the land I know so well
I seek other paths.

Ida Watanabe

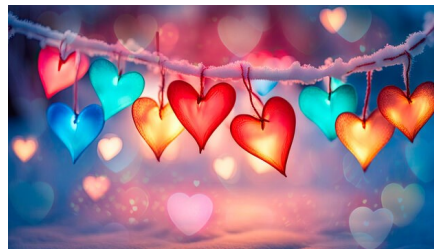
MORE THAN ENOUGH

Every day, I sweat and grind,
Dreams of freedom fill my mind.
Hands rough, back bent low,
For someone else's seeds I sow.
#TIRED

I'm more than labor, more than pain,
More than just a link in chains.
I've got the fire, got the plan—
Why build for him when I can stand?
#MYOWNMAN

Black and bold with dreams that soar,
Not just enough—I'm meant for more.
#BLACK WITH#UNTAPPEDPOWER

Jamari Woodruff, Waitstaff



FEBRUARY BIRTHDAYS

2/2	Meg Wichser
2/8	Nancy Reed
2/10	Frieda Stillerman
2/12	Marion Krentz
2/13	Barbara Asner
2/13	Louise Schiff
2/17	Eileen Trafimow
2/23	Chester Perkowski
2/24	Eleanor Littman
2/25	Flora Alderman

OUT AND ABOUT

This may be a short month but we have a busy schedule of concerts, plays, and a lunch outing. As always, sign up in the trip book for all the events you wish to attend. The times listed are the departure times. Please be prompt and come at least five minutes before transportation is scheduled to leave. "Tickets required" means you are responsible for obtaining your own tickets. If you need help, contact Marisol Fernandez at 4546.

♦ Sunday, February 2, Goodman Theatre at 1 p.m. *Fat Ham* is a Pulitzer Prize-winning play, an adaptation of *Hamlet*. Juicy, a young queer Black man, is confronted by the ghost of his father, who demands that Juicy avenge his murder. Juicy, already familiar with Hamlet's plight, tries to break the cycles of trauma and violence. Tickets required.

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Natalie Goldberg



♦ Sunday, February 2, Symphony Center at 2 p.m. The Chicago Symphony Orchestra Piano Series presents the debut of Alexandre Kantorow, a winner of the International Tchaikovsky Competition, in a program that includes compositions by Brahms, Liszt, Bartók, Rachmaninov, and Bach. Tickets required.

♦ Sunday, February 2, Mandel Hall at 2:30 p.m. UChicago Presents offers CSO Chamber Music performing "Music in Times of Crisis." The program includes the Mozart Quintet for Clarinet and Strings in A major and Messiaen's *Quatuor pour la fin du temps*. Tickets required.

♦ Thursday, February 6, Court Theatre at 7 p.m. *A Raisin in the Sun* tells the story of a Black family's experiences in south Chicago as they attempt to improve their financial circumstances with an insurance payout following the death of the father, and deals with matters of housing discrimination, racism, and assimilation. Tickets required.

♦ Tuesday, February 11, the Chicago History Museum at 1 p.m. The featured exhibit is *Injustice: The Trial for the Murder of Emmett Till*. The exhibit begins with photographs of a joyful Emmett in life and of his funeral. The trial proceedings are shown through the courtroom sketches of Franklin McMahon. The drawings are a visual account of a trial that amplified the inequalities that Black Americans face in the US court systems, including lack of protection under the law.

♦ Friday, February 21, Symphony Center at 12:30 p.m. Mixing ceremonial pomp with pastoral splendor, this survey of British classics conducted by Dame Jane Glover features Haydn's last and grandest

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Out & About, from p. 3

symphonic statement, the *London* Symphony; gems by Elgar and Britten; and Vaughan Williams's soaring *The Lark Ascending* with soloist CSO concertmaster Robert Chen. Marking the 150th anniversary of Ravel's birth, the program crosses the English Channel for the composer's beguiling *Tzigane*. Tickets required.

◆ Friday, February 21, Rockefeller Chapel at 7 pm. UChicago Presents offers the Imani Winds and Boston Brass forming a "super band" playing music by Bach, de Falla, Piazzola, D'Rivera, and Simon. Tickets required.

◆ Saturday, February 22, Court Theatre at 1:30 p.m. *A Raisin in the Sun*. A matinee performance of the play; details listed on page 3, February 6. Tickets required.

◆ Wednesday, February 26, Lunch outing at the Snail at 12:30 p.m. The Snail has been serving Thai food in Hyde Park since 1993.

Barbara Dwyer

A WARM WELCOME

On January 13, the temperature outside Montgomery Place reached a high of 20 degrees. However, it was warm and sunny inside, thanks to the incredible warmth of your welcome. I want to extend my heartfelt thanks to the residents, staff, and board members who contributed to making me feel so at home. Your kindness and the thoughtful words shared truly made my first days memorable, and I felt welcomed from day one. I attribute this to the wonderful community that has been built at Montgomery Place.

During my first week, I asked many of you a simple question: *What do you like most about living at Montgomery Place?* The answer was consistent: *"My neighbor, the people that live here, we support one another and look out for each other."*

I've also asked our staff two questions: *How long have you worked here?* and *Why do you stay?* The answer to the second question has been the same every time: *"We love the people who live here. They know my name, and it feels like family. My coworkers and the residents care about me."*

Not everyone has always experienced a true sense of belonging, but based on the responses I've heard so far, it's clear that the staff here at Montgomery Place feels they belong. That is a true tribute to the residents who have made this place so special. One staff member summed it up beautifully, saying, *"It's not for the paycheck or the nice Christmas bonus that the residents gave us. It's because I care about them and feel they truly care about me."*

While there is always room for improvement and work still to be done, we have a strong foundation of community at Montgomery Place. So, no matter how cold it gets outside or what the Groundhog says, it will always be warm and sunny inside.

Thank you once again for such a warm welcome. I look forward to building on our community together. With your help, we can make Montgomery Place an even better place to live, work, and serve.

Warmly,

Mark Mullahy, CEO

NEW ARRIVALS

Nancy and Richard Reed moved into apartment 403 (phone 4600) on October 21, 2024. Nancy was born in Canada where her parents were living while waiting for World War II to end, when they would go to Angola as missionaries. Her father was a minister who traveled to several small churches. After the war, the family traveled first to Portugal to learn Portuguese, and then to Angola. Nancy spent the next ten years of her childhood in a rural area of Angola, going to one-room schools and being taught by correspondence courses. Her brother was born in Angola. She said she enjoyed her childhood there. When Nancy was 13, the family moved to New Jersey. Her father became the African secretary for the U.S. National Council of Churches.

Nancy said going to high school in New Jersey was a stark contrast to rural Angola. Her next step was Mt. Holyoke College in Massachusetts, where she studied liberal arts. After college she joined the Peace Corps and went back to Africa, this time to Sierra Leone. Sierra Leone is a rain forest and very different from Angola. She taught French and English at a high school for two years. During summer breaks she enjoyed traveling around west Africa, and on her way back to the United States, she traveled to the middle east and Europe.

Nancy enrolled in the school of social work at the University of Chicago. On the first day there she met Richard. After graduation, she spent her career doing family counseling and working in the mental health field.

Richard was born in Texas. His father was a Methodist minister who served several

small churches. During World War II his father joined the Navy, where he served as a chaplain. He stayed in the Navy for the next 14 years, and the family moved every two or three years. For the first two years, until Richard was 4, his father was stationed on a ship and Richard moved with his mother and younger sister to live with his grandparents in the rural town of Mobeetie, Texas, where they had no indoor plumbing or electricity. After the war, in 1945, Richard's father was transferred to Washington, DC, and the family moved to Riverdale, Maryland. After another stay with his grandparents in rural Texas, the family moved to Alameda, California for two years, and then to Vista La Mesa, outside San Diego for his 7th and 8th grade years. The next stop was Kodiak, Alaska, to live on a naval base. Here, his high school had only 50 students. Richard finished high school in Coronado, near San Diego. He had a lot of variety in his schooling!

Richard went to Pomona College in California and then to the University of Chicago Divinity School for two years. He decided to try another career path and got a job working for the Cook County Public Aid Department as a job counselor. After three years, he went back to the University of Chicago and started at the school of social work, where he met Nancy. They subsequently married, and had two sons, Matthew and Nathan.

After graduation, Richard worked for the Community Fund of Chicago, which later became United Way. After working there for 18 years, he became Executive Director of the Volunteer Center for North West Chicago in Arlington Heights. Richard and Nancy then moved to Oak Park, after living in Hyde Park for 31 years.

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In retirement Richard spends a lot of time on genealogy, researching his European family. He also taught GED and citizenship classes at community colleges. Nancy enjoys gardening and misses her garden in Oak Park. She is involved with the University Church in Hyde Park. She also spent quite a bit of time with her son Matthew's twins, Sean and Elena, who are now nine years old. Matthew lives in California and works in the University of California system office involved in institutional research. Their son Nathan passed away several years ago. Nathan's son Kyle lives in Oak Park, where he is studying computer science and working as a security guard at night.

Nancy said they knew about Montgomery Place because they had lived in Hyde Park, and her mother had lived on the second floor many years ago. Welcome Nancy and Richard. We hope you like it here.

Gretchen Falk



Eleanor Littman and Robert (Bob) Goff moved into apartment 1315 (phone 4042) on November 5, 2024 after 45 years living together in Santa Cruz CA.

Eleanor was born in Washington, DC. Her parents were supporters of President Franklin Roosevelt and they named their baby girl after the first lady. Eleanor grew up in the DC suburbs and went to Goucher

College outside of Baltimore, where she majored in math and economics. She followed those interests at Cornell, where she was one of four women in the city planning program.

After a Peace Corps assignment to Liberia (1970), she moved to Seattle, where she applied her education and experience to health care, writing and reviewing Certificates of Need for new hospitals, nursing homes, and health care programs.

When Bob came to Seattle in 1978 on sabbatical from the University of California Santa Cruz, he met Eleanor. She was excited about a project working with midwives and physicians to plan a nurse-midwifery program at Group Health Collaborative of Puget Sound. Bob encouraged her decision to become a nurse and to do more of this kind of planning. She moved to Santa Cruz in 1980 and entered the RN program at Cabrillo Community College. A faculty member at Cabrillo introduced her to hospice and home health nursing, which became the center of her nursing career.

In 2005, Eleanor was asked to organize a nonprofit called The Health Improvement Partnership (HIP) of Santa Cruz County. HIP would bring together competing public and private health care organizations to implement collaborative programs to benefit providers, patients, and the health of the community. These included Healthy Kids (health insurance for all children), a Safety Net Clinic Coalition, and in-common emergency protocols for patients with chronic pain. She retired from HIP in 2016.

Bob was born in Buffalo, New York. His parents were both from Oregon and his

father felt lucky, at the height of the Depression, to receive a civil engineering job for construction of the Bonneville Dam near Portland. After this project, Bob's father joined the US Lighthouse Service with projects in Buffalo and in St. Louis, Missouri. The Lighthouse Service was later merged into the US Coast Guard. A career in the Coast Guard required many moves for the family, including Seattle; the San Francisco Bay area; Juneau, Alaska; and Washington, DC.

Bob attended Colgate University in upstate New York where he became editor of the campus weekly *Colgate Maroon*. Bob majored in philosophy and also studied art history and religious thought. He earned his PhD at Drew University in Madison, New Jersey, focusing on philosophical accounts of religious discourse. He taught at Moravian College in Bethlehem, Pennsylvania, followed by Hamilton College in Clinton, New York. In 1968 he took a position at the new Santa Cruz campus of the University of California, where he taught until retirement in 2007.

Eleanor and Bob have one daughter who teaches European and cultural history at the University of Chicago. She is married to a professional singer whose work includes staff singer with St. Paul and the Redeemer Episcopal Church in Hyde Park. Bob and Eleanor moved here to be closer to their daughters and because of the diverse cultural community and the accessibility of Hyde Park bookstores. Please welcome them!

Lois Baron



MUSIC IN THE EAST ROOM

February may be a short month, but there will be music in the East Room every weekend.

- ◆ On Saturday mornings from 11 a.m. to noon Laura Fenster invites you to observe her rehearsal. She requests that you do not ask questions as she rehearses. Questions will be accepted before and after her rehearsal.
- ◆ University of Chicago students will perform on Saturday, February 1 with a piano program, Saturday, February 8, with a chamber program, and Sunday, February 16, with the Vocal Studies students. All programs are at 2 p.m.
- ◆ On Saturday, February 15, at 6 p.m. the preview of Gilbert and Sullivan's *The Pirates of Penzance* will be presented. The comic opera unleashes its band of inept pirates and bumbling policemen for the seventh time on the Mandel Hall stage this March. Transportation will be available for the Sunday, March 9 matinee performance at Mandel Hall.
- ◆ On Saturday, February 22, at 2 p.m., award-winning violinist Will Hagen will perform. He has performed as a soloist with the Seattle Symphony, San Francisco Symphony, Chicago Symphony, Frankfurt Radio Symphony, Chamber Orchestra of Europe, Belgian National Orchestra, and the Amsterdam Sinfonietta.
- ◆ On Sunday, February 23, at 2 p.m., Elaine Smith will return to Montgomery Place to present a piano recital. She is a well-known performer in Hyde Park, piano teacher, fundraiser, and adjudicator.

Barbara Dwyer



***“Standing Lincoln” Monument by Augustus Saint-Gaudens, 1897
Lincoln Park, Chicago***

LINCOLN’S BIRTHDAY

We used to have two school holidays in February: George Washington’s birthday on February 22 and my favorite, Abraham Lincoln’s birthday, on February 12. Now we have something called President’s Day, which celebrates no particular president and has no particular date. It is simply the third Monday of the month, giving bankers and government employees a federal holiday and schoolchildren a long weekend with no historical relevance.

For my family, Lincoln’s birthday was my father’s birthday. Not that he knew his actual birthdate. He was born in Leeds, England, and when his father died, he was taken by his paternal grandparents to be raised in Chicago. His mother and sisters were to follow, but they never came, and he did not see his sisters again until many years later. He was told he was born in February, so he adopted Lincoln’s birthday as his own.

My dad admired Lincoln, Honest Abe, the lawyer from a dirt-poor family who became president of the United States, the one who ended slavery, the one who saved the Union. We had lots of Lincoln memorabilia around, several biographies and a book of his speeches. I still have Dad’s bronze bookends of Lincoln’s portrait keeping my dictionaries and thesaurus neatly lined up on my desk.

Lincoln was a great orator. I had my students memorize the Gettysburg Address. In a few memorable words, he summed up the meaning of democracy. It is worth remembering the closing words of President Lincoln’s address: “...this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.”

Natalie Goldberg

MARCH TO WASHINGTON

How did Donald Trump get to his inauguration? By private jet? By motorcade? Avoiding rather than attracting crowds? Lincoln's journey was different. Ted Widmer's book *Lincoln on the Verge: Thirteen Days to Washington* describes Lincoln's trip in 1861. Lincoln's secretary, John Nikolay, describes "the mingled excitement and apprehension, elation and fatigue" of the 1,904-mile train journey from Springfield to Washington. In a hundred speeches along the meandering route, Lincoln's homespun, conversational language replaced conventional, overblown rhetoric, first astonishing, then captivating, the huge and sometimes raucous audiences.

Lincoln dutifully undertook the exhausting journey, offering thousands of handshakes along the way, knowing that the nation needed reassurance in the midst of the collapsing Union. Jefferson Davis was already enroute to *his* inaugural in Birmingham. In Albany, John Wilkes Booth was performing *Richard III* and a melodrama as Lincoln's procession passed through. In New York City, 12-year-old Augustus Saint-Gaudens caught a glimpse of a "tall and very dark man" and later created two great Lincoln sculptures for Chicago, one that stands in Lincoln Park and the other in Grant Park. Walt Whitman, whose 1855 first edition of *Leaves of Grass* Lincoln knew, waited for his hero a long time before seeing him descend his carriage in front of Astor House. Later editions of *Leaves of Grass* included elegies to the assassination of Lincoln, including "When Lilacs Last in the Dooryard Bloom'd."

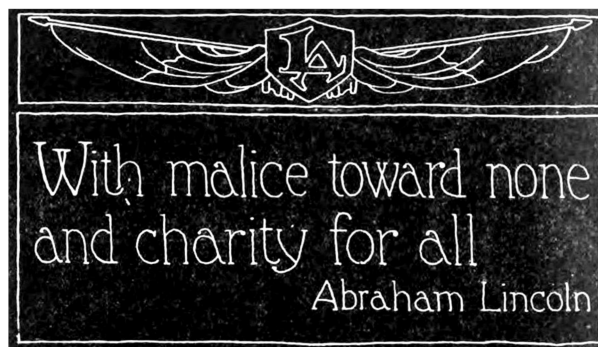
Danger was everywhere, and Whitman sensed it. Allan Pinkerton's detectives were scattered along the route. General Winfield Scott was commander in Washington and in charge of Lincoln's safe entry into the capital. In the southern state of Delaware and

then into Baltimore, the lookout for assassins intensified.

Some months before the inaugural Lincoln received a letter from an 11-year-old girl, Grace Bedell, of Westfield, New York, urging him to grow a beard to improve his looks. When his train passed through Westfield Lincoln remarked that if that little girl were in the crowd, he would be glad to meet her. A commotion in the crowd produced an old man leading his daughter by the hand. A bearded Lincoln disembarked and, sitting at the edge of the platform, spoke with the little girl and kissed her on the cheek.

After the Kent State murders more than a century later, I found myself in Philadelphia interviewing with the American Friends Service Committee for a teacher-exchange appointment in Russia. Interviews were postponed to let people board a bus for Washington, where a protest—including a nude-in at the lagoon—was in progress. As always when in Washington, I made a beeline for the Lincoln Memorial to read again the four words of his second inaugural address that the world so desperately needs to absorb and enact, now as then: With malice toward none.

Stan Moore





FRIDAY NIGHT SPEAKERS

The Friday Night Speakers program has been a tradition at Montgomery Place for years, and we invite you to attend the following Fridays at 7:15 p.m. in the East Room.

♦ February 7, Sam Marsden, introduced by Fran Vandervoort, is a PhD candidate in the Rowan Research Group, Pritzker School of Molecular Engineering at the University of Chicago. Originally from Western Massachusetts, he attended graduate school at the University of Cape Town on a Fulbright grant and studied the creation of new materials that can be chemically broken down and maximally recycled. Sam is involved in several science communication programs at the U of C and has recently started a group on campus to encourage scientists' involvement in policy-making decisions. He hopes to destigmatize science and get people enthused about recycling, and will speak on "Improving Recycling with Chemistry."

♦ February 28, Michelle Larson, President and CEO of the Adler Planetarium since 2013, will be introduced by Fran Vandervoort. Michelle grew up in Anchorage, Alaska and did her doctoral studies in neutron-star astrophysics. She's proud to have served as a bridge between scientists and the public at the University of California Berkeley, Caltech, and Penn State, and as Vice-Provost at Utah State

University, and has been instrumental in creating Adler's *Zooniverse*, Earth's largest platform for participatory science. She will speak on "Building Community Under the Sky We All Share."

The next committee meeting will be on Thursday, February 13 at 11 a.m. in the Game Room. Please join us and share your ideas about possible speakers. Committee members are Bernie Strauss, Barbara Baker, Laurieann Chutis, David Lebowitz, Peter Martinez, Stan Moore, Michel Rivlin, Sheri Steinberg, and Fran Vandervoort.

Sheri Steinberg for the Friday Night Speakers Committee

AN AWKWARD DINNER PARTY

I visited my best friend Judy many times in Boston. She had two brothers. The older, Adam, a neuropathologist, lived with a woman friend from Germany. The younger brother, Gabor, was a well-known historian, whose special research was Lincoln's life. Gabor was married to a lady from a very exclusive family in the Boston area. Her family came to the USA at the time of the Pilgrims and she claimed to have descended from people on the *Mayflower*. Adam, Judy, and I came from traditional Jewish families, perhaps not as observant as our parents had been. All three of us had a strong Jewish identity, and were in contact with people in Israel and some Jewish organizations.

Judy became a psychiatrist in Boston. We have been close friends since our high school years. We saw one another two or three times a year when Judy invited me to

visit her in Boston. I was very pleased, for I loved the area and we always had a good time there.

One evening, Adam invited us to dinner and asked us to make his favorite chicken soup with matzo balls. We found out that he also invited Gabor and his family. I had begun making the soup and the matzo balls when the phone rang. Adam very sheepishly asked us to make a different soup. I did not understand what the problem was. Adam provided some odd explanation that was quite disturbing and complicated. I began to realize how much I did not know about the two brothers.

I found out that Gabor, the historian, had converted to Christianity to please his wife's exclusive family. I began to understand that the chicken soup and matzo balls were too ethnic, too Jewish, and too immigrant-styled for this group. It seemed to us that Gabor was ashamed of his sister's family, which included me.

The sister-in-law with her Mayflower background felt embarrassed to have dinner with immigrant Jews, even though we were United States citizens and established professionals.

I felt like leaving the house but did not want to embarrass my friend. I changed the soup to a vegetable soup with little spaetzles (German dumplings).

We went upstairs to Gabor's apartment and had dinner together. The atmosphere was very stiff. The soup was a great success, but the dinner itself was an evening I would like to forget. I had never been looked down on either as an immigrant or as a Jew. I remained in the situation to support my friend Judy.

Susan Meschel

GREENHOUSE GROWINGS-ON

The polar vortex has been of great concern to residents who have plants in the Greenhouse. The care you have given to your delicate creatures in a very cold environment has paid off. The plants have been kept hydrated and trimmed and the small heaters and overhead lights are monitored to provide heat. As a result, damage has been minimized.

"Nuri," Carol Meyer's bug-eating pitcher plant that joined us in December, is not only thriving but as you can see, has produced a red/maroon flower and two buds.

If you want to volunteer and/or share your plants, please call me at 4638.

Laurieann Chutis, Greenhouse Coordinator



Nuri in the winter sunshine

FROM AMHERST TO AMHERST

This is the story of my mother's family and their move from Amherst, Virginia to Amherst, Massachusetts. Amherst, VA is a short distance west of Richmond. Amherst, MA is in the foothills of the Berkshire mountains 105 miles west of Boston. The distance between the two Amhersts is about 554 miles.

The move was made toward the end of the 1800s. Once in Amherst, MA, it became apparent that were the only Black family in town. That's where I grew up. My mother remembered many stories of the family.

Her grandfather, the son of a slave, was named Chesley Pettijohn. The family owned and lived on a farm in Amherst, VA. The man who gave Chesley the farm was a plantation owner whose name was Pettijohn. He had freed his slaves and provided them with the means to make a living.

Farming was tough and the Pettijohns were usually underpaid for their produce, although they were a preferred supplier. So they looked to move north and take their chances on potential work.

They didn't want to go to a large city, so after viewing a map of the northeast they settled on Amherst, MA. Makes sense, right, Amherst, VA to Amherst, MA. Before the move they sent one of the girls to Amherst, MA to answer an ad for a housekeeper. She

lived there for a year and sent an "all is well" message back to Virginia. The rest of the family, parents and eleven children, loaded up several wagons with enough food and other necessities to last a year in case things did not work out.

When they arrived in Amherst, MA the men found work in a women's hat factory and the women found work as housekeepers. Amherst was known at that time as a town with many retired naval officers who needed reliable housekeepers and nannies. The Pettijohns being the only Black family in Amherst, it didn't take long for them to become known to everyone in town.

My mother's father became a bartender at Barcelotti's, the only bar in town, where he was privy to considerable amounts of information and gossip. Her mother, who was born on the Oneida reservation, became the housekeeper for the president



Pettijohn family soon after arriving in Amherst, MA

of Amherst College. She controlled a sizable budget for the needs of the president and his family. Local merchants held her in high esteem as a result. My mother's oldest sister became the housekeeper for the president of Williams College. Those positions, ironically, became shields from the bigots who lived in Amherst.

My parents divorced when I was very young, and my two sisters and I were sent to live with my grandparents in Amherst in 1941, just before the start of World War II. We lived in a four-room house with Pops and Grandma in one room, an aunt in another, and my sisters and I with two teenaged uncles in a big dormitory room. We had no electricity and had a faucet that ran only cold water. We had hurricane lamps for light and two large pot-bellied stoves for heat in the winter. We slept in mittens, robes, and wool hats and had hot water bottles. We had a cat named Toby who would get in bed with you. He was in great demand.

I was assigned to work with my uncles Chesley and Donald. My sisters Joan and Carol went to work with our grandmother. Needless to say, I saw a lot more of the Amherst area than Joan and Carol did. My uncles had a buddy whose father ran the horse barn at the University of Massachusetts. We rode horses most of the year and skied and ice-skated in the winter. We went to the pool hall and we swam in a creek that was off limits. All my friends were white, of course, until we reached puberty. Somehow, our friends' parents no longer welcomed us. It seemed odd, but we figured things out. Boys started liking girls and vice versa. We didn't fit in that scenario as far as the parents were concerned. It didn't matter. My mother remarried and our new dad moved us to



***Stuart's mother, Luella Pettijohn
age 18***

Cincinnati, Ohio, quite a change from Massachusetts.

The Pettijohns lived in Amherst for more than one hundred years. My mother had three sisters and four brothers. All the boys fought in World War II and saw action in Europe and the Pacific theater. My grandmother had a flag in the window with four stars for each son in the war, more than anyone else in Amherst.

The Pettijohn family, like most, got smaller as the younger generation moved on and the older ones met their maker. My aunt Dorothy, one of my mother's older sisters, passed away some time ago at age 105. All her sisters lived to be 90 or better, and they were all successful. The boys did not fare too well. The war took its toll on them physically and mentally. Only one reached his seventies.

There are no more Pettijohns in Amherst, Massachusetts.

Stuart Rankin

WORK I SHOWED IN NEW YORK

In the 1970s I started showing these works in New York. These paintings are cutouts. They are highly realistic looking objects, but they are not in pictorial space. Pictorial space is anything one creates on a flat surface (the support), usually rectangular, to create a "picture." Anything painted or drawn within the surface area of that rectangle is "pictorial space." It is all an illusion. The still life, the mountains, the person depicted are not really there, nor is the implied space they occupy.

Outside of those supports is real space in which we and everything else exists. The cutouts are highly illusionistic objects that are in



Skateboard Gloves, 1979
Oil on Canvas Cutout 22" x 26"



Yellow Slicker, 1974
Oil on Canvas Cutout, 62" x 46"

real space. They are attached flush to the wall with double-sided adhesive tape and have only the thickness of the canvas and paint. They are larger than life and appear to be painted on the wall. The shape of the canvas is the shape of the object. The wall, which we know to be flat, is light gray, which works with the light in the painting.

In the 1960s, '70s, and '80s, these ideas were at the center of art. They are still being discussed, but are less



Gerry, 1976
Oil on Canvas Cutout, 37" x 48"

central now than they were at the time. My cutouts center on the play between illusion and flatness, between image and object. Confronting the large-scale images/objects in real space is meant to have an impact on the viewer.

Lois Baron

Correction: In Lois's article about Paula Modersohn-Becker in the January issue, we stated that she was the first woman to paint herself nude and pregnant, but omitted her statement that she was the first woman to paint herself or any woman nude. The nude female figure has been a central subject in art since ancient times.



DINING COMMITTEE

Mary O'Connor, Director of Dining Services, led the Dining Committee meeting on January 8. She introduced Drew, Systems Director for Unidine, who was visiting and observing progress updating dining services at Montgomery Place. Mary also introduced our two new chefs. Oscar is the executive chef who will decide on the menus, and Bart is the new sous chef. The new portal is being set up; it will enable us to make reservations, order food for pickup or delivery, and check our dollar balance.

The coffee machine has been set up in the Café. Coffee is available at no extra charge to residents when the Café is open.

The next Dining Committee meeting will be held on Wednesday, February 12, at 2:15 p.m. in the East Room.

Jay Neal, Chair, Dining Committee

NOT THE MINUTES OF THE JANUARY 16, 2025 RESIDENTS' COUNCIL MEETING

This is a personal summary of the main issues raised in the meeting and is not to be confused with any official statement or document.

The minutes of the November 2024 meeting were approved. The General Fund balance is \$10,113.87 and the Holiday Fund balance is \$860.54.

The Environmental Services Committee did meet for the first time in several months. The main issues covered: currently two types of emergency pendants are being considered, one for Cornell residents and the other for all other residents.

The freight elevator was scheduled to be in service on the following day, but at the last moment the repair team discovered that the elevator needed a buffer, a safety device that makes the elevator go up in case of a malfunction. The elevator should be in operation within a few days.

Greg Gleason informed the Council about upcoming personnel changes on the board. At the January meeting, Morag Fullilove was elected board chair for the next year

and the board confirmed Mark Mullahy as President and CEO.

The remainder of the session was devoted to resident concerns. Paula announced that the Council will meet with our new CEO twice a month for a few months to discuss problems of mutual concern. She then listed the outstanding residents' issues as compiled by the Residents' Council this week. By far the most important is continuing communication between management and residents, which affects all other issues. Before management takes any important action, residents want to be informed and consulted, using all available means of communication: robocalls, emails, written messages, and the portal system. If there are goals, residents should be informed when they are supposed to be met.

Other issues, many of which have been neglected in the past:

- ◆ Poor IT support, especially in connection with TV problems; TV outages
- ◆ Dining dollars system and quality of food
- ◆ Transportation—costs are increasing, fewer opportunities for shopping trips at no extra charge, need for a new bus, two vehicles but one driver
- ◆ How to handle medical emergencies—lack of official explanation
- ◆ Emergency notification
- ◆ How to handle falls
- ◆ Failure to update emergency information on unit front doors
- ◆ Elevator outages
- ◆ Lighting in the conservatory
- ◆ Admission of new residents clearly incapable of independent living
- ◆ Large bare spaces around trees in the Garden

Richard Muller



HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4.1. Join us for an hour or more of wonderful music on CD or DVD.



♦ February 5, Doris Smith presents Joseph Joubert, pianist, *A Mighty Fortress Is Our God*. CD. 1 hour 5 minutes.

♦ February 12, Barbara Asner presents act 1 of Strauss's *Der Rosenkavalier* with Anne Howells, Kiri Te Kanawa, Aage Haugland, and Barbara Bonney. The Royal Opera Covent Garden, Georg Solti, conductor. DVD. 1 hour 15 minutes.

♦ February 19, Barbara Asner presents acts 2 and 3 of *Der Rosenkavalier*. DVD. 2 hours.

♦ February 26, Barbara Asner presents Liszt's *Festklänge* and Mahler's Symphony no 1. London Philharmonic Orchestra, Concertgebouw Orchestra. Bernard Haitink, conductor. CD. 1 hour 12 minutes.

If you would like to share your recorded music on a Wednesday evening, please contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

*Barbara Asner and Fran Vandervoort,
Co-Chairs, Hewson Swift Concerts*

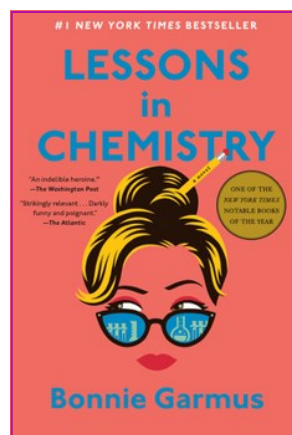
BOOKLOVERS

Our selection for February is *Lessons in Chemistry*, a debut novel by Bonnie Garmus. We have secured ten copies of the book from the Blackstone Library and those registered with the federal "Talking Books" program will get a tape or download of the book.

This *New York Times* bestseller and winner of the Goodreads Choice Award tells the story of Elizabeth Zott, who becomes a beloved cooking show host in 1960s Southern California after being fired as a chemist four years earlier. The *New York Times* says it "will make you wonder about all the real-life women . . . who were sidelined, ignored, and worse because they weren't as resourceful, determined, and lucky as Elizabeth Zott. She's a reminder of how far we've come, but also how far we still have to go."

Bonnie Garmus is a copywriter and creative director who's worked widely in the fields of technology, medicine, and education. She's an open-water swimmer, a rower, and mother to two daughters. Born in California and most recently from Seattle, she currently lives in London with her husband and her dog.

Call me at 4638 to obtain one of the copies of this book or to sign up for the "Talking Books" program. Return your book directly to me, so they can be returned to the Chicago Public Library as a group. If one gets lost, we must pay the library system the price of the book.



Join us on Monday, February 24 at 3 p.m. in the East Room to discuss *Lessons in Chemistry*.

*Laurieann Chutis,
Booklovers Coordinator*



LIBRARY NEWS

Donated:

- ◆ Jhumpa Lahiri. *Whereabouts*; and *Roman Stories*. Short stories.
- ◆ A. B. Jehoshua. *A Woman in Jerusalem*.
- ◆ Margaret Atwood. *Moral Disorder*. Short stories.

If you take out a book with a card in the back (hardcovers or book written by residents), please fill it out. If you do not, we do not know who has the book or whether it has disappeared.

If there is a book you believe would be of interest to residents, please provide the title and the name of the author on the sheet on the table in the front of the Library.

Books that the Library is discarding are located on the red cart near the east wall of the Library. Staff and residents are free to take them. Those that are not taken may eventually be donated to the Hyde Park used book sale. We also have a large number of CDs and DVDs, which are located in the Game Room.

We encourage any interested residents to come to the next meeting, Wednesday, February 12, at 10 a.m. in the Library.

Richard Muller, Chair, Library Committee

DAD AND THAT MAN IN WASHINGTON

Franklin Delano Roosevelt was our president for a dozen years, from March 4, 1933 to April 12, 1945. That will not happen again: the Twenty-second Amendment was passed to make sure that no President would ever again serve more than two terms.

During the Great Depression, which opened Roosevelt's long administration, every Sunday our dad picked up a copy of the *Chicago Tribune* to read its six big comic pages aloud to us kids, adding his comments to what Jiggs or Prince Valiant had to say; then he'd check out the front page, where the *Trib's* owner, Colonel Robert R. McCormick, might have printed a cartoon showing President Roosevelt plotting our country's downfall with a clutch of bearded Communists, one of whom might be poised to throw a bomb with a smoking fuse.

Unlike the *Trib's* owner, Dad held FDR in awe, and raised his praises to his companions on his WPA job, which generally involved digging ditches with spades. FDR was different from us Hoosiers, a Hyde Park (New York) aristocrat who ended his day of leading our country out of its economic ditch by ordering a gin martini (dirty it with a splash of brine and brighten mine up with a twist of lime), a man who smoked two packs of Camels a day each extended in a foot-long holder like the beak of an April robin with a positive mental attitude.

Roosevelt was the man who had given my father his job in his WPA, together with eight and a half million other previously laid-off workers, giving



FDR c. 1940

them spades to build parks and other public works. Writers were commissioned to write guidebooks to the states. Dad earned \$41.57 a month, just about enough to feed our family. Not much, even in a stalled economy; but Dad was a gardener and a fisherman. He fed our family of five with catfish and sweet corn, green beans and tomatoes, and cabbage which he turned into sauerkraut to last the year.

FDR had been crippled by polio in 1921, a fact that the press and newsreel photographers thoughtfully hid from us. (They were more courteous in those days.) I don't think we knew that Roosevelt couldn't walk. Photographers shot him standing with invisible braces, or leaning out of his limousine to grin and shake an admirer's hand.

Dad was skinny and athletic, gardening and hiking through the woods and parks. His granddaughter Eva especially remembers his telling her the name of every bird and wildflower. He'd talk politics on his walks with the little girl, repeating to her the words FDR had given us in his first inaugural address: "The only thing we have to fear is fear itself."

Dad had a bond with nature, but a lifelong dispute with the gods. As an altar boy in his teens, he aspired to become a priest until the full meaning of "clerical celibacy" was explained to him. Dad was an enthusiastic lay theologian and he debated as he spaded with his fellow laborers. He knew the Bible well and used his training as an altar boy to poke holes in that Good Book. His fellow workers, generally Sunday School graduates whose Bible study had been less vindictive than his, debated as they dug.

He chose another religious path, becoming a Freethinker, the word then current for "atheist." Because Mom was a churchgoer, Dad made a prenuptial vow to send any prospective children to church. Thus I had the benefit of Sunday School as well as the works of Charles Ingersoll, "the great agnostic." Thus did I learn both to know and to dispute the Bible, the best of two great traditions.

Allen Lang



Upshtat Zingeraï Klezmer ensemble members trombonist Emma Blau, saxophonist Max Lazarus, and drummer Jonah Lazarus

PAULA'S BIRTHDAY BASH

“I’ve been planning this for two years,” Paula Givan exclaimed after an hour of joyous music by the talented Upshtat Zingeraï Klezmer Band. Arranged for her 80th birthday celebration, the January 19 concert had residents dancing in the aisles or foot stamping or toe tapping or just swinging in their seats. The music ranged from traditional shtetl music of Eastern Europe to contemporary adaptations from the US and Canada. One song had residents joining in a raucous chorus, and of course we had a klezmer version of “Happy Birthday.”

Paula invited the audience to a choice of delicious pies with coffee and punch at a reception afterwards. Pies by Justice of the Pies had been reviewed by the *New York Times* and the samples we ate proved the kudos to be well earned. Paula’s stepdaughters Karen and Miriam Kalichman were the taste testers in helping Paula make the arrangements. The choices were a bourbon pecan pie, a creamy key lime pie, and a crunchy topped pear praline pie with blue cheese.

Many happy returns of the day and may you have happy birthday celebrations in your ninth decade.

Natalie Goldberg



Miriam Kalichman and Rona Strahilevitz danced as the birthday girl watched.



*Accordianist Qi Wang and
fiddler Hannah Mira Friedland*

CHRISTMAS TRUCE

Christmas is a light in darkness. My dad as a young officer in World War I arrived at the front a month before the Armistice in 1918. Had he and his men arrived four years earlier, they might have joined the spontaneous Christmas Truce that broke out in spots along the front. Soldiers' diaries on both sides, including that of a British soldier, Bruce Bairnsfather, describe what happened. Distant singing of carols

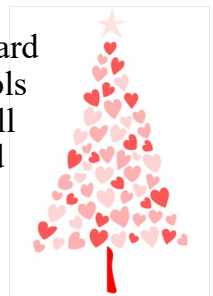
in German wafted toward the Western trenches. Cautiously troops climbed out of the trenches to meet their adversaries halfway into No-Man's-Land. Handshakes, eating, and soccer games ensued.

In the Christmas story in the Gospel of Matthew, darkness lies all around; the Roman boot is everywhere. The visiting wise men, inquiring of King Herod where the child shall be born, are warned by God in a dream not to return to Herod but to depart to their own country another way. As a child, that was the part that intrigued me most: not the arrival but the departure of the wise men, avoiding Herod. The jealous king was preparing the Slaughter of the Innocents. Another divine dream instructed Joseph to take Mary and child to Egypt, an event painted by Giotto in the 14th century: his *Flight into Egypt* we once gazed at in the Cappella Scrovegni in Padua.

In the Korean War during the only Christmas I didn't make it home, I sat slightly depressed in Bavaria in front of a radio, turning its dials to find Russian military traffic. Occasionally a pilot would say to ground control, "How do you read me?" I had been assigned the midnight shift, and my colleagues all trudged up to the little Baroque church in our spa town, Bad Aibling, to join in the carol singing. I continued to turn the dials.

Then, suddenly, toward midnight, Christmas carols began coming in from all over the world. I leaned back listening, grateful to join the Christmas Truce.

Stan Moore



TWO EXHIBITIONS

The Art Institute of Chicago is free to Illinois residents on Mondays, Thursdays, and Fridays through March 16. And visiting the museum is particularly worthwhile for two special exhibitions. One closes February 16, so hurry over to view the amazing basketry of Jeremy Frey, a descendent of Passamaquoddy Indian basket makers, who weaves from the lumber of heavy ash trees delicate and stunning sculptures. A video demonstration of his working method includes felling an ash tree; stay to watch its surprising and disturbing conclusion. This retrospective display of Frey's outstanding work fills three rooms.

The second exhibit will be in Chicago until March 30 before it travels to Europe. Plan to spend time at "Project a Black Planet: The Art and Culture of Pan Africa," with more than 300 objects from many museums and private collections in six thematically organized rooms. Works include audio, videos, installations, paintings, posters, prints, sculptures, and



*Nearly Monochrome 2022
by Jeremy Frey*

photographs. Some of the artists were familiar: Faith Rheingold, Margaret Burroughs, Kerry James Marshall, Theaster Gates. Some artists I expected to see were not included, but I discovered artists from



"Asesinos! Asesinos!" by Kader Attia

all over the world. I spent two hours viewing, reflecting, examining, and questioning, and I thought I was moving too fast; I will have to return to see this one again.

As you enter the museum on the Monroe side, you will view two wall hangings as an introduction. “The Deluge” by El Anatsui from Ghana uses recycled aluminum cans for an abstract portrayal of the Biblical flood—clouds and rain and flood waters—looking like a landscape from afar, but close up you see that the artist has used strips of aluminum cans like some artists use paint from a tube. On the opposite wall is a digital collage of films by Senegalese filmmakers Ousmane Sembène and Djibril Diop Mambéty.

Two sculptures front the entry. “Tree Woman,” by Nairobi artist Wngechi Mutu, a female figure inside a cage of tree branches, is made of paper pulp, soil, wood, rock, and steel. On the other side of the entry is the Yoruba spirit of the hunt, “Oxóssi” by Salvadorean artist Agnaldo Manoel dos Santos, imagined with his rifle.

Opening the exhibition are photographs of six commissioned panels by Illinois born artist Hale Aspacio Woodruff, “Art of the Negro,” which maps the cultural heritage and contributions of African and African diaspora artists from around the world. The originals are in the library of Clark Atlanta University, intended to inspire students.

Two enigmatic works held my attention: “Ndiyafula” by South African artist Nicholas Hlobo is a life-sized figure of a man wearing jeans and sneakers with his torso leaning down into a large beribboned bag. The artist translates the title as “I am looking” or “I desire” and it isn’t clear what the bag contains. In a nearby gallery,

“Acts of Resistance III” by Meleko Mokgosi, born in Botswana but now in New Haven, Connecticut, has two nearly life-sized figures, one drawn from a well-known photograph of South African singer Miriam Makeba, and the other a young man seated with his back to the viewer, looking away from the photograph. Could the man be Stokely Carmichael (Kwame Ture), who was married to Makeba? Both were famous in leading resistance to apartheid and Jim Crow laws.

An ironic installation by Kader Attia, “Asesinos! Asesinos!” is a series of doors with megaphones mounted on top. The doors are sawn in half and hinged together in an A-frame. They suggest a crowd of people. The title means “Murderers! Murderers!” The title suggests people screaming an accusation against oppression, but the megaphones are mute.

I hope I’ve encouraged you to tour this exhibit. You can even rest on seating designed by Chicago sculptor Norman Teague, who was inspired by African royal stools and everyday carpentry techniques.

Natalie Goldberg

IN MEMORIAM

Marcia Frank

Marlys Olsen

FEBRUARY FILMS

Film Committee selections are shown Mondays, most Thursdays, and most weekends in the Lounge and on Channel 4.1. Many films benefit from viewing in the Lounge on the big screen. All Film Committee movies start at 7:15 p.m. We meet the first Thursday of each month in the Game Room at 2 p.m., this month on February 6. February's Ingrid Bergman Festival will show different Ingrid Bergman films each weekend night.



Monday Films

♦ February 3, *Maria*, 2024. A psychological drama about opera singer Maria Callas starring Angelina Jolie. The world's greatest opera singer in the last days of her life in 1970s Paris confronts her identity and life. 2 hours 4 minutes.

♦ February 13, *The Six Triple Eight*, 2024. The true story of how the 6888 Central Postal Directory, an all Black, all female battalion in WWII managed to deliver a massive backlog of mail that had been deemed a logistical nightmare. The ensemble cast includes Kerry Washington, Ebony Obsidian, Oprah Winfrey, Dean Norris, and Sam Waterston. 2 hours 7 minutes.

♦ February 17, *Widow Clicquot*, 2023. An internationally coproduced drama about Barbeu-Nicole Ponsardin Clicquot, who saved the legendary Champagne business after her husband's death. 1 hour 30 minutes.

♦ February 24, *The Piano Lesson*, 2024. An adaption of August Wilson's play, with Samuel L. Jackson, John David Washington, Ray Fisher, Michael Potts, Erykah Dadu, Danielle Deadwyler, and Corey Hawkins. 2 hours 5 minutes.

Thursday Documentaries

♦ February 6, *Ingrid Bergman: In Her Own Words*, 2015. A look behind the scenes of the remarkable life of the Swedish girl who became one of the most celebrated actresses of world cinema. 1 hour 54 minutes.

♦ February 20, *Chicago Stories: Ida B. Wells*, 2025. Ida B. Wells arrives in Chicago from Mississippi for the 1893 World's Fair and notes the rampant racism. She decides to write about it publicly to mobilize a movement against it. 1 hour.

Thursday Foreign Language Films

♦ February 13, *The Children's Train*, 2024. (Italian: *Il Treno Dei Bambini*). In 1946 seven-year-old Amerigo has never left Naples and his mother. Then, one of the "trains of happiness" takes him to spend the winter in the north, where a young woman cares for him in a more prosperous environment. Amerigo's new awareness leads him to a painful choice. It takes him many years to discover that those who love you don't hold you back, but let you go. 1 hour 45 minutes.

♦ February 27, *As if Fallen from Heaven*, 2019. (Mexican: *Como Caído del Cielo*). Comedy about popular singer Pedro Infante who has been detained in Limbo for 60 years because of his womanizing. Pedro prays for a second chance, and he is sent to earth in the body of an impersonator, but if he "sins" he will go straight to hell. 1 hour 57 minutes.

Weekend Themed Films:

Ingrid Bergman

♦ February 1, *Casablanca*, 1942. Romantic drama starring Humphrey Bogart, Ingrid Bergman, and Paul Henreid. Filmed and set during WWII. An

American expatriate (Bogart) must choose between his love for a woman (Bergman) and helping her husband (Henreid), a Czech resistance leader, escape from the Vichy-controlled city of Casablanca to continue his fight against the Germans. 1 hour 42 minutes.

♦ February 2, *The Bells of St. Mary's*, 1945. A musical comedy-drama starring Bing Crosby and Ingrid Bergman as a priest and a nun with a good-natured rivalry who try to save their inner-city school from being shut down. 2 hours 6 minutes.

♦ February 8, *Gaslight*, 1944. A psychological thriller starring Charles Boyer, Ingrid Bergman, Joseph Cotten, and Angela Lansbury in her film debut. A young woman's husband slowly manipulates her into believing that she is descending into insanity. 1 hour 54 minutes.

♦ February 9, *Spellbound*, 1945. A Hitchcock psychological thriller starring Ingrid Bergman, Gregory Peck, and Michael Chekhov. A psychoanalyst falls in love with the new head of the Vermont hospital where she works, only to find that he is an imposter suffering dissociative amnesia and is potentially a murderer. 1 hour 50 minutes.

♦ February 15, *Notorious*, 1946. A Hitchcock spy-noir film written by Ben Hecht. Ingrid Bergman, Cary Grant, and Claude Rains are three people who become intimately entangled during an espionage operation. 1 hour 40 minutes.

♦ February 16, *Indiscreet*, 1958. London-based actress Anna Kalman (Ingrid Bergman) has been unable to find love in her life. Then she meets suave financier Philip Adams (Cary Grant). Anna asks him

out. He tells her he is married and wants a divorce but his wife will never give him one. Still, the two fall in love. Events threaten the match. 1 hour 40 minutes.

♦ February 22, *For Whom the Bell Tolls*, 1943. An American epic war film starring Gary Cooper, Ingrid Bergman, Akim Tamiroroff, Katina Paxinou, and Joseph Calleia. American International Brigades volunteer Robert Jordan (Cooper) is fighting the fascists. During a desperate mission to blow up a bridge, Jordan falls in love with a young woman guerrilla fighter (Bergman). 2 hours 50 minutes.

♦ February 23, *Joan of Arc*, 1948. Drama starring Ingrid Bergman as Joan, the French religious icon and war hero, telling her story from the time she becomes convinced she should save France to being burned at the stake by the English and Burgundians. 2 hours 25 minutes.

Your Suggestions

We invite your suggestions for films you would like to see. Come to a committee meeting at 2 p.m. on the first Thursday of a month or send a Wikipedia listing to any member of the committee: Lois Baron, Natalie Goldberg, Becky Kruse, Allen Lang, Joyce Mannis, Susan Meschel, Doris Smith, Bernie Strauss, Gina Volpe, Helen Wolkow.

Lois Baron for the Film Committee



SPECIAL EVENTS IN

February

SATURDAY	1	2:00 PM	EAST ROOM	U OF C PIANO PROGRAM (P. 7)
SUNDAY	2	1:00 PM	BUS	GOODMAN THEATRE, <i>FAT HAM</i> (P. 3)
		2:00 PM	BUS	CSO PIANO SERIES, ALEXANDRE KANTOROW (P. 3)
		2:30 PM	BUS	CSO CHAMBER MUSIC AT MANDEL HALL (P. 3)
THURSDAY	6	7:00 PM	BUS	COURT THEATRE, <i>A RAISIN IN THE SUN</i> (P. 3)
FRIDAY	7	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER SAM MARSDEN (P. 10)
SATURDAY	8	2:00 PM	EAST ROOM	UNIVERSITY OF CHICAGO CHAMBER PROGRAM (P. 7)
TUESDAY	11	1:00 PM	BUS	CHICAGO HISTORY MUSEUM (P. 3)
SATURDAY	15	6:00 PM	EAST ROOM	PREVIEW OF GILBERT AND SULLIVAN'S <i>PIRATES OF PENZANCE</i> (P. 7)
SUNDAY	16	2:00 PM	EAST ROOM	UNIVERSITY OF CHICAGO VOCAL STUDIES PROGRAM (P. 7)
FRIDAY	21	12:30 PM	BUS	CSO, JANE GLOVER CONDUCTS BRITISH CLASSICS (P. 3)
		7:00 PM	BUS	IMANI WINDS AND BOSTON BRASS AT ROCKEFELLER CHAPEL (P. 4)
SATURDAY	22	1:30 PM	BUS	COURT THEATRE, <i>A RAISIN IN THE SUN</i> (P. 4)
		2:00PM	EAST ROOM	WILL HAGEN, VIOLINIST (P. 4)
SUNDAY	23	2:00 PM	EAST ROOM	ELAINE SMITH, PIANO RECITAL (P. 7)
WEDNESDAY	26	12:30 PM	BUS	LUNCH OUTING, THE SNAIL (P. 4)
FRIDAY	28	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER MICHELLE LARSON (P. 10)

PLEASE NOTE: Any event listed on pages 27-28 without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

REGULAR EVENTS IN FEBRUARY

M-F	8:00 AM-NOON	BUS	HYDE PARK PREARRANGED TRANSPORTATION
M/W/F	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
M/F	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
T/Th	1:30-2:30 PM	THIRD FLOOR	WELLNESS CLINIC
M/W/F	11:00 AM	EAST ROOM	TONE IT UP!
T/Th	11:00 AM	LLLC	FLEX AND FLOW
M/F	1:00 PM	LLLC	STRETCH AND MOBILITY
T/Th	1:00 PM	POOL	WATER AEROBICS

MONDAY

	10:00 AM-NOON	BUS	HYDE PARK ERRANDS AND SHOPPING
	1:00-2:00 PM	GAME ROOM	POETRY GROUP
	1:30 PM	EAST ROOM	YOGA
10, 24	2:30 PM	GAME ROOM	SCRABBLE
3, 17	3:00-4:00 PM	EAST ROOM	TOWN MEETING
24	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (p. 17)
	7:15 PM	LOUNGE/CH 4	FILM COMMITTEE MOVIE (p. 24)

TUESDAY

18	9:30 AM-NOON	THIRD FLOOR	AUDIOLOGIST
4	10:00 AM	EAST ROOM	ACTIVITIES COMMITTEE
	10:00 AM	BUS	JEWEL-OSCO SHOPPING
	10:30 AM	EAST ROOM	BALANCE AND MOBILITY
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	11:00 AM	EAST ROOM	FLUIDITY AND MOVEMENT
	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE
4	7:15-8:15 PM	EAST ROOM	SINGALONG
25	7:30 PM	EAST ROOM	SHORT STORY GROUP

WEDNESDAY

	10:00 AM-NOON	BUS	HYDE PARK ERRANDS AND SHOPPING
	10:15-11:00AM	EAST ROOM	MEDITATION WITH SHAWN
12	10:00-11:00 AM	LIBRARY	LIBRARY COMMITTEE (p. 18)
	10:45 AM-NOON	GAME ROOM	HYDE PARK BANK
	11:00-11:55 AM	CHAPEL	INTERDENOMINATIONAL CHAPEL SERVICE
	1:00-2:00 PM	LLLC	BALANCE AND MOBILITY
5, 19	1:00-2:00 PM	EAST ROOM	RACE RELATIONS
12	1:00-2:00 PM	LOUNGE	HEALTHPRO LECTURE

12	2:15-3:15 PM	EAST ROOM	DINING COMMITTEE (P. 15)
	7:15 PM	LOUNGE	HEWSON SWIFT CONCERTS (P. 17)
THURSDAY			
	10:00 AM	BUS	MARIANO'S SHOPPING
	10:00-11:00 AM	EAST ROOM	ADVANCED BALANCE TRAINING
	11:00 AM	EAST ROOM	YOGA
6	11:00 AM-NOON	GAME ROOM	MESSENGER PLANNING MEETING
13	11:00 AM	GAME ROOM	FRIDAY NIGHT SPEAKERS COMMITTEE (P. 10)
27	NOON	DINING ROOM	RESIDENTS' BIRTHDAY LUNCH
	1:00 PM	EAST ROOM	CULINARY CORNER
13, 20, 27	1:30 PM	GAME ROOM	MAH-JONGG
6	1:30 PM	LOUNGE	MAH-JONGG
6	2:00 PM	GAME ROOM	FILM COMMITTEE (P. 24)
6, 13, 27	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
20	2:00 PM	CHAPEL	ROMAN CATHOLIC MASS
20	2:30 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30 PM	LOUNGE	HAPPY HOUR
20	7:15 PM	EAST ROOM	RESIDENTS' COUNCIL MEETING (P. 16)
6, 20	7:15 PM	LOUNGE/CH 4.1	DOCUMENTARY FILMS (P. 24)
13, 27	7:15 PM	LOUNGE/CH 4.1	FOREIGN LANGUAGE FILMS (P. 24)

FRIDAY

7	10:00 AM	BUS	COSTCO SHOPPING
	9:15-11:30 AM	STUDIO	DRAWING AND PAINTING CLASS
	NOON-1:00 PM	LOUNGE	HEALTHPRO EDUCATIONAL SESSION
	1:00 PM	EAST ROOM	STRETCHING AND MOBILITY
	4:15 PM	EAST ROOM	SHABBAT SERVICE
7, 28	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS (P. 10)

**SATURDAY**

	8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
	11:00 AM-NOON	EAST ROOM	LAURA FENSTER'S OPEN REHEARSAL
	1:30 PM	GAME ROOM	MAH-JONGG
	7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 24)

SUNDAY

	8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
	11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
	1:30 PM	GAME ROOM	CHESS