

Montgomery Messenger



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Never at a loss for words
https://www.montgomeryplace.org/newsletter

A Good Man

In an age when good men and women are hard to find, I write of such a good man, my father. Bill Phifer was a man of equable temperament, a man of kindness and thoughtfulness, a man of infinite patience, gentleness, and good humor. His younger brother, Sam, told me that Dad was always the mediator in the family, settling quarrels with a cute story or a better way of understanding what the issue was. All of these qualities helped him to be the exemplary minister he was. His last church calling was as the Founding Pastor of the First Presbyterian Church in the Hawaiian Islands. His marriage to my mother lasted 71 years and nine months. Dad was the very model of a good husband. My parents loved each other and took great delight in each other.

As a child I marveled at, and was sometimes frustrated by, the calm way Dad would correct us when we acted badly. I pondered where such goodness came from. Only in my adult years did I learn what I am convinced is the source of his wondrous ways. When my grandmother died, the people who went through her house found a journal kept by her husband. Mostly it recorded what Biblical text Grandfather preached on each Sunday, with an occasional comment about the text.

But about the time when his wife, the mother of his four children, was dying, Grandfather wrote more expansively. Grandmother had given birth to her fourth child and developed an infection in doing so. In 1915, there were no antibiotics to heal her and within weeks she would die.

Before she died, she called my father to her bedside. Dad was six, the oldest of the four siblings. She told him, as reported by Grandfather in his journal, “William, I am going to go to the Lord. I do not want you to be sad, but to live a good life. I want you always to act in such a way that you would be happy to come to your mother and tell her what you have done.” She died several days later.

The family was broken up, each child sent to a different relative across the southern states and Grandfather deprived of his pulpit by a church that felt that a minister had to have a wife. He would transfer to the Dutch Reform movement in the wake of this decision.

The children did not live with their father for two years, my dad spending that time in Texas. They were reunited in New Jersey. My dad finished high school at age 15 and went on to Davidson College and then to Princeton Seminary, where he found his true calling as a minister.

What mattered to Dad, and I have listened to and read hundreds of his sermons, was not theology or belief, but people, the cares and woes and triumphs of women and men and

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children. His thoughts were always directed to what can help people to live more worthy lives and confront the challenges they face with hope and grace. He had a mental store of funny stories with which to lighten the burdens that people carried. I think he was always trying to honor the words his mother said to him on her deathbed, always to act in a way that he would be proud to share with her.

This is the way I was raised by Bill Phifer and his loving wife, Evelyn. He was a good man. We need more like him.

Ken Phifer

Thanksgiving Food Basket Drive

For many years Montgomery Place residents have supported the Midwest Workers Association (MWA) Thanksgiving Food Basket Program for families in need. Since 1996, MWA has been uniting people from all walks of life to deal with immediate needs of members while building a historic fight to end poverty.

MP residents, led by Peter Martinez, did a great job last year, giving $3,976 in contributions for the drive. I hope that we can do the same this year and, given inflation, better. A container will be set across from the Front Desk into which you can deposit your check, made out to Midwest Workers Association (this is a money-only drive). The container will be out from October 26 until November 15, when MWA will collect the donations.

Any questions? I can be reached at 312-399-5980.

Pete Dowd





Rummage Sale, October 21-23, East Room

You can help to make this rummage sale the best one ever!

Donate all those great treasures from your apartment. Staff will pick up small items (in bags and boxes) on floors 10-14 Friday, October 16 and on floors 4-9 Monday, October 19. Staff will move large items (such as furniture and office equipment) on Wednesday, October 21, the first day of the sale. Call Abel Juarez at 4090 to arrange pickup of large items. Remember, the rummage sale is not a dumpster; clothing must be clean and on hangers if possible. No underwear, no dirty or broken items.

Staff the rummage sale. Friday, October 15 through Tuesday, October 19 we need people to sort and price items in the LLLC. During the sale, we need people to price, arrange, and sell the items in the East Room. The volunteer signup sheet is on the bulletin board or call me at 4638 to arrange times.

Buy at the sale! In the past, many people have found treasures. Cash and checks only. Proceeds go to the Care Assurance Fund, which helps residents who have financial needs to continue to live at MP, and to the Montgomery Place Residents' Association General Fund.

"Rules of the Road" will be put in your internal mailbox.

Laurieann Chutis, Rummage Sale Coordinator

2026 Holiday Fund



Last year, our residents raised more than $120,000 for our Holiday Fund. We're asking for your help again to light the holiday candle for our dedicated staff.

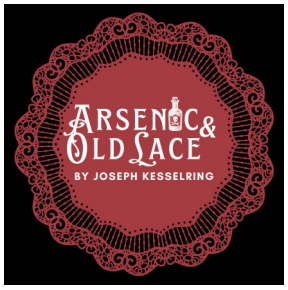
Tipping is not allowed at Montgomery Place. The Holiday Fund is our once-a-year way of thanking our hourly workers with a cash bonus. The proceeds go only to hourly staff, not to managers, and each person's amount is based only on the number of straight-time hours they worked throughout the year. The distribution includes our kitchen and Dining Room staff as well as all the people you see at work: janitors, housekeepers, Front Desk staff, drivers, and many others who don't have day-to-day contact with residents.

The Holiday Fund box is on the shelf across from the Front Desk, waiting for you to deposit your check. Please give as much as you can. We'll use a candle chart to mark our progress as the fund grows. Help to light the holiday candle by matching or exceeding last year's Holiday Fund!

David Lebowitz, Treasurer, Residents' Association

An Early Halloween with Playreaders

Playreaders presents a Halloween special, the radio play *Arsenic and Old Lace*, Friday, October 23 at 7:15 p.m. in the East Room. It is an American screwball dark comedy about two kindly old ladies who kill lonely men as an act of charity. The ladies, sisters Abby and Martha Brewster, descended from the Mayflower and live in an old family home in Brooklyn. Nephew Teddy thinks he's President Teddy Roosevelt. His brother Mortimer is a theater-hating drama critic, and murderous brother Jonathan is an escaped convict who arrives at the family home with his accomplice, Dr. Herman Einstein, a plastic surgeon who has surgically changed Jonathan's face to look like horror film actor Boris Karloff.



Come in costume or not, but save the date. Halloween candy will be available for your sweet tooth fantasy. Our all-star cast includes Paula Givan as Aunt Abby, Diane Wallace as Aunt Martha, David Fleer as Teddy, Michel Rivlin as Mortimer, Roberta Bernstein as Jonathan, and Jackie Booth as Dr. Einstein. Also starring are Trudy Davis, Liz Rickert, and Sandy Weiss, with Kevin Swanson as the radio host. Audio/visuals are by David Lebowitz.

Natalie Goldberg, Director of Playreaders Productions

Contributors this Issue

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Out and About

Sign up in the trip book for all the events you wish to attend. The times listed are the departure times. Please be prompt and come at least five minutes before the time the bus is scheduled to leave. "Tickets required" means you are responsible for obtaining your own tickets.

♦ Friday, October 2, 12:30 p.m. The CSO presents Klaus Mäkelä conducting Mahler's Symphony no. 9. Mahler's last completed work takes you on a journey through the depths of the human spirit, exploring its beauty, bitterness, and transcendence. Tickets required.

♦ Saturday, October 3. 11 am. The Met Live in HD at the AMC Roosevelt Collection 16 presents *Cosi fan tutte*, Mozart's satirical comedy of fickle young love. Phelim McDermott's colorful, inventive staging, inspired by Coney Island in the 1950s, sets the story at a boardwalk amusement park, where two pairs of lovers find themselves on one emotional—and literal—thrill ride after another. Tickets required.

♦ Sunday, October 4, 1 p.m. TimeLine Theatre presents *The Birth of the Pill.* In the mid-20th century, a radical dream begins to take shape: a simple pill that would give women full control over their reproductive futures. Championing this idea are feminist activist Margaret Sanger, scientist Gregory Pincus, gynecologist John Rock, and philanthropist Katharine McCormick—visionaries working under intense secrecy amid legal, scientific, and religious roadblocks. Clinical trials raise ethical questions as the lives and bodies of women are exploited in the quest for scientific advancement. Tickets required.

♦ Friday, October 9, 11:30 a.m. This month's lunch outing is at the Berghoff, a 125-year-old Chicago restaurant serving authentic German dishes with specialties for Oktoberfest.

♦ Sunday, October 11, 2:30 p.m. UChicago Presents features CSO musicians performing chamber music at Mandel Hall. Inspired by "gastromusicology," the program explores the intersection of food and music. Martinů's kitchen utensil-inspired ballet suite *La Revue de Cuisine*, and other musical food for thought by Brahms, Beethoven, and Schoenfield. Tickets required.

♦ Wednesday. October 14, 1 p.m. A visit to old familiar exhibits at the Field Museum. Sue, the largest T. rex specimen discovered at the time, Bushman, a lowland gorilla who was a resident of Lincoln Park Zoo, and other favorite exhibits. Free day at the museum for Illinois residents.

♦ Friday, October 16, 12:30 p.m. The CSO presents Giancarlo Guerrero conducting *Fandangos* and *Enigma Variations.* Arturo Márquez's *Fandango* violin concerto, was composed for Anne Akiko Meyers, today's soloist. The program also includes Sierra's contemporary meditation on two 18th century fandangos and Elgar's musical portraits of family and close friends. Tickets required.

♦ Saturday, October 17, 11 a.m. The Met Live in HD presents *Macbeth* at the AMC Roosevelt Collection 16, Verdi's take on the Shakespearean tale of the scheming couple determined to seize power at any cost. Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen as the power-mad Lady Macbeth. Tickets required.

♦ Saturday, October 17, 1:30 p.m. No Kings: Vote Early. Indivisible Chicago South Side is organizing a Visibility Event from 2 to 3 p.m. in Jackson Park near the 57th Drive entrance to DuSable Lake Shore Drive. Montgomery Place Acts will make posters for this event at their regular October 7 meeting and will organize a march to this event on October 17. A bus will be available for those who are unable to join the march.

♦ Sunday, October 18. 1 p.m. Goodman Theatre presents *Dead Girl's Quinceañera.* Maria was last seen at her quinceañera. The party ended early because of an unknown emergency. Maria has not replied to any messages in 19 hours. Now, her three best friends are on the case, racing against the clock to find out what happened. A comic thriller of secrets, sisterhood, and solving crime. Tickets required.

♦ Wednesday, October 21, 1 p.m. Steppenwolf presents *Top Dog/Underdog.* Brothers Lincoln and Booth, named in jest, are two Black men just trying to get by. Lincoln dresses like his namesake, reenacting his assassination for money and laughs. Booth stays stuck in their apartment, working tirelessly on his three-card hustle. Sibling rivalry and a lifetime of resentment come to a head. Tickets required.

♦ Wednesday, October 21, 1 p.m. Lyric Opera presents Mozart's *Don Giovanni*, a blend of supernatural elements, comedy, and melodrama. It's one of the greatest operas of all time. Tickets required.

♦ Friday, October 23, 7 p.m. UChicago Presents offers the Attacca Quartet, joined by Pulitzer Prize-winning composer Caroline Shaw. Their collaborations include the albums *Orange* and *Evergreen*. Tickets required.

♦ Sunday, October 25, 2:30 p.m. Ken-David Masur conducts the Chicago Civic Orchestra at the South Shore Cultural Center performing Sibelius and Beethoven. Beethoven's mighty *Eroica* brims with hope and triumph over oppression. Sibelius channeled Finnish pride in *Finlandia*, which became a rallying cry during his country's drive for independence. America's ideals are refracted in Charles Ives's variations on "My Country 'Tis of Thee," while J. Hernández's work explores the nuances of the modern-day immigration story. Free, but reservations required; reserve by signing the trip book.

♦ Friday, October 30, 12:30 p.m. The CSO performs Mozart and Brahms with Nickolaj Szeps-Znaider conducting. Brahms once called *A German Requiem* his "human requiem," The score emphasizes consolation for the living and offers us a chance to reflect on love, sorrow, and the passing of time. Mozart's *Linz* Symphony has a contemplative strain before a joyous finale to be played "as fast as possible." Tickets required.

Barbara Dwyer, Chair, Activities Committee



10/2	Micha Brym
10/6	Dot Barry
10/7	Ed Wente
10/9	Bob Goff
10/11	Lucille Wolf
10/13	Milan Schmidt
10/17	Ernie Ratowitz
10/28	Phillip Rummel

October Birthdays

New Arrivals

Phillip Rummel moved into apartment 903 (phone 4018) on April 20, 2026. He is a born Chicagoan, who moved to Montgomery Place after his wife died and he sold their condo on the North Side. He says he came here because Montgomery Place was the only prospect that returned his calls.

He went to Morgan Park High School on the far South Side and then to Oberlin College. His parents, both Chicago high school teachers, used a sabbatical to take him, an only child, all over the United States, Canada, and Mexico for a year. He particularly enjoyed a month in Mexico City.

Phillip's parents built a cabin, which he still owns, at the eastern end of the Boundary Waters Canoe Area Wilderness in northern Minnesota. As a child and even now, he enjoys fishing, reading, and being there.

After college, Phillip came to the University of Chicago and got his MBA in finance. For the next six years he taught economics at Homewood Flossmoor High School and Kendall College. At night he went to DePaul Law School and he met his second wife, a social worker with the City of Chicago. They each had a daughter from a previous marriage. Together they made a family with the two girls. He practiced law and after he retired, he "wrote letters," which he still does, to elected officials and hosts of cable news programs. His most recent letter is advice to Senate candidate Talarico in Texas.

Phillip has a plan to end undocumented immigrants' problems but he has not been successful in getting attention or acceptance of it. The plan would involve a "Purple Card," which could replace the Green Card, or augment it. He says, "They are making the best the enemy of the good." He also has a plan for raising the national minimum wage which, so far, has met with the same results.

Both his wife and his stepdaughter have died. His daughter from his first marriage, Marsha, was an alderperson in Madison, Wisconsin and is co-owner of the cabin "up north." Phillip has a car, and still drives up there.

He likes the Current Events group, watching movies, and reading books, his lifelong interest—books about history, crime, and mysteries. He also watches cable news and football. Welcome, Phillip!

Lois Baron

Barbara Roy moved into apartment 803 (phone 4029) on June 30, 2026. She was born in Philadelphia and grew up, with a younger brother and sister, near Pittsburgh. She graduated from Allegheny College in Meadville, learned to ski, and eventually moved to Vermont, where she greatly improved her skiing. Skiing became her great passion, the thing she loved to do above all others.

Barbara headed back to Pittsburgh, where she earned her master's degree in counseling. She married David Roy, a scholar and professor of Chinese literature, just before his appointment at the University of Chicago. Much of the work in his field had been done by Japanese scholars, and the newlywed couple spent six months in Japan. On the way to Japan, they visited Nepal, Istanbul, Angkor Wat, and Hong Kong, where they visited David's parents, who were missionaries. They had "a whole bunch of wedding receptions." On the way back to Chicago, they visited India; Barbara especially remembers the Taj Mahal.

They settled down in Chicago and bought a condo at 5400 S. Cornell, where they lived for

46 years. Barbara worked as Assistant Dean of Women at UIC Circle Campus, and then at the Chicago Counseling Center, an outgrowth of Carl Rogers's pioneering Counseling Center at the University of Chicago. She became a licensed clinical professional counselor, offering client-centered therapy, and also had a private practice. She retired in 2024.

At UIC, Barbara met Ken Phifer, who was working there as an advisor to foreign students, and gave him rides to work. Barbara's husband David was working on his monumental five-volume English translation of the Chinese classic novel *Jin Ping Mei* (The Plum in the Golden Vase). Ken read Volume 1 in manuscript and has read Volume 2 here at Montgomery Place. Barbara has a copy of Volume 3 ready for him.

Barbara and David made trips back to Vermont to ski. After a ski trip to Park City, Utah with friends, they took trips west for skiing, and other trips for mountain hiking, every year.

David died of ALS in 2016. Barbara is getting the condo ready to sell. As condo board president, she had hired Mary Naftzger to do landscaping, and having Ken, Jane, and Mary here has eased the moving process.

Barbara is interested in politics, is part of the Current Events group, and plans to join Montgomery Place Acts. We're glad to have you here, Barbara!

Paula Givan



Connie White moved into apartment 1401 (phone 4629) on July 10, 2026 from a townhouse five blocks from here. Connie hopes to adapt her active life of music and travel as a resident of Montgomery Place.

Connie was born and raised in Cleveland, Ohio. She went to Cornell University and majored in music in the liberal arts college. She left Cornell after her sophomore year to marry a law student who was studying in Boston. She enrolled in the New England Conservatory and received an applied music degree, although performance was never her goal.

Connie enjoyed living in Boston. When her husband was awarded a fellowship to travel in Europe, they were able to piece together the money so she could go too. They spent nine months in Europe—London, Florence, and Paris.

When her husband got a teaching position at the law school of the University of Colorado, they moved to Boulder. With two small children, Connie started private piano teaching. When her husband got a permanent position at the University of Chicago they moved here.

After a divorce, Connie realized she did not have enough contacts in Chicago to restart private piano teaching, so she got an MBA and worked as a financial analyst. Her jobs included Executive Director (and sole employee) of the Jazz Institute of Chicago.

She took her two children Catherine, 16, and John, 12, along with a friend of John's, to London and Wales. The boys, enamored with Dungeons & Dragons, chose Wales and her daughter, raised in Colorado, agreed to pony trekking.

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Later, Connie returned to private piano teaching and became a founding member of the Music Teachers of Hyde Park. Along the way she met Montgomery Place resident Laura Fenster, with whom she traveled to China.

She has five grandchildren who continue Connie's fascination with travel and foreign cultures.

Connie has already become an active resident here, participating in the drawing class and working with Laura on some duets (four hands, one piano). She has a couple of continuing private piano students who come to her apartment for lessons.

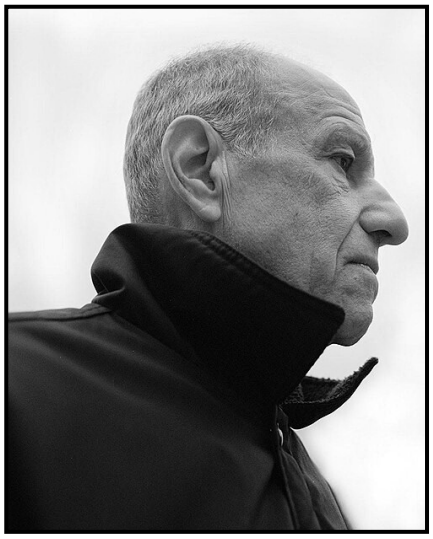
Welcome to Montgomery Place, Connie!

Eleanor Littman

Henri Matisse - Alex Katz: "The Silence of Painting"

At 99, Alex Katz is having a two-person show with Henri Matisse at the Musée Matisse, in Nice, France, from October 28, 2026 to January 18, 2027. Not bad!

He's been at the top of the heap for a long time, but he had a tough time getting there. He opted for figuration when abstraction was "required." Clement Greenberg, a very important critic, went out of his way to say how "lousy" Katz was. At that time Greenberg was championing Jackson Pollock, king of the abstract expressionists. A great painter, but Alex said in a recent interview that he was "nothing like Pollock," that he believes in following one's instincts, and, as he says, he "went for it flat out." Anyway, you can't decide what kind of artist you will be. You have to learn what kind of artist you *can* be.



Alex Katz in 2006
Photo credit: Oliver Mark

That is why it is hard to develop as a painter unless you are independently wealthy. If you spend your time painting, studying, and going to galleries and museums, how do you pay the bills? Alex Katz was my teacher at the New York Studio School. He told us that his mother told him emphatically not to stop when he was struggling. She said, "Are you an artist or not?" What a great mother! Some mothers might ask, "why you are doing such a stupid thing, anyway?"

She and her husband were immigrants from Russia, first to Brooklyn and then to St. Albans, Queens. They both were interested in poetry and the arts. His mother was an actress in the Yiddish theater and it sounds as if they let Alex do whatever he wanted, including drawing all over one of their walls in crayon. And they kept it there! Perhaps that's where his confidence came from.

His first solo show was at Roko Gallery on Greenwich Avenue in 1954. Then he joined Tanager Gallery, a pioneering 10th Street cooperative, which provided a vital exhibition space for nonconformist painters in the 1950s. Fellow artists from that "10th Street scene," such as Lois Dodd, Fairfield

Porter, Jane Freilicher, and Larry Rivers, formed a mutual support network that sustained Katz's early direction against the dominance of abstract expressionism.

Frank O'Hara, the influential poet and art critic, wrote early supportive reviews of Katz's work in *Art News* and championed his intimate cut-paper collages. Those collages relate directly to Matisse's ideas about the organization of flat planes of color and light. I'm guessing they may be in the show in Nice.

O'Hara became a close friend of Alex and Ada, his wife and muse. They, in fact, became friends with many of the New York School of poets, and Alex painted most of them. They also supported his work and collaborated on books with him. That group included John Ashbury, Kenneth Koch, James Schuyler, Edwin Denby, Anne Waldman, and Allen Ginsburg. Alex and Ada's son Vincent is a poet, translator, critic, editor, and curator, and shockingly is now 66 years old.

Alex also had an interest in theater and dance. His collaboration with Paul Taylor is what I know most about. Alex created wonderfully witty sets and costumes for Taylor's works for many years. Once in about 1970 Alex asked a group of his students who were no longer at the school, but still in touch with him, to come to a dress rehearsal at City Center. It was the first time I saw dancers perform brilliantly and then limp off the stage.

On the PBS News Hour where I learned about the upcoming show, I was moved when he said he would be in a two-man show with Matisse, who "in 400 years of European-American painting [is] the best technical painter, period. I will put my paintings up there and see if they're any good." And when he said those words, Mr. Cool started to cry.

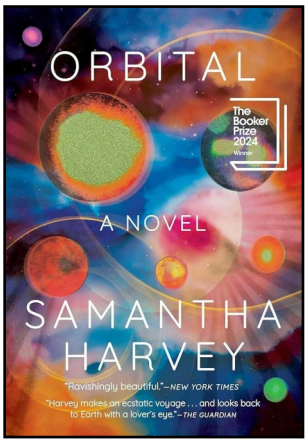
Lois Baron

Booklovers

For October we are reading the Chicago Public Library's One Book, One Chicago 2026 choice, *Orbital* by Samantha Harvey. It won the Booker Prize for 2024 and is on President Obama's list of favorite books of the same year.

This short novel deftly snapshots the lives of six astronauts and cosmonauts in an international space station traveling through space as they encircle the earth sixteen times over a 24-hour period.

Critics say it has no story or character development. Reviewers claim the novel provides perspective on how viewing the earth from 250 miles away changes our understanding of human fragility, beauty, and conflict. Reviewers say it examines the deep bonds that form between crew members isolated in the vast void of space. Lastly, it acts as a quiet meditation on the environmental damage humans inflict on the globe contrasted with earth's stunning beauty. Read the book and let's discuss the meaning it has for you.



Samantha Harvey is the author of five novels and one book of nonfiction. She is a professor of creative writing at Bath Spa University and was elected a Fellow of the Royal Society of Literature in 2025. She lives in Bath, England.

Come to our meeting, Monday, October 26, at 3 p.m. in the East Room to discuss *Orbital* and get a copy of the book for November.

Laurieann Chutis, Booklovers Coordinator

Mark's Montgomery Moments: There's Something About October

There is something about October that I have always liked. Maybe it is the change in the air. Or maybe October reminds us that change is not necessarily something to fear. Sometimes change is simply the next chapter.

October has had its share of interesting chapters throughout history. Did you know that the Fair Labor Standards Act became effective on October 24, 1938, establishing a 40-hour workweek for covered workers? Before that, the idea of working five days and having two days off was certainly not the standard. I think most of us would agree that was a pretty good change!

October also has a connection to the US Navy. On October 10, 1845, the Naval School opened in Annapolis, Maryland, with just 50 midshipmen and seven professors. That school eventually became the United States Naval Academy.

And then there is October's moon. The 2026 Hunter's Moon will reach its peak on October 26. The name is associated with the time of year when hunters would prepare for winter. There is something wonderful about the fact that people generations ago looked up at the same moon we see today and gave it a name based on what was happening in their lives.

Which brings me to something I think about often at Montgomery Place: *Every person has a story.* That is one of the reasons I am so excited about season two of our podcast, *The Art of Aging*. When we started the podcast, the idea was pretty simple. Sit down with our residents, ask some questions, and listen. What we have discovered is that "listen" is the important part. Because when you really listen, you discover that the person sitting across from you is much more than a name on a resident list. You discover teachers, artists, physicians, parents, grandparents, travelers, entrepreneurs, caregivers, veterans, researchers, musicians, and people who have lived through moments in history that many others have only read about in books. Sometimes you discover something even better—a story you never expected.

Season two continues that journey. Each conversation gives us another opportunity to hear about a life well lived, the lessons learned along the way, the challenges overcome, and the things that still bring someone joy today.

That last part is especially important. We sometimes talk about aging as though it is simply about looking backward. I don't see it that way. Aging is also about what comes next. What will I learn next? Who will I meet next? What will make me laugh next? What story will I tell next?

Perhaps that is another reason October feels like such an appropriate month for this conversation. There is some fascinating research about birthdays and longevity. One study of American centenarians found that people born in the fall were represented at higher rates among those who reached age 100 than people born in some other months. So maybe October really is a good month for celebrating long lives!

Of course, I don't recommend changing your birthday to October just yet. But I do recommend celebrating the birthday you have. Celebrate the stories that came before it. Celebrate the people who helped shape your life. Celebrate the experiences that made you who you are. And most importantly, keep creating new stories.

That is one of the things I love about Montgomery Place. We are surrounded every day by people with remarkable stories—and we are fortunate enough to be part of the next chapters. So this October, as you enjoy the

changing leaves, the cooler weather, and perhaps an evening under the Hunter's Moon, take a moment to look around. Ask someone about their story. You may be surprised by what you learn.

And if you haven't listened to season two of *The Art of Aging*, I hope you'll give it a try. You may recognize a familiar voice. You may learn something new about someone you thought you already knew. And who knows? You might be inspired to tell your own story.

Mark Mullahy, CEO



Dining Committee

Instead of detailing individual resident comments from the September meeting, I am addressing a serious topic that was raised during our discussion.

I fully understand the frustration of waiting ten minutes or more for items needed to complete your meal, such as butter, ketchup, the entree, dessert, or coffee. At previous meetings, Unidine suggested raising your hand or notifying a manager. However, waitstaff are not always looking in your direction, and managers are not always on the floor as the meal progresses.

I have submitted many meal evaluations detailing long wait times, missing items, and delayed receipt of bills. I have even walked to the entrance of the dining area to find a manager, and at times I have simply left out of frustration after submitting an evaluation.

While I do not have the answer for how Unidine can ensure prompt, complete service—which must be an immediate priority for their team—I must address a critical issue. At the meeting, some residents mentioned that they intend to start walking directly into the kitchen to demand service.

It is never acceptable for a resident to enter the food preparation area. Doing so poses serious safety and sanitation risks:

- Safety: Kitchen floors can be slippery. Food service staff are required to wear safety shoes to prevent falls. You could easily slip and fall.
- Coughing or sneezing in the prep area can spread germs onto food being prepared for others.
- Compliance: The Chicago Department of Health conducts unannounced inspections. Allowing unauthorized individuals into the kitchen area could result in a citation for our facility.

Entering the food preparation area is not a solution, and residents must not do so under any circumstances. Unidine must make solving these service delays an immediate priority and ensure diners feel heard. At the very least, a member of the Unidine staff should consistently monitor the room to identify diners who are trying to get their attention.

The next Dining Committee meeting will be held on Wednesday, October 14, at 2:15 p.m. A written summary of the remaining September concerns will be distributed.

Shirley Wilson-Sigler, Chair, Dining Committee

World Teachers' Day, October 5

A fellow teacher had a poster on her door: "If you can read this, thank a teacher." Surely literacy is the most important educational goal, but good teaching is so much more.



Fran Vandervoort, Barbara Dwyer, and Judith Stein

UNESCO established World Teachers' Day to rethink globally about the profession of teaching. Together with the International Labor Organization, UNESCO created recommendations for teachers' rights and standards. After six decades, their recommendations are being revised to address new challenges, such as digital technologies and climate change, and to support professional status. The plan is to stimulate exemplary, adaptable projects that encourage collaboration and teachers teaching teachers. The results sought are student centered/active learning.

Montgomery Place is home to many retired professional teachers. I had conversations with three of them: Barbara Dwyer, Fran Vandervoort, and Judith Stein.

I met Barbara Dwyer when I taught at Saint Ignatius College Prep. Barb was a math teacher who also established an AP computer programing class for students. She taught me and other faculty how to use a computer when personal computers first came out. Remember floppy discs? Remember having to move from disc A to disc B to get onto a word processing program or to access the nascent internet? Barb was a patient and unflappable teacher. And here I am now, using my laptop with ease. Barb enjoyed teaching her students. She spent summers learning computer languages so she could bring knowledge of coding to her classes. She also sponsored mathletes, the student group she took to math competitions. She spoke of students having to respond to topics quickly and think outside the box. From our interview, I learned a new term: taxicab geometry.

Fran Vandervoort loved teaching biology. She was a favorite teacher of many at Kenwood Academy High School. Her teaching was always based on the "three Es": ecology, ethology (animal behavioral studies), and evolution, which is given short shrift in most biology classrooms. She explains that she was fortunate that her principal, Elizabeth Mollahan Jochner, gave her free rein to teach this way. She was one of the first teachers in the United States to develop methods of teaching environmental education. Her interest dates to reading Rachel Carson's Silent Spring in the early 1960s, her three years as a part-time volunteer in the education department at Brookfield Zoo, and her becoming a full-time biology teacher in 1969. She joined the National Association of Biology Teachers, published a few papers, and gave a few workshops. CPS's Director of the Bureau of Science found state funds for her program.

Judith Stein taught English and chaired the department at Kenwood Academy High School for many years. She was also a

School for many years. She was also a reader for the AP English Literature exam and gave workshops for the College Board to teachers all over the Midwest. She also taught in the English Education Department at UIC and was a consultant for the newly reorganized Jones College Prep High School in downtown Chicago. For her teachers, she had the mantra: be subversive; that is, teach your students to be independent thinkers.

She made certain that students knew their work was important. She recalls one AP literature class that had been assigned a short story for summer reading. On the first day of class, she expected students to be ready for a thoughtful discussion. Instead, they whined that the reading was hard, so they gave up. She assured them that AP is a college course, and if they took this course then they no longer needed a high school class. They had overnight to complete the work. That was the last assignment they didn't finish on time. AP grading focuses on the identified criteria for the assignment. Judith taught her students to identify their own criteria, so they understood the focus and grading of the assignment.

Every day could be a teacher appreciation day, but I am particularly happy to know that World Teachers' Day honors the innovators, the teachers who inspire excellence and encourage the collegiality that I enjoyed when I was a teacher.

Natalie Goldberg





Friday Night Speakers

The Speakers Committee schedules speakers on topics including history, the sciences, politics, and the arts. We cordially invite you to attend the speakers' presentations in the East Room on most Friday evenings at 7:15 p.m. Check the postings in the elevators for reminders and for speakers scheduled after the publication of the *Messenger*. All are welcome to attend Speakers Committee meetings. The next meeting will be at 11 a.m. in the Game Room on Thursday, October 8.

♦ October 2, Tom Ginsburg, introduced by Laurieann Chutis. Tom will speak about "Presidential Term Limits in the US and Around the World." Tom is a professor of international law at The University of Chicago Law School, faculty director of the Malyi Center for the Study of Institutional and Legal Integrity, and a professor of political science.

♦ October 9, Sarah Newman, introduced by Fran Vandervoort. Sarah, PhD in archaeology at the University of Chicago, explores discoveries about ancient and current cultures revealed in their wastes. She will speak about "Unmasking Waste from Past to Present."

♦ October 16, Susan Stokes, introduced by Fran Vandervoort. She will speak about "Democratic Erosion: Its Symptoms, Causes, and Remedies." Susan is a professor of political science and the director of the Chicago Center on Democracy.

Pete Dowd, Co-chair, Friday Night Speakers Committee

The Hammond Bears???

I was having lunch with a former colleague from Leo Burnett, and as usual the conversation turned to marketing practices now and then. It turned to the Bears' move from Soldier Field. They will lose some of their fan base for about a month. Then cause horrific traffic jams on the Outer Drive during home games. They will have other problems that money will solve in a short time, because it's all about money. Just look at the formerly New York Giants. They moved to New Jersey. There was a big negative reaction to that move. Now the fan base happily drives to New Jersey to watch the Giants play. They are no longer the New York Giants or the New Jersey Giants, just the Giants.



Let's look at the scenario. TV contracts, overpriced tickets, overpriced food and beverages make more money than we know about.

The Hammond Bears. Sounds more like a great name for a Peewee team. I played for the Pepsi Tigers, age 8 to 12.

The Arlington Heights Bears sounds like a good semipro team made up of frustrated former high school and college players. I played with one here in Chicago. Poor officiating and more than averagely dirty combatants. Quit in midseason.

The Chicago Bears. . . enough said!!

So, for the sake of money, they will build a new covered stadium on a toxic landfill in Hammond, Indiana. Arlington Heights makes more sense, but they really don't need a new stadium. It is the owners, the NFL, and egos that push that project.

Take a page from Green Bay. They have an open-air stadium with no retractable roof. Football is meant be played out of doors in the elements, which adds to the home team's advantage and tests the fan base, LOL.

Taxpayers still owe $640 million on the 2002 renovation of Soldier Field. We don't need to put a dime into a new stadium! The owners and the NFL should pay to improve Soldier Field if it really needs it. They make more than enough money to pay for it!

Stuart Rankin



Humpty Trumpty bought Bibi's plan,
Humpty Trumpty fell on Iran.

Iran shot back, closed the Strait of Hormuz,
Oil stopped flowing, causing millions to lose.

Trumpty threatens, tries more of the same,
Iran defies him, puts Trumpty to shame.

Trumpty's forces and all of his knaves
Can't get Trumpty the victory he craves.

If Republicans continue to sit on their rears,
The carnage will grow as the world fears.

Pete Dowd

Last month we published the cartoon but not the accompanying poem. Apologies to Pete Dowd for the oversight. Here they are together, as they were meant to be.

Garden News

It has been a wonderful year to be a gardener. We've had lots of rain, not too much heat for too long, and most of the storms haven't been violent and windy.

Several people have grown beautiful flowers: Barbara Asner, Laurieann Chutis, Rob Wilson, Rona Strahilevitz, and Carol Meyer are among those whose boxes and pots made the Garden particularly gorgeous this summer. Helen Wolkow grew several tomato plants that surely produced a lot of juicy tomatoes. And the hydroponic towers were prolific, producing large quantities of leafy vegetables for those in need. We regret that one of the tower pumps failed late this summer, but the remaining two have continued to grow vegetables for the neighborhood's food pantries.

We are now coming to the close of the growing season. I will attempt to determine when the water will be shut off for the winter and advise you by email. Let me know if you have planted perennials and want to preserve them over the winter. I will alert the landscapers and attempt to keep your plants undisturbed.

David Fleer, Chair, Garden Committee

Simchat Torah

As summer gives way to fall, Jews around the world celebrate the advent of a new year with the holiday of Rosh Hashanah (Hebrew for Head of the Year). For ten days they celebrate while wishing health and sweetness to everyone they know and looking within themselves to atone for past wrongdoings and to vow to do and be better going forward.

On the tenth day of the new year, Yom Kippur (Day of Atonement) is observed by a full day of fasting and introspection. Then comes the joyful festival of Sukkot, where those who can build a booth outdoors and dwell in it for a week as weather permits. A week later this season of holidays culminates in the festival of Simchat Torah (Rejoicing in the Torah), which marks the conclusion of the yearly cycle of reading from the Torah—the first five books of the Hebrew Bible—and the start of the next annual cycle.

The customs and rituals associated with Simchat Torah emphasize the message that the Torah is the most cherished possession of the Jewish nation. But more importantly, it focuses on the words of the Lord as given to the Lord's people. The words and the traditions point to building a living faith through study, commitment, and action.

During the services in the synagogue, the Torah scrolls are taken from the ark and carried by the people around the synagogue seven times. Those not involved in actually carrying the scrolls often carry brightly colored flags and sing praiseful Hebrew songs. Dancing and singing symbolize the joy involved in studying the Torah and the commitment to lifelong learning.

Many synagogues have members of the congregation come forward to recite a blessing before and after the Torah is read. Others may call the children of the congregation for a special blessing from the rabbi.

Simchat Torah observance has taken on an additional aura of sadness and memorial as October 7, 2023 was the day that Hamas terrorists attacked southern Israel, killing more than 1200 people and kidnapping more than 200 more. While we continue to grieve for the people killed, we recommit ourselves to the joy that has been embodied by Jews during the holiday for thousands of years.

Roberta Bernstein

October Films

Film Committee selections are shown at 7:15 p.m. Mondays, most Thursdays, and most weekends in the Lounge and on channel 4.1. Many films benefit from viewing in the Lounge on the big screen. Film Committee meetings are held at 2 p.m. the first Thursday of the month in the Game Room. This month the theme for weekends is films featuring Meryl Streep.



We are rethinking how we schedule weekend and Monday films. Our goal is to have great movies available all week. In October we will show some films otherwise suitable for Mondays on weekends. We hope you like this schedule; let us know what you think. We may make further adjustments.

Monday Films

October 5, *The Choral,* 2025. Ralph Fiennes and Roger Allam. During World War I, a Yorkshire choirmaster recruits singers and discovers community and hope amid the devastating losses of war. 1 hour 53 minutes.

October 12, *The Invite,* 2026. Directed by Olivia Wilde, featuring Seth Rogen, Wilde, Edward Norton, and Penélope Cruz. The wife in a bickering couple invites intriguing neighbors to dinner. A revealing evening is filled with relationship tensions and unexpected discoveries. 1 hour 45 minutes.

October 19, *Becket,* 1964. Historical drama starring Richard Burton, Peter O'Toole, and John Gielgud. King Henry II's friendship with Thomas Becket becomes a bitter struggle when Becket places loyalty to the church above his king. 2 hours 28 minutes.

October 26, *After Love,* 2020. Joanna Scanlan and Nathalie Richard. After her husband's sudden death, a grieving widow discovers his secret life and is forced to reconsider love, marriage, and identity. 1 hour 30 minutes.

Thursday Documentaries

October 1, *The Library Dolly Built,* 2020. This documentary celebrates Dolly Parton's Imagination Library, exploring its origins, remarkable growth, and mission of providing free books to children worldwide. 1 hour 30 minutes.

October 15, *All the Beauty and the Bloodshed*, 2022. Photographer Nan Goldin's remarkable life and art intertwine with her campaign to hold the Sackler family accountable for the opioid crisis. 2 hours.

October 29, *The Pieces I Am,* 2019. Toni Morrison reflects upon her life, literature, race, history, and creative process in this intimate documentary celebrating her groundbreaking literary legacy. 2 hours.

Thursday Foreign Language Films

October 8, *The Teachers' Lounge,* 2023. (Germany) Leonie Benesch and Leonard Stettnisch. A dedicated teacher investigates school thefts, triggering suspicion, conflict, and escalating moral dilemmas among her students, their parents, and fellow teachers. 1 hour 40 minutes.

October 22, *A Fantastic Woman,* 2017. (Chile) Daniela Vega, Francisco Reyes. After her partner dies, a transgender woman confronts hostility from his family while fighting to grieve with dignity, freedom, and independence. 1 hour 45 minutes.

Weekend Themed Films: Featuring Meryl Streep and Additional Films

October 3, *Sophie's Choice*, 1982. Meryl Streep, Kevin Kline, and Peter MacNicol. A Holocaust survivor's devastating past emerges as a young writer witnesses her passionate, troubled relationship with her volatile, unpredictable lover. Five nominations for Academy Awards. Streep won Best Actress. 2 hours 30 minutes.

October 4, *The Sweet Hereafter*, 1997. Ian Holm and Sarah Polley. After a school bus tragedy devastates a small community, a lawyer seeks answers while grieving families confront loss, guilt, and secrets. 1 hour 52 minutes.

October 10, *Kramer vs Kramer*, 1979. Dustin Hoffman and Meryl Streep. An abandoned husband learns to parent his young son until his wife returns, and a painful, emotional custody battle begins. Won Best Picture, Best Actor (Hoffman) and Best Supporting Actress (Streep). 1 hour 45 minutes.

October 11, *One Hour Photo*, 2002. Robin Williams, Connie Nielsen. A lonely photo technician becomes dangerously obsessed with a seemingly perfect family whose photographs provide him an imagined sense of belonging. 1 hour 36 minutes.

October 17, *The Devil Wears Prada*, 2006. Meryl Streep and Anne Hathaway. An aspiring journalist assists a formidable fashion editor, discovering that professional success may demand difficult sacrifices in her personal life. 1 hour 47 minutes.

October 18, *The Devil Wears Prada 2*, 2026. Meryl Streep, Anne Hathaway, Emily Blunt, and Stanley Tucci. Miranda Priestly confronts a changing publishing world as familiar colleagues return, reigniting old rivalries, ambitions, alliances, and workplace tensions. 1 hour 50 minutes.

October 24, *The Deer Hunter*, 1978. Meryl Streep, Robert De Niro, and Christopher Walken. Three Pennsylvania steelworkers go to Vietnam, where brutal experiences profoundly alter their friendships, relationships, and ability to successfully return home afterward. Ebert gave it 4 out of 4 stars and Siskel said, "… a big film, dealing with big issues on a big scale." 3 hours 3 minutes.

October 25, *Doubt*, 2008. Meryl Streep, Philip Seymour Hoffman, and Amy Adams. A stern nun suspects a charismatic priest of misconduct, igniting a battle where certainty, morality, faith, and truth remain painfully elusive. 1 hour 45 minutes.

October 31, *The Bridges of Madison County*, 1995. Clint Eastwood and Meryl Streep. An Iowa housewife's brief romance with a traveling photographer forces her to choose between passionate love and lifelong devotion to family. 2 hours 15 minutes.

November 1, *Adaptation*, 2002. Nicolas Cage, Meryl Streep, and Chris Cooper. A frustrated screenwriter struggles adapting a nonfiction book while his fictional twin's success sends reality and storytelling into an increasingly bizarre collision. 2 hours.

Your Suggestions

We invite your film suggestions. Please give us more than the film's title. Come to a committee meeting at 2 p.m. on the first Thursday of the month or send a Wikipedia listing to any member of the committee: Lois Baron, Joyce Mannis, or Gina Volpe.

Lois Baron and Gina Volpe for the Film Committee



Not the Minutes of the 9/17/26 Residents' Association Meeting

Note: This is a personal summary of the main issues raised in the meeting and is not to be confused with any official statement or document.

Richard Muller

All members of the Council except Ollie Solomon and Stuart Rankin were present, as was Scott Williamson from the Board.

The audiovisual system for the Friday night speakers and other East Room activities still needs be improved. We have some new equipment but more is needed.

David Lebowitz explained the Holiday Fund and said it will open for contributions on October 1. Pete Dowd informed the residents that for several years we have made a donation to the Midwest Workers of America, an organized group of low income workers, to enable them to have a Thanksgiving celebration. This year, on October 26, there will be a donation box opposite the Front Desk. Residents will be encouraged to make a generous donation.

The removal of the dance floor will begin on November 3.

Residents often ask the Front Desk staff about residents who have not been in the building for a while. If the resident has asked that no information be given, the Front Desk staff will not provide any information. Otherwise, they will say where the resident is—hospital, second floor, or on a planned absence, but will not provide any information about the health of the resident.

In connection with possibly replacing Undine with another organization to provide food services, Montgomery Place is going to send three resident representatives to Leading Age, a national organization of retirement communities. Food service companies, technology companies, and other vendors will have exhibits and make presentations. The representatives will also visit Aramark, one of four food service organizations that have presented a program to the Residents' Council. Peter Martinez noted that a big question is whether a replacement organization would buy out the existing contract with Unidine, which includes the unamortized amount of the $200,000 that Unidine spent on upgrades to our kitchen.

Richard Muller

Hewson Swift Concerts

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on channel 4.1. Join us as Barbara Asner shares wonderful music on CD or DVD.

- October 7, Telemann's Double Concertos for Recorder and Strings. Michala Petri, recorder. 1 hour.
- October 14, Fauré piano quartets nos. 1 and 2. Emanuel Ax, piano, and ensemble. 1 hour 6 minutes.
- October 21, baroque music by Bach, Handel, Purcell, and others. The English Concert. 1 hour 15 minutes.
- October 28, Canadian Brass Takes Flight. "Tuba Tiger Rag," "Flight of the Bumblebee," "Carnival of Venice," and more.

Barbara Asner and Fran Vandervoort,
Co-Chairs, Hewson Swift Concerts

In Memoriam

Walter Falk

Trump's Election Order, Unsafe at Any Speed, Blocked by US Supreme Court

Trump claims his executive order restricting mail-in ballots is needed to protect against fraudulent voting. His federal scheme to gain control of national elections is "unsafe at any speed." Ralph Nader, in his 1965 book *Unsafe at Any Speed,* showed how the auto industry's lack of safety features and flimsy construction of the Chevrolet Corvair and most cars killed thousands of people. Like the auto industry's fraudulent blaming of the "nut behind the wheel" for the 47,700 car accident deaths in 1964, Trump fraudulently blames mail-in ballots for his 2020 election loss and for unproven "widespread election fraud."

The executive order would have created the Chevrolet Corvair of election systems: devoid of safety features, flimsy, likely to crash, and killing voter eligibility for millions. The executive order gave Trump immunity from prosecution for any official crimes and the opportunity to obtain personal information about all US voters and their political parties, purge voter rolls, and tell the Postal Service who should get mail-in ballots. Homeland Security would compile the list of all US eligible voters. What could go wrong?

Public Citizen, founded by Nader, is fighting Trump's executive order as a constitutional violation, voter suppression, and a violation of a 2021 settlement with the Postal Service. In lawsuits filed by Public Citizen, the NAACP Legal Defense Fund, and 23 states, the District Court blocked the executive order while the cases are being litigated. Trump filed an emergency appeal. The US Supreme Court on September 14 in *USPS, et al. v. California, et al.* rejected Trump's appeal 7-2. In a one-paragraph denial, the majority stated: "The Government is unlikely to succeed on the merits of its challenge to the District Court's preliminary injunction. And the equitable factors applicable for obtaining emergency relief from this Court do not favor a stay."

As expected, Justices Samuel Alito and Clarence Thomas dissented. Justice Brett Kavanaugh sided with the majority, but only because the results of the order would be arbitrary and cause chaos so close to the midterm elections.

Did the executive order create an election system as bad as the Corvair? Yes. It gave the politically appointed Postal Board members, rather than hundreds of elected state officials, the authority to select "approved" mail-in voters. The Postal Service would refuse to deliver the ballots of people not on the federal list, so no challenged ballots would be received by a state, therefore no appeals would be possible. Trump's appointees at Homeland Security would control who are legally eligible to vote. Trump's Attorney General would prioritize investigation and prosecution of local election officials who issued a ballot to ineligible individuals. Good luck recruiting the thousands of volunteers needed to run a safe election with that threat.

The November 3, 2020 election, run by tens of thousands of volunteers and observers from all parties, was "the most secure in American history." So said Christopher Krebs, Director of the federal Cybersecurity and Infrastructure Security Agency (CISA). Trump immediately fired Krebs and one-third of CISA employees, gutted its election security division, and cut its funding of aid to states for election cybersecurity. Trump is trying to impose a Corvair election model that eliminates the safety features that work and allows him to be the nut behind the wheel.

Pete Dowd

OCTOBER SURPRISES

October is nationally known for news events that influence our November elections. Particularly in presidential election years, a late campaign announcement is often labeled (by both sides) as an *October Surprise*.

The best-known *October Surprises* were in the 2016 presidential election contest between Hillary Clinton and Donald Trump. The 2016 *October Surprises* included Donald Trump on an Access Hollywood tape (October 7), the beginning of the WikiLeaks release of emails from Clinton campaign manager John Podesta (also October 7), and then the announcement by FBI Director James Comey that the FBI had uncovered 650,000 additional Clinton emails and therefore would be reopening the investigation into her use of a private email server (October 28).

In October 2016, I was a volunteer with Planned Parenthood in support of the Clinton campaign. In those days, Planned Parenthood had an organized and well-financed political operation, busing in out-of-state volunteers for weekend canvassing in Reno. On Friday evening, before canvassing began, they hosted a volunteer dinner to update us on local and national campaign issues (including how to pronounce neh-VAD-uh).

The last weekend of October 2016, the background meeting mentioned the Comey announcement. Campaign volunteers were advised not to bring this topic up unless asked. And if asked, we should say that Hillary Clinton had called on the FBI to release "full and complete facts" on what the emails contained. We also were advised to use the term *October Surprise,* implying that the announcement could be for the purpose of influencing the November election, and was what is now called "fake news."

Indeed, almost all of the 650,000 emails turned out to be duplicates of emails that had already been examined and truly were fake news. The impact of the Comey announcement on the outcome of the 2016 political election is debated until this day.

Although historians point to news events back to 1840 as *October Surprises,* the term was not coined until 1980 when it was used by William Casey, the manager of the Reagan campaign. In July 1980, Casey told the press that he was concerned that President Jimmy Carter would use the advantage of incumbency to announce falsely that the American hostages held by the Iranian government would be released and this would be timed as an *October Surprise* to promote Carter's reelection. Casey told the press that the Reagan campaign was setting up an "intelligence operation" to monitor Carter's political activities in the Middle East. As you may remember, the hostages were not released until Reagan was inaugurated on January 20, 1981. Many analysts have accused the Reagan campaign of delaying the release of the hostages for their political advantage and adding the taint of skepticism to the term *October Surprise*.

Our present situation is a reversal of that in 1981, with President Trump as the incumbent perhaps claiming some version of "the Iran war will end the day after this year's midterm election." Has the public become increasingly skeptical of *October Surprises*? The upcoming November election results may tell us. And, more likely, we will need to rely on historians to pose answers to questions about the effectiveness of *October Surprises* in today's America.

Eleanor Littman

Special Events in October

Friday	2	12:30 pm	Bus	CSO, Mahler's Symphony no. 9 (p. 4)
		7:15 pm	East Room	Friday Night Speaker Tom Ginsburg (p. 13)
Saturday	3	11:00 am	Bus	Met Live in HD, *Cosi fan tutte* (p. 4)
Sunday	4	Noon	Lounge	Chicago Bears vs New York Jets
		1:00 pm	Bus	TimeLine Theatre, The Birth of *The Pill* (p. 4)
Thursday	8	3:00 pm	Garden	Blessing of the Pets
		6:30 pm	LLLC	East Hyde Park Neighborhood Coalition., Alderman Yancy will be present.
Friday	9	11:30 am	Bus	Lunch Outing, The Berghoff (p. 4)
		7:15 pm	East Room	Friday Night Speaker Sarah Newman (p. 13)
Sunday	11	3:25 pm	Lounge	Chicago Bears vs Green Bay Packers
		2:30 pm	Bus	UChicago Presents: CSO Chamber Music (p. 4)
Wednesday	14	1:00 pm	Bus	Field Museum (p. 4)
Friday	16	12:30 pm	Bus	CSO, Giancarlo Guerrero conducts (p. 4)
		7:15 pm	East Room	Friday Night Speaker Susan Stokes (p. 13)
Saturday	17	11:00 am	Bus	Met Live in HD, *Macbeth* (p. 4)
		1:30 pm	Bus	No Kings: Vote Early Rally (p. 4)
Sunday	18	Noon	Lounge	Chicago Bears vs Atlanta Falcons
		1:00 pm	Bus	Goodman, *Dead Girl's Quinceañera* (p. 5)
Wednesday	21	Noon-5 pm	East Room	Rummage Sale (p. 2)
		1:00 pm	Bus	Steppenwolf, *Top Dog/Underdog* (p. 5)
		1:00 pm	Bus	Lyric Opera, *Don Giovanni* (p. 5)
Thursday	22	9 am -5 pm	East Room	Rummage Sale (p. 2)
Friday	23	9 am-Noon	East Room	Rummage Sale (p. 2)
		7:00 pm	Bus	UChicago Presents: Attacca Quartet (p. 5)
		7:15 pm	East Room	Playreaders, *Arsenic and Old Lace* (p. 3)
Sunday	25	2:30 pm	Bus	Civic Orchestra at the South Shore Cultural Center, (p. 5)
Friday	30	12:30 pm	Bus	CSO, Nickolaj Szeps-Znaider conducts (p.5)

Regular Events in October

MONDAY	***5, 12, 19, 26***		***Columbus Day 10/12***
	8:00 AM-Noon	Bus	Pre-arranged Transportation
	9:30 AM-12:30 PM	Bus	Hyde Park Errands/Shopping
	10:00-11:00 AM	Wellness Room	Wellness Clinic (across from pool)
	10:15-10:45 AM	East Room	Wake Up and Stretch
	11:00 AM-Noon	East Room	Tone It Up!
	12:20 PM	Front Desk	Walking Group with Shawn
5, 12	12:30-1:30 PM	Game Room	Playreaders (p. 3)
	1:00-1:45 PM	Shawn's Place	Stretch and Mobility
	1:00-2:30 PM	Art Studio	Watercolor Studio
	1:30-2:30 PM	East Room	Yoga with Sarah
5, 19	3:00-4:00 PM	East Room	Town Hall Meeting
26	3:00-4:00 PM	East Room	Booklovers Group (p. 9)
	7:15 PM	Lounge/Ch 4	Film Committee Film (p. 16)
TUESDAY	***6, 13, 20, 27***		
	8:00 AM-noon	Bus	Pre-arranged Transportation
	8:00 AM-4:00 PM	Bus	Shuttle Service to U of C Senior Clinic
6	10:00 AM	Game Room	Activities Committee
6, 13, 27	10:30-11:00 AM	LLLC	Balance and Mobility
20	10:30-11:00 AM	Shawn's Place	Balance and Mobility
	11:00 AM-Noon	East Room	Tai Chi with Venus
6, 13, 27	11:00-11:35 AM	LLLC	Flex and Flow + Fluidity
20	11:00-11:35 AM	Shawn's Place	Flex and Flow + Fluidity
	11:00 AM	Zoom	Meditation (Laurieann Chutis)
6, 20, 27	1:00-1:30 PM	East Room	Culinary Corner
	1:30-2:20 PM	Third Floor	Wellness Clinic
	2:00-3:00 PM	East Room	Current Events

PLEASE NOTE

Any event listed on the Regular Events calendar without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

	3:30-4:30 PM	Lounge	Wine and Cheese
6	7:15-8:15 PM	East Room	Singalong
20	7:00 PM	East Room	Playreaders Tech Rehearsal
27	7:15-8:15 PM	East Room	Short Story Group
WEDNESDAY	***7, 14, 21, 28***		
	8:00 AM-NOON	Bus	Pre-arranged Transportation
	9:30 AM-12:30 PM	Bus	Hyde Park Errands/Shopping
	9:30-10:30 AM	Third Floor	Wellness Clinic
14	10:00 AM	Library	Library Committee
	10:15-10:45 AM	Shawn's Place	Meditation with Shawn
7, 14, 28	11:00 AM-Noon	East Room	Tone It Up!
21	11:00 AM-Noon	LLLC	Tone It Up!
	12:20 PM	Front Desk	Walking Group with Shawn
7, 21, 28	1:00-2:00 PM	Shawn's Place	Balance and Mobility
14	1:00-2:00 PM	LLLC	Wellness Lecture
7, 21	1:00-2:30 PM	Lounge	Montgomery Place Acts
14, 28	1:00-2:00 PM	East Room	Race Relations
	2:00 PM	Chapel	Roman Catholic Communion Service
14	2:15-3:00 PM	East Room	Dining Committee
	7:15 PM	Lounge/ Ch 4	Hewson Swift Concerts (p. 18)
THURSDAY	***1, 8, 15, 22, 29***		
	8:00 AM-NOON	Bus	Pre-arranged Transportation
	10:00 AM-Noon	Bus	Mariano's Shopping
	10:15-10:45 AM	LLLC	Advanced Balance Training
1	11:00 AM	Game Room	Messenger Planning Meeting
1, 8, 15, 29	11:00 AM-Noon	East Room	Yoga with Sarah
22	11:00 AM-Noon	LLLC	Yoga with Sarah
1, 8, 15, 29	11:00-11:35 AM	LLLC	Flex and Flow + Fluidity
22	11:00-11:35 AM	Shawn's Place	Flex and Flow + Fluidity
8	11:00 AM	Game Room	Speakers Committee
	11:30 AM	Chapel	Bible Study

Thursday continued

22	Noon	Dining Room	Residents' Birthday Lunch
	1:00-2:30 pm	Art Studio	Drawing and Painting Class **NEW**
	1:30-2:20 pm	Third Floor	Wellness Clinic
1, 8	1:30 pm	Lounge	Mah-jongg
15, 22, 29	1:30 pm	Game Room	Mah-jongg
1	2:00 pm	Game Room	Film Committee
15	2:30 pm	East Room	Environmental Services Committee
	3:30-4:30	East Room	Happy Hour
15	7:15 pm	East Room	Residents' Council
	7:15 pm	Lounge/Ch 4.1	Documentary or Foreign Language Film (p. 16)
Friday	***2, 9, 16, 23, 30***		
	8:00 am-noon	Bus	Pre-arranged Transportation
	9:30-11:30 am	Art Studio	Drawing and Painting Class
2	9:30 am	Bus	Costco Shopping
9, 16, 23, 30	9:30 am-12:30 pm	Bus	Hyde Park Errands/Shopping
	9:30-10:30 am	Third Floor	Wellness Clinic
	11:00 am-Noon	East Room	Tone It Up!
	1:00-2:00 pm	Chapel	Adapting to Aging Conversation
	2:00-3:00 pm	East Room	Advanced Tai Chi with Venus
	3:00-4:00 pm	Chaplains' Office	Support Group for Resident Caregivers
2, 16	3:00-4:00 pm	Game Room	Poetry Group
	4:15 pm	East Room	Shabbat Service
2, 9, 16	7:15 pm	East Room	Friday Night Speakers (p. 13)
Saturday	***3, 10, 17, 24, 31***		***Halloween 10/31*** 
	8:00 am-4:00 pm	Bus	Religious & Medical Transportation
	10:00 am	Bus	61st Street Farmers Market
	1:30 pm	Game Room	Mah-jongg
	7:15 pm	Lounge/Ch 4.1	Weekend Themed Films (p. 16)
Sunday	***4, 11, 18, 25***		
	8:00 am-4:00 pm	Bus	Religious & Medical Transportation
	11:00 am-Noon	Chapel	Chapel Service
	7:15 pm	Lounge/Ch 4.1	Weekend Themed Films (p. 16)