



MONTGOMERY MESSENGER

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Never at a loss for words

<https://www.montgomeryplace.org/newsletter>

JUNETEENTH

On June 19, the United States of America will celebrate the nation's newest national holiday, formally established as Juneteenth by President Joseph Biden in January 2021. In Texas especially, where Juneteenth was originally celebrated in 1865, but also in other places in the southern part of the country, Juneteenth was a time for widespread family celebrations, community parties with cakes and lemonade, music and dancing, but also for somber remembrance, prayers, and serious speeches. This same admixture of commemoration continues on most national holidays.

This year's Juneteenth celebration will be shared with the June 19 formal opening of the Obama Presidential Center. The Center is appropriately sited here in Chicago, where President Obama and his family lived and worked throughout his public career. Its mission is characterized by a deep public commitment, inseparable from its political climate, marking the historic election of America's first Black president. Of particular interest to us at Montgomery Place, the Center is within walking distance of our home. We too will celebrate with cakes and lemonade, and will join with much of the country in prayers and speeches.

National holidays are an early tradition of this country, with interesting histories, inseparable from the context of political climates. With Juneteenth as the newest, there are now eleven official holidays.

Beginning with New Year's Day and ending with Christmas, these celebrations commemorate significant historical events, such as the War for Independence from England, the Civil War, or early European encounters with the Americas. As well, they honor singular individuals whose lives express the best of what it means to be American, such as Presidents Washington and Lincoln, and Dr. Martin Luther King Jr. And then there are those with a perhaps wider breadth of intention, such as Memorial Day, Veterans Day, and Labor Day.

One might ask about the omission of certain events from the formal national pantheon. When I was a small child, although schools and workplaces were not closed, we celebrated VE and VJ Day with little plays and marches around the neighborhood. My



Juneteenth from p. 1

father, always a critical thinker, would notice the absence of US military engagements in Korea and Vietnam, or ask why there is no commemoration of Abe Lincoln's 1863 Emancipation Proclamation, when slavery was officially outlawed.

My mother would comment sharply that the true impacts of slavery did not end at all, right up to the first decades of her young ladyhood in the early twentieth century. Despite the constitutional amendment two years later, the Klan kept on riding. Families were terrorized if they tried to vote, and all kinds of lawlessness kept happening all over the South, and even in Chicago and some other places up north.

Still, in the summer of 1865, the Federal government did send a huge troop of soldiers, both Black and white, down to Texas, to let everybody know that slavery was finally really over. Anyway, people hoped there was some truth in that. It was a long time coming. So, June 19 is now a nationally sanctioned holiday, like the others, a continuing resource for affirmation and hope. Then and now.

Ronne Hartfield

MARK'S MONTGOMERY MOMENTS

What grows here? June is often recognized as a season of growth. Gardens bloom, trees fill out, and familiar outdoor spaces come back to life with energy and color. At Montgomery Place, we see those changes all around us—neighbors gathering outside, families visiting more often, and conversations continuing long after dinner has ended.

Some of the most meaningful growth we witness is not found in the Garden. It is

found in the lives and stories of the people who call this community home.

Every resident brings a lifetime of experiences—careers built, families raised, friendships formed, challenges overcome, and traditions passed from one generation to the next. Those stories do not stop growing with age. In many ways they deepen. They are shared over coffee, rediscovered in conversations with neighbors, and strengthened through the daily rhythms of community life.

Community itself creates space for that kind of growth. New friendships are formed. Interests are rediscovered. Moments of encouragement and connection become part of everyday life. What begins as a conversation at dinner can become a lasting friendship. A shared activity can uncover a new passion. Even simple routines—a walk outside, a familiar smile, a family visit—become meaningful threads that strengthen the fabric of community.

As summer begins, we are reminded that growth is not only about what is new. It is also about what continues to flourish with care, purpose, and connection. The beauty of Montgomery Place is not found simply in the changing seasons around us, but in the remarkable people who continue to shape this community with wisdom, kindness, and experience.

This June, we celebrate all that continues to grow here—in our Garden and Greenhouse, in our friendships, and in the stories that make Montgomery Place such a special place to call home.

Enjoy the summer!

Mark Mullahy, CEO

GREENHOUSE GROWINGS ON

There are wonderful things happening, including plants going on summer vacation to our outdoor Garden as well as additions to the Greenhouse itself. The lights in the center section have been repaired and a grow light has been added. I expect to see great things happening among the succulents in the months to come.

We now have a fig tree with a gorgeous braided trunk occupying the northeast corner of the room. It is competing with our wobbly old cactus in the race to grow to the ceiling.

Phyllis Booth's large jade will be taking a summer vacation out on the patio just north of the Greenhouse next to the fence near the chairs. Go and see how this plant is growing outdoors.

- ◆ Fresh dirt and fertilizer are available for you to use with your indoor plants. If you have any pots you are not using, help keep our swap program alive with



Our tallest plant, and at 18 years one of the oldest in the Greenhouse, a nine-foot cactus, has been supported by a pipe for ten years. It was dislodged from the pipe, fell over, and nearly broke! Our staff and a resident walking by saved the plant by tying it back up. The next day, Larry Echols, Maintenance Supervisor, replaced the pipe. Come by and see how it is doing.

a donation of pots and plants. Place pots and saucers on the bottom shelves in the Greenhouse and plants on the counter marked Donation.

If you want to grow plants in the Greenhouse:

- ◆ Call me at 4638 to determine a suitable location. Do not move other plants.
- ◆ Put your name and phone extension on the pot and care for your plant regularly.
- ◆ Water only your plants, never other people's plants.
- ◆ Clean and replace the tools where you find them. Do not take them to your apartment. Tools are kept in the drawers.
- ◆ Pots on bottom shelves with no names are free to use.

If you want to volunteer for spring cleaning, please call me.

Laurieann Chutis, Greenhouse Coordinator

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OUT AND ABOUT

Sign up in the trip book for all the events you wish to attend. The times listed are the departure times. Please be prompt and come at least five minutes before the bus is scheduled to leave. “Tickets required” means that you are responsible for obtaining your own tickets.

If you sign up for a Grant Park concert, and you need to cancel, please do so at least the day before the concert, so that we do not incur the cost of unnecessary food or even having a driver available when nobody is going.

◆ Friday, June 5, 12:30 p.m. The Chicago Symphony Orchestra (CSO) joins forces with the Jazz at Lincoln Center Orchestra for the world premiere of *Liberty Symphony*, jazz legend Wynton Marsalis’s latest symphonic work. Marin Alsop will also conduct the suite from *Appalachian Spring*. Tickets required.

◆ Saturday, June 6, 1 p.m. The 57th Street Art Fair is *the* place to buy art, whether you’re a seasoned collector or new to the art scene. Listen to some of Chicago’s best blues music at the Buddy Guy’s Legends Stage. Artists are at their booths throughout the fair and admission is free.

◆ Sunday, June 7, 2 p.m. The CSO piano series presents Conrad Tao. As part of the CSO’s monthlong focus on American music, the Illinois native returns with a selection of Gershwin song arrangements interspersed with works by Debussy, Rachmaninov, Ravel, Schoenberg, Joplin, and others. Tickets required.

◆ Friday, June 12, 12:30 p.m. As part of the CSO’s tribute to 250 years of American history, Jean-Yves Thibaudet performs the

piano solo in Leonard Bernstein’s *The Age of Anxiety*. James Gaffigan conducts works from Gershwin and Weill musicals. The program also includes spirituals performed by the Apostolic Church of God Sanctuary Choir. Tickets required.

◆ Friday, June 12, 5:30 p.m. Giancarlo Guerrero leads the Grant Park Orchestra and Chorus in Brahms’s symphony. no. 4. Gabriela Lena Frank’s *Conquest Requiem* and Charles Ives’s *Variations on America* are included in the program. Free.

◆ Wednesday, June 17, noon. The Chicago Shakespeare Theatre presents *Brokeback Mountain*. This beautiful tale of an irresistible and hidden love spans 20 years. A live country western band onstage weaves a soulful sonic landscape as vast as the west. Tickets required.

◆ Wednesday, June 17, noon. The CSO hosts an open rehearsal. Joshua Weilerstein conducts Copland’s *Lincoln Portrait*, Ives’s *Three Places in New England*, and Ellington’s *Harlem*. Free; sign the trip book to make a reservation.

◆ Wednesday, June 24, 5:30 p.m. Kalena Bovell leads the Grant Park Orchestra in Barber’s violin concerto with soloist Will Hagen, who has performed at Montgomery Place. Actors from the Lookingglass Theatre Company perform *Ellis Island: The Dream of America*. Free.

◆ Thursday, June 25, 1 p.m. The featured exhibit at the Art Institute of Chicago is 2,000 years of Korean Art. Among the 140 artworks on view are modern and historical paintings, ceramics, and other objects made for Buddhist worship. Twenty-two of the objects are officially recognized as national treasures by the Korean government. \$20 for Chicago residents, but we usually have enough members to take the nonmembers as their guests.

◆ Tuesday, June 30, 11:30 a.m. This month's lunch outing is to Ascione Bistro in the Hyde Park Shopping Center. The website says, "A comfortably elevated, contemporary approach with exquisite attention to details is our focus from the food, to the service, to the atmosphere." This month's editor says, "Mamma mia! Food just like in Rome!"

◆ Wednesday, July 1, 5:30 p.m. Conductor Laureate Carlos Kalmar returns to Grant Park to conduct Rachmaninov's piano concerto no. 3 with pianist Olga Kern. The program also includes Stravinsky's *Game of Cards* and Elgar's *In the South*. Free.

◆ Thursday, July 2, 6 p.m. The Grant Park Chorus performs at the South Shore Cultural Center. This is an a cappella concert of contemporary pieces and spirituals. Free.

Barbara Dwyer



RESIDENTS' COUNCIL ELECTION

It's time to vote in the 2026 Residents' Council election! Mark your ballot, voting for up to ten candidates, and put it in the ballot box across from the Front Desk by Friday, June 12. Candidates are:

- | | |
|-------------------|-----------------------|
| Barbara Baker | Stuart Rankin |
| Roberta Bernstein | Barbara Reid Gardner |
| Laurieann Chutis | Liz Rickert |
| Pete Dowd | Ollie Solomon |
| Barbara Dwyer | Rona Strahilevitz |
| Gretchen Falk | Shirley Wilson-Sigler |
| Richard Muller | Helen Wolkow |
| Jay Neal | |

The Election Committee

JUNE BIRTHDAYS



- | | |
|------|------------------|
| 6/6 | Richard Reed |
| 6/12 | Massalene Fluker |
| 6/12 | Mary Griffin |
| 6/13 | John Field |
| 6/13 | Jim Lenz |
| 6/19 | Evemarie Moore |
| 6/23 | Joyce Mannis |
| 6/24 | Chuck Bernstein |
| 6/26 | Marifran Carlson |
| 6/28 | Laura Fenster |
| 6/29 | Lucille Sider |
| 6/30 | Arlene Rubin |

HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4.1. Join us as Barbara Asner shares wonderful music on CD or DVD.

- ◆ June 3, Bruckner's symphony no. 4, *Romantic*. Berliner Philharmoniker, Daniel Barenboim conductor. 1 hour 8 minutes.
- ◆ June 10, Chopin's concerto for piano and orchestra and other works. Ivo Pogorelich, piano. Chicago Symphony Orchestra, Claudio Abbado conductor. 52 minutes.
- ◆ June 17, Strauss's *Sinfonia Domestica* and Wagner's *Tristan und Isolde* and *Lohengrin* preludes. Berlin Philharmonic, Herbert von Karajan conductor. 1 hour 16 minutes.
- ◆ June 24, Mozart horn concerti. Peter Damm, horn. Academy of St Martin-in-the-Fields, Sir Neville Marriner conductor. 1 hour.

If you would like to share your recorded music on a Wednesday evening, contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

*Barbara Asner and Fran Vandervoort, Co-Chairs,
Hewson Swift Concerts*

NEW ARRIVALS

John Porter moved into apartment 904 (phone 4014) on November 30, 2025. John was born and grew up in Belzoni, Mississippi. He was the oldest of four boys. His brothers, James, Malcolm, and Perry, were born one year apart. Their parents separated when John was a small child. He went to a one-room school until the eighth grade. As soon as the boys were old enough, they picked cotton. John went to high school in Belzoni. The area went from cotton to catfish farming not long afterwards. Belzoni is now called the catfish capital of the world.

After he left high school, John moved to Kosciusko, Mississippi to stay with an uncle. He got a job delivering milk to schools and stores. After a year, he married Della, who had just graduated from high school. John soon decided to move to Chicago where he first stayed with another uncle. After two months Della joined him. John applied for a job at the post office, and that is where he worked for 35 years. Soon, however, he was drafted into the army and for the next two years was stationed mostly in France.

John returned to Chicago and the post office. While working fulltime, he also started college using the GI bill at Kennedy King and then on to Roosevelt University where he graduated in business management. He also studied music. After he retired from the post office, John worked for a law firm for ten years where he managed the mail department.

John loves music and has a baby grand piano in his apartment. Before I left, he played a short piece for me. It was quite delightful! He also enjoys playing the guitar, mostly folk music.

John had one son, Jonathan, and has two grandsons, Kenneth and Alexander, both college graduates living in Chicago. His wife died six years ago, and his son three years ago.

John was living in South Shore, where he still owns his house, before he moved to Montgomery Place. John said he likes living here—"the people are nice." Welcome to Montgomery Place, John.

Gretchen Falk

Joyce O'Connor moved into apartment 801 (phone 4634) on January 1, 2026. She was born into a big family (four brothers and four sisters) in Buffalo, New York and the family moved to Elmhurst, Illinois when she was nine years old. Joyce wanted to be a nun and entered the Congregation of Sisters of St. Agnes in Fond du Lac, Wisconsin. It didn't work out for her and she left the convent after two years. She finished high school, went to Northern Illinois University, and got married. Her employer, Lawndale Industries, was acquired by Briggs Industries in Tampa, Florida, and Joyce transferred there.

She met Paul O'Connor on an airplane from Chicago to Tampa. They were in a long-distance relationship for five years, until a former employer unexpectedly offered Joyce a job in Chicago. Paul was working in Chicago for the Accreditation Council for Medical Education, which accredits about 8000 residency programs in 130 specialties. He was also an adjunct professor at Catholic Theological Union (CTU), where he taught philosophy. They married and rented an apartment at 1700 E. 56th Street. After a few years they bought a condo at 5201 S. Cornell (Cornell Village).

Joyce worked for several organizations, most recently at CTU, where she was Controller

for ten years, and the Society of the Divine Word Theologate, where priests and brothers continue their education after completing their novitiate.

Joyce and Paul traveled extensively in Europe; her favorite destinations were Greece and Turkey, on a trip led by the president of the CTU. At Christmas they would fly to New York to visit Paul's brother and go to Rockefeller Center and the theater. They loved to watch "Jeopardy" and play Scrabble. Paul was ill in the last years of his life and spent some time on the second floor at Montgomery Place before his death in 2025. Joyce's siblings and her two stepdaughters encouraged her to move to Montgomery Place.

Joyce loves to read and to walk, especially around the Point. She's a jigsaw person. At Montgomery Place, she participates in yoga, exercise class, and current events, and she's learned to play mah-jongg! Fun fact: Joyce, Paul, and Paul's daughter were all born on August 30.

Welcome to Montgomery Place, Joyce!

Paula Givan



Nancy Snider moved into apartment 510 (phone 4011) on February 17, 2026. It has been an interesting journey for her from the banks of the Ohio River to the shores of Lake Michigan.

She was born in Louisville, Kentucky, soon after the big flood of 1937, and grew up in

southern Indiana in a tiny town on the banks of the Ohio. She remembers paddlewheel riverboats stopping to play calliope concerts, deer swimming across the river with only their noses and antlers showing, barges locking through Dam 44. She and her brother remember the changes when kids from one-room schools in the country came to the consolidated school in town. Her sister was born after the flood of 1945.

"Most of my working life has involved words and food," Nancy mused. After college she began as a recipe editor at General Foods and then went to the test kitchen of *McCall's* magazine as an assistant food editor.

After returning to Iowa State University for a master's degree in journalism, she was food editor for *Restaurants and Institutions* magazine here in Chicago. Nancy considers this the defining job of her working life. This trade publication reached hotels, schools, colleges, restaurants and fast-food chains, which meant she could walk into many businesses unannounced to talk with the owners and people who planned menus, wrote specifications for purchasing, and created trends like layered chinaware, tasting plates, and a celery stalk as *the* garnish for a Bloody Mary.

Nancy became a consultant. She freelanced for PR agencies and ad agencies as well as some food companies. She edited cookbooks and wrote one, created recipes, and even advised a truck stop chain on techniques for food prep and holding cream gravy on a steam table.

During these 20+ years Nancy found time to be politically active. She also watched as the eroding shoreline of Lake Michigan was

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stopped by revetments that once were the surface of the Edens Expressway.

In her last job at a direct marketing agency, Nancy was project manager and first editor for a classic textbook. The office was in the old *Sun-Times* building on the Chicago River.

Montgomery Place was the last retirement community she visited. As they said goodbye to the marketing advisor, Nancy turned to her friend and said, "This feels like home."

Helen Wolkow

DINING COMMITTEE

The May meeting was attended by six residents and Mary O'Connor. Topics included:

- ◆ The Community Forum led by upper level Unidine and Compass Group team members was well attended. Residents asked questions and provided complaints and suggestions. Looking forward to the Unidine/Compass Group responses.
- ◆ The Mother's Day dinner received many positive comments. The branzino, stuffed mushrooms, and lemon tiramisu were hits!
- ◆ Desserts have greatly improved, thanks to Chef Arielle. She strives to make as many desserts as possible homemade, instead of bringing in more expensive prepared items.
- ◆ Temperature of hot items: once the order is prepared by the cooking staff, it is plated on a warmed plate and placed under a heat lamp. If it sits there more than 15 minutes, a light starts blinking and the food must be replated. The goal is no blinking lights. Continue to inform the waitstaff if the temperature of your food does not meet your expectations.

LIBRARY NEWS

Purchased: Nancy L. Mace and Peter Rabin, *The Thirty-Six Hour Day*. How to deal with dementia.

If you take out a book with a card in the back (hardcovers or books written by residents), *please* fill it out. If you do not do this, we do not know who has the book or whether it has disappeared.

We encourage anyone interested in the Library to come to the next Library Committee meeting, Wednesday, June 10, at 10 a.m. in the Library.

Richard Muller, Chair, Library Committee

- ◆ The "Special of the Day" food display at the entrance to the Dining Room is helpful, allowing diners to see some of the menu items they may not be familiar with. This could also be an opportunity to advise diners of any substitutions for the meal.
- ◆ Continue to make your comments and suggestions using the comment card, available on each table. You can use the QR code on the back of the comment card for added convenience. These comments will be helpful as the new menu cycle is being developed. Interesting fact: salmon is the most frequently ordered entrée, ensuring that it will be included on any new menu.
- ◆ Be sure to check out the new "Specials of the Day" in the Café. These items are available only in the Café; they cannot be ordered in the Dining Room. Father's Day dinner and Juneteenth dinner will be special menu days in June.

Thanks to all who attended. Looking forward to our meeting on Wednesday, June 10 at 2:15 p.m. in the East Room.

Shirley Wilson-Sigler, Chair, Dining Committee

GO PURPLE

Alzheimer's and Brain Awareness Month is an international campaign led by the Alzheimer's Association to highlight the Alzheimer's crisis and to promote brain health. Throughout June, wear purple, the official color of Alzheimer's awareness, and show support for the 55+ million living with dementia.

The National Institute on Aging (NIA) is currently supporting 466 clinical trials on Alzheimer's and related dementias. Some clinical trials focus on drug development; others are nonpharmacological, such as testing the effect of exercise, stress reduction and mindfulness, neurostimulation, diet supplements, social engagement, and music. More than two hundred trials focus on aspects of dementia care and caregivers, with 40% looking to improve caregiver health and well-being.

I can testify to the stress of caregiving.

My husband was diagnosed with Alzheimer's in 2017 when a PET scan showed the accumulation of amyloid plaques in his brain. He had been seeing the neurologist for two years, as we noticed symptoms that went beyond senioritis forgetfulness. Now that his diagnosis was clear, Howard agreed to participate in a research protocol. In 2023 he was approved for the Aduhelm infusions, which he took for nearly a year; the infusion dissolved the plaque, which benefited him. He participated in Shawn's exercise program nearly every weekday, which also benefited him. Being part of this community benefited him. He joined Good Memories Choir, a group for people living with early dementia and their caregivers, and the singing benefited him. He did all that was recommended at the time.

But this cruel disease is progressive. Howard could slow it down, but he could not stop it.



He no longer understands the books he wrote, the lectures he gave for his college classes, and the experiments he did at Fermilab. Starting with mild cognitive decline, he now requires help for all the activities of daily living. He loved our camping trips, so he drew lines and noted the dates on our wall map of the United States to show our routes and destinations. He kept a daily journal whenever we traveled. He created slide shows and albums. He knows me and his family, but he no longer remembers the life we shared for 62 years.

There is hope for the next generation. Current research is targeting astrocytes—an inflammatory cell in the brain that is linked to brain damage. So far, researchers have found that digoxin, a drug approved for heart disease, has reduced brain shrinkage, inflammation, and behavioral changes in mice, but its effects on the brain need more study before it would be used for Alzheimer's therapy. Meanwhile, all we can do is give the best care possible to the people we love.

Yes, caregiving is stressful, but I am fortunate to live in this community. Chaplain Lin has started a caregivers' support group. I have kind caregivers helping me. People here are kind, understanding, and supportive. I feel blessed.

Natalie Goldberg

THE STORY OF MY WEDDING RING

The gem was originally part of the embroidery on a Torah cover that was given as a graduating class gift to the Jewish High School in Budapest. One of the students in that class of 1931, John Strasser, later became a teacher at the school.

In the middle 1930s, Strasser taught in the Hebrew High School in the town of Munkács, in the northeastern part of Hungary (now Ukraine). That is where he met his future wife, Iluka, who was a student at the school. After WWII broke out, antisemitism increased and a ghetto was set up where all the Jews had to live in very poor conditions. Hearing from visitors news of what was happening to Jews in the surrounding countries, John decided to escape.

He and Iluka dressed as gypsies and, taking a bottle of whiskey with them, they boarded the train to Budapest. They kept drinking the whiskey for encouragement. They pretended to be drunk gypsies to try to pass through the checkpoints where their papers might have been suspect. Finally they arrived in Budapest.

There John and Iluka survived the Nazi occupation using fake identification papers. After Budapest was liberated in January of 1945, John visited his old school. He found the synagogue partially burned and destroyed. However, parts of the Torah cover were still recognizable and he found two gems intact. John took the gems for good luck.

He had a close relationship with the boys in his class, particularly with my husband-to-be George. George and I were both graduates of that school and that is where we met.

When we married in 1958, John gave us the two gems set in rings. In the next generation, our daughter Eva married Jason Sagan. We welcomed Jason to our family with my ring as a welcome to our family and to share its history.

Susan Meschel

FLOWERS REMEMBER

I bend over
my little garden box
placing green fragile plants
into dark fertile earth.
Dreaming of summer blooms,
red, yellow, and lavender,
unfolding beneath the sun.

Suddenly, I hear
my father, the gardener,
whisper through the wind,
reminding me to
leave a little space,
so flowers can breathe,
stretching gently
toward the light.

The wind moves gently
through the leaves.
Far away a bird calls.
Childhood memories
planted long ago
return in the quiet
movements of my hands,
as I plant life once again.

Like flowers
that forever remember
the first hands
that planted them.

Rona Strahilevitz

WHAT ORBÁN'S DOWNFALL TELLS US ABOUT OVERCOMING AUTHORITARIANISM

It has been nearly two months since Hungary's National Assembly overwhelmingly defeated Prime Minister Viktor Orbán's authoritarian government. The 2/3 supermajority (141 seats out of 199) of Peter Magyar and his Tisza Party overcame the government's rigged election system and positioned them to amend the constitution and reverse the European Union's sanctions. This has encouraged many in the US who are actively opposing the Trump agenda and have been discouraged by setbacks, to take heart: President Trump and Viktor Orbán are alike in many ways, have similar followings, and pursue similar agendas. If Orbán can be defeated, doesn't that mean that the Trump agenda, MAGA, and Project 2025 can be brought down too?

Orbán was Hungary's prime minister, while Trump is a lame-duck president who is constitutionally prohibited from running for a third term. Orbán is often described as a deliberate, strategic autocrat, while Trump's behavior is decidedly impulsive and chaotic. Orbán operated with a long-term plan and focused on consolidating power, while Trump describes his decision-making as coming from his gut. Orbán's systematic governing model proved vulnerable to electoral shifts over time, which led to his defeat. Trump's punitive pursuit of his "enemies" and his illegal overreach have also made him vulnerable to worsening disapproval ratings, defeats of Republican candidates in special elections and primaries, and losses in nearly 95 per cent of civil suits in federal courts.

Peter Magyar's campaign tactics included relentlessly pounding on Orbán's corruption, building a broad coalition from all sectors, and making a ceaseless effort to inspire the continued resolve to push to victory. How should American activists adopt some of

Magyar's approach within the United States, a very different, multi-cultural country, society, and electorate than Hungary's?

A growing consensus is that the enthusiasm generated by the many rallies and marches of the last 12 months, capable of overcoming obstacles and driving massive turnout, must be strategically channeled now to support the hard work of organizing a strong, sustained political *opposition*. It will require grassroots mobilization in cities, towns, rural areas, and suburbs; the creation of a coalition that will not impose purity tests; and a virtual tsunami of persistent legal challenges. As the cliché goes, "Democracy is not a spectator sport" and it will need the fullest public support it's possible to generate. That kind of organizing has begun in America and is spreading across the country day by day.

Friends and family members who remain in Hungary were initially skeptical that the conservative Magyar would be significantly different from Orbán. However, over the last few months they have become increasingly optimistic as Magyar has shifted away from Orbán's confrontational, anti-EU, and authoritarian power structure. He has promised to unlock EU funds, fought corruption, and adopted a more pragmatic relationship with other European countries, including support for Ukraine. This may be the major lesson for the United States. The new leader must represent a change in policy and temperament, not revenge!

Joyce Mannis





THE STONEWALL UPRISING

Pride is a feeling of self-respect, fostering high self-esteem, social connection, and resilience, especially when celebrating identity or accomplishments. It is what a group of marginalized people in New York City demanded in the early morning of June 28, 1969, at a small bar called the Stonewall Inn in Greenwich Village. Like many gay bars at the time, it was owned by the Mafia

Because it was illegal to serve alcohol to gay patrons, and same-sex dancing was prohibited, legitimate establishments refused to cater to the LGBTQ+ community, creating a vacuum that the Mafia filled for profit. These bars provided essential spaces for gay people to gather, dance, and find community.

The bars were run on the cheap, so they were dirty and dangerous. The Stonewall often

operated without running water, meaning dirty glasses and overflowing toilets. They had no fire escape. The Mafia paid the NYPD's 6th Precinct approximately \$1200 a week to turn a blind eye to the illegal activities and to give advance notice of police raids. It was called "gayola." Raids were routinely carried out in afternoons on weekdays when few people were in the bar.

The Stonewall catered to an assortment of patrons. It was popular among the poorest and most marginalized people in the gay community: drag queens, representatives of a newly self-aware transgender community, effeminate young men, hustlers, and homeless youth. The surrounding area was a prosperous community of brownstones, *The Village Voice* newspaper, writers, musicians, and prominent people, many of them gay.

At 1:20 a.m. on Saturday, June 28, 1969, without notice, a group of plainclothes and uniformed police, along with a detective and a deputy inspector, arrived at the Stonewall and announced "Police! We're taking the place!" The bar was operating at full blast, and about 200 people were there, but things didn't go as planned.



The only known photograph taken during the first night of the riots, by freelance photographer Joseph Ambrosini.

Standard procedure was to line up the patrons, check their identification, and have female police officers take patrons they perceived to be women to the bathroom to verify their sex. The officers would then arrest any trans women or drag queens. The women refused to go with the officers and the men in line refused to produce their identification. The police decided to take everyone present to the police station, after separating those suspected of cross-dressing in a room in the back of the bar. All parties involved recall that a sense of discomfort spread very quickly, beginning when police assaulted some of the lesbians by feeling them up while frisking them.

A crowd was gathering outside. People shouted “Gay Power!” Someone started singing *We Shall Overcome*, and patrons required to stand in line for a wagon started to mock the police, saluting them with exaggerated politeness. A scuffle broke out when a handcuffed woman was escorted from the door to the waiting police wagon several times. She escaped repeatedly and fought with four of the police, swearing and shouting for about ten minutes. Then a cop hit her on the head with his baton and she hit him on the head with her purse. And so it went, escalating and drawing larger crowds sympathetic to the resistance. There were kicklines singing “Ta-ra-ra-boom-de-ay” with vulgar lyrics.

Lucian Truscott of *The Village Voice* reported that “a stagnant situation here brought on . . . a chorus line facing the line of helmeted and club-carrying cops. Just as the line got into a full kick routine, the Tactical Patrol Force (TPF) advanced again and cleared the crowd of screaming gay power-ites down Christopher to Seventh Avenue.”

And so it went until after 4 a.m. The police lost control. Their targets could not be

cowed, and the community supported the targets. It went on for two more nights. It was reported in *The New York Times*, the *New York Post*, and the *Daily News*.

The police had set out to destroy the Stonewall and shut it down. It was gutted, whether by the police or by the crowd who set things on fire and smashed things up and threw bricks. Remarkable to many was the sudden exhibition of homosexual affection in public. Members of political organizations were able to mobilize a larger and more cohesive gay community in the weeks and months after the rebellion.

There were 500 to 600 supporters outside the Stonewall Inn on night one. On night two there were 1,000 supporters outside and inside. Four police and an unknown number of rioters were injured. No one was killed.

The most significant product of the Stonewall uprising was the commemoration of it in 1970 as Christopher Street Liberation. Today, pride events are held annually throughout the world toward the end of June to mark the riots.

The Stonewall Inn still exists and operates; in 2000 it was named a National Historic Landmark.

Lois Baron



FRIDAY NIGHT SPEAKERS

The Friday Night Speakers Committee schedules speakers on many topics, including history, sciences, politics, and the arts. We cordially invite you to attend the speakers' presentations in the East Room on most Friday evenings at 7:15 p.m.

◆ June 12, Joe Pilewski, introduced by Pete Dowd, He will speak about "Finding the Money: Financing for Not-For-Profits and Small Businesses from TIFs." Joe is a financial consultant, registered municipal advisor, and public finance specialist. His practice focuses on advising not-for-profits, unions, and small businesses on how to obtain public financing from programs such as Tax Increment Financing (TIF).

◆ June 19, Eric Posner, introduced by Charlene Posner. He will speak about "The Presidency and International Law." Eric is the Kirkland and Ellis Distinguished Service Professor of Law at the University of Chicago. His research interests include the constitution, international law, antitrust law, and financial regulation. The subjects of his books have included the twilight of human rights law, economic foundations of international law, climate change justice, and the powers of the US president.

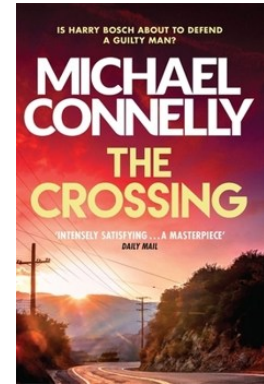
◆ June 26, Steve Art, introduced by Liz Rickert. He will speak about "Melting ICE: Seeking Justice for Victims of Operation Midway Blitz." Steve is a prominent civil rights attorney and partner at the public interest law firm Loevy & Loevy. His practice focuses on holding government and law enforcement officials accountable for misconduct, including First Amendment violations, wrongful convictions, police shootings, and illegal tactics of federal immigration police. He has helped clients recover more than \$200 million in jury verdicts and settlements.

Pete Dowd, Co-Chair, Friday Night Speakers Committee

BOOKLOVERS

June's book was recommended by one of our newest residents ^{continued on p. 2} who loves mysteries. It is *The Crossing*, a Bosch novel by Michael Connelly.

This book is the eighteenth thriller in Connelly's Harry Bosch series. The retired detective reluctantly crosses to the dark side to work for the defense alongside his half-brother, attorney Mickey Haller. Bosch



investigates a seemingly ironclad murder case against an innocent man, uncovering police corruption and a killer tracking him.

The *Washington Post* says, "Bosch may be out to pasture as far as the Los Angeles Police Department is concerned, but Connelly is still very much in his prime as a suspense writer. *The Crossing* is a pensive thriller that's ingeniously constructed and ambitious in scope."

Michael Connelly is the author of 38 novels and one work of nonfiction, with more than 74 million copies of his books sold worldwide and translated into 40 languages. Connelly has won nearly every major award given to mystery writers.

Come to our meeting on Monday, June 29 at 3 p.m. in the East Room to discuss *The Crossing* and get a copy of the book for July.

Laurieann Chutis, Coordinator, Booklovers Group

CRAFTING CHARACTER: THE COSTUMES OF PAUL TAZEWELL

On April 19, one of the few free days at the Griffin Museum of Science and Industry, Montgomery Place transportation took residents to the spectacular exhibit of the costumes Paul Tazewell created for such shows as *Hamilton*, *Wicked*, *Sleeping Beauty*, and Steven Spielberg's *West Side Story*. The clothing is well displayed, and the videos in each room add context to what visitors see in person. As the website explains, it's an immersive experience into the journey and craftsmanship of this talented designer. Photos, sketches, and paintings combined with Tazewell's narration show the range of his imagination. You learn about his creative process.

The exhibition closes September 7. If you have family in the Chicago area, invite them to join you. If you missed the Montgomery Place outing, other free days for Illinois residents are June 4 and 19; August 24, 25, 26, 27, and 31; September 1 and 2. This exhibition is included with admission.

Natalie Goldberg





HIGHWAYS AND HISTORY

In 1848 a Chicago and Union railroad train set out for Galena, Illinois in the northwest corner of the state. It started the surge in train travel that by 1860 saw Chicago as the railroad hub of the United States. Americans were fascinated by wheels, and they were soon to put wheels to another use.

More than 26 million people visited the 1893 World's Columbian Exposition in Jackson Park, almost exclusively by train, boarding at Van Buren station and disembarking at the large station in the southwest corner of the park. In November 1895, wheels became a necessary part of the revolution that changed the way of life in America. The nation's first automobile race began on the west side of Jackson Park near the Midway.

Seven cars began the race, driving through six inches of snow to Evanston, where they did a turnaround, headed south, and arrived in

Jackson Park some seven hours later. The average speed of travel was a bit more than 7 miles per hour. Newspapers around the world reported on the invention of automobiles, and America's infatuation with cars had begun. Chicago's automobile ownership rose from 377 in 1900 to more than 66,000, mostly Model T Fords, in 1916 to more than 300,000 in 1925. Today there are more than 1.2 million registered cars in Chicago.

An early two-lane roadway on Chicago's south side became the Leif Erikson Highway in honor of Scandinavian immigrants who had settled in Chicago. It kept that name until 1939, when it became Lake Shore Drive. It is a short segment of the 2008-mile United States Highway 41 that begins in Copper Harbor, Michigan and extends to Miami, Florida. Interestingly, US Highway 41 and US Highway 66 were dedicated on the same day, November 11, 1926. Both highways lent themselves to song: *Get Your Kicks on Route 66*, recorded by Nat King Cole in 1960,



Beginning construction for traffic lights at 57th Street and Lake Shore Drive, 2001

and *Lake Shore Drive*, recorded in the early 1970s by Chicago rock group Aliotta Haynes Jeremiah.

We are accustomed to the whoosh of cars, punctuated by the occasional siren of an emergency vehicle passing by on Lake Shore Drive. We seldom hear the traffic passing less than 200 feet from our front door. Few of us recall that until the late 1970s, there was no traffic light at the intersection of Lake Shore Drive and 57th Street. None at all.

My husband and I used to take walks with our two young sons from our apartment on East 57th Street to the beach, crossing Lake Shore Drive on the high metal overpass that made the beach accessible to pedestrians. We enjoyed looking down at the traffic. I became involved with the Hyde Park-Kenwood Community Conference in the early 1970s, and the Conference began taking second looks at some established traffic patterns throughout our community. The Conference decided to take action to encourage the city to place traffic lights at the troubling intersection, and was initially informed that traffic lights in that particular location were impossible.

We would not take NO for an answer, and the city caved. Within a few weeks work had begun. I happened by one morning to check on the progress of “our” lights and found a young man, an employee of the city, working near a hole he had dug near the intersection not far from the base of the Iowa Building. He informed me that the hole was a “Buffalo box,” a place for tools used for plumbing, building, or in this case, establishing a pattern of electric circuitry. With a pair of powerful clippers, he cut a two-foot length of wire that consisted of at least six colorful independent wires. When, in 1981, I joined the science faculty of Kenwood Academy, I

placed the wiring complex in a drawer in my office. I would bring it out from time to time to show my students something about urban infrastructure.

This is my story of Chicago’s Lake Shore Drive, part of the national highway system, part of Hyde Park, and an important part of the history of us all.

Fran Vandervoort

NATIONAL PORTRAIT GALLERY



Trump, 47th President 1/2025

Pete Dowd with technical assistance by Josh Nelson

JUNE FILMS

Film Committee selections are shown each Monday, most Thursdays, and most weekends in the Lounge and on Channel 4.1. Many films benefit from viewing in the Lounge on the big screen. All Film Committee movies start at 7:15 p.m. The Film Committee meets the first Thursday of each month in the Game Room at 2 p.m. This month the theme for weekends is films by Russell Crowe.

Monday Films

◆ June 1, *Tess*, 1979. Directed by Roman Polanski and starring Nastassja Kinski, Peter Firth, and Leigh Lawson, based on *Tess of the d'Urbervilles*. Roger Ebert wrote: "the kind of exploration of doomed young sexuality that...makes us agree that the lovers should never grow old." 2 hours 52 minutes.

◆ June 8, *The Kiss of the Spider Woman*, 1985. Two diametrically opposite political prisoners share a cell during the Brazilian dictatorship, William Hurt is a gay window dresser who retreats into fantasy to cope and Raul Julia is an angry Marxist revolutionary. 2 hours 45 minutes.

◆ June 15, *Mrs. Harris Goes to Paris*, 2022. Comedy-drama. A widowed cleaning lady (Lesley Manville) in 1950s London longs to buy a Dior gown and sets off to Paris on her war widow's pension in pursuit of her dream. Her struggles are heartwarming, sad, and comical. 1 hour 55 minutes.

◆ June 22, *Pillion*, 2025. The title refers to the seat for a passenger behind a motorcyclist. The film focuses on a sub/dom relationship between two men, one of whom is in a biker gang, but also refers to how we sometimes are passengers in our own lives. 1 hour 45 minutes.

◆ June 29, *Eleanor the Great*, 2025. After the death of her best friend, spirited 90-year-old Eleanor moves to New York City



seeking connection and purpose. Stars June Squibb, Erin Kellyman, Chiwetel Ejiofor, and Jessica Hecht. 1 hour 38 minutes.

Thursday Documentary

◆ June 4, *Chicago Stories: Candy Capital*, 2023. (PBS Season 3) Brach, Mars, Wrigley. Chicago was once known as "the candy capital of the world." 55 minutes.

Thursday Foreign Language Films

◆ June 11, *The Seed of the Sacred Fig*, 2024. (Persian) Rotten Tomatoes gives it a 97% thumbs up and says, "A compelling drama and powerful political statement." 2 hours 50 minutes.

◆ June 25, *The Lives of Others*, 2006. (German) In East Berlin, a senior Stasi operative observes the daily life of a famous writer and his lover, a well-known actress, to find something to ruin their lives. 2 hours 20 minutes.

Weekend Themed Films—Russell Crowe

◆ June 5, *Gladiator*, 2000. After a Roman general is betrayed and his family murdered,

Maximus is sold into slavery and becomes a gladiator seeking revenge against the corrupt Emperor Commodus while inspiring the people of Rome. Stars Russell Crowe, Joaquin Phoenix, Connie Nielsen, and Oliver Reed. 2 hours 35 minutes.

◆ June 6, *Romper Stomper*, 1992. A controversial Australian film about the exploits and downfall of a violent neo-Nazi skinhead gang in Melbourne that terrorized and clashed with the local Vietnamese immigrant community. 1 hour 35 minutes.

◆ June 12, *The Insider*, 1999. As whistleblower Jeffrey Wigand, Crowe is volatile, compromised, and increasingly aware that he cannot protect his family *and* take a stand against big tobacco. A complex and unsentimental view of heroism. 2 hours 38 minutes.

◆ June 13, *Master and Commander: The Far Side of the World*, 2003. During the Napoleonic wars, a British frigate is ambushed by a French privateer off Brazil. The two vessels, with aristocratic commanders and restless crews, pursue each other on the dangerous high seas. Russell Crowe and Paul Bettany. 2 hours 18 minutes.

◆ June 19, *3:10 to Yuma*, 2007. A struggling rancher agrees to escort captured outlaw Ben Wade to the 3:10 train to Yuma, hoping to save his family's ranch. Stars Russell Crowe, Christian Bale, Ben Foster, and Peter Fonda. 2 hours.

◆ June 20, *Boy Erased*, 2018. A small-town teen is outed as gay by his pastor father. Shocked and worried the parents force him into a harsh conversion program. The family struggles with their felt religious obligations, familial love, and the son's journey to self-awareness. Russell Crowe, Nicole Kidman, and Lucas Hedges. 2 hours.

◆ June 26, *The Sum of Us*, 1994. Jeff, a 20-something gay man, is supported by his affectionate and jovial father (Jack

Thompson). It's a warm, cheeky performance that deepens when the father has a stroke. Jeff responds as he was raised to: with unwavering love and acceptance. 1 hour 40 minutes.

◆ June 27, *The Nice Guys*, 2016. In 1970s Los Angeles, a bumbling private investigator and a tough enforcer team up to investigate a missing girl and the death of a porn star. Their search uncovers plenty of comic misadventures. Stars Crowe, Ryan Gosling, Angourie Rice, and Kim Basinger. 2 hours.

Your Suggestions

We invite your film suggestions. Come to a committee meeting at 2 p.m. on the first Thursday of the month or send a Wikipedia listing to any member of the committee: Lois Baron, Rosalind Kay, Joyce Mannis, Gina Volpe, Helen Wolkow.

*Lois Baron, Joyce Mannis, and Gina Volpe
for the Film Committee*

IN MEMORIAM

Joyce Drake

Jesse Jackson

Becky Kruse (Jan. 2026)

Helen "Scotty" Moorman

George Tiao

TRUMP'S GRIM REAPER YEAR

Donald Trump caused more than 760,000 deaths in his first year of his second term just by his destruction of USAID. In violation of US laws, he dismantled by executive order all of US foreign aid. He fired some 10,000 aid workers, withheld billions owed to aid organizations, and left to rot millions of dollars' worth of food purchased from US farmers to help feed starving people. More than 500,000 children under the age of five died from starvation and diseases that the US had been helping to prevent or cure. The numbers are compiled by aid agencies such as Oxfam, and studies by Boston University and *The Lancet*.

Trump turned over the slaughter of the poor to Elon Musk, the richest man in the world. Musk bragged on February 3, 2025, that he had "spent the weekend feeding USAID into the woodchipper." Musk parroted conspiracy theories about fraud and "wokeness" in USAID to justify the carnage. He never bothered to learn the facts from USAID or the nonprofits that worked overseas. He ignored former administrator Samantha Powers's detailed defense of the agency and falsely accused her of stealing from the agency.

Economists estimated that USAID had cost Americans only \$0.18 per day and such "soft diplomacy" had an enormous positive impact on other countries and on the reputation of America. Musk and Trump slashed thousands of needed programs in hundreds of countries, breached promises and contracts, and destroyed America's reputation.

Numerous lawsuits were filed and district courts found that Trump's actions were illegal and causing irreparable harm. One injunction ordered reinstatement of USAID employees and funding. Trump appealed and

in March 2025 the conservative majority on the Supreme Court summarily blocked the injunction, and allowed the firings and the canceled funding while the case would be fully litigated, likely taking years. Secretary of State Rubio claimed that the State Department would make sure that some programs would be continued to avoid deaths. That never happened. Republican lawmakers blocked proposed bills to prevent the deaths and destruction. In March 2026 the Supreme Court refused to block a district court order that agencies be paid for work performed *before* Musk's destruction of USAID, but no orders have been allowed to stop the destruction of America's \$40 billion funding of grants and local providers of life-saving services.

Trump's Big Beautiful Bill extended his lethal policies to Americans, resulting in lost nutrition, medical coverage, and safety requirements for food and workplaces. Trump's cabinet picks woodchipped regulations protecting against infectious diseases, pollution-induced illnesses, and deaths and destruction from climate-enhanced fires, tornadoes, and hurricanes. Americans will see firsthand the carnage Trump has ordered for them, but it will be a small fraction of that visited upon the rest of the world.

If the Republicans lose their majorities in the midterm elections, the new House and Senate should try to reverse not only the carnage inflicted on Americans but the death and destruction in the rest of the world. By the end of the Grim Reaper's second year, Trump will have caused more civilian deaths than the 8-year Vietnam War.

Pete Dowd

SPECIAL EVENTS IN JUNE

FRIDAY	5	12:30 PM	BUS	CSO, MARIN ALSOP CONDUCTOR, WYNTON MARSALIS COMPOSER AND TRUMPET (P. 4)
SATURDAY	6	1:00 PM	BUS	57TH STREET ART FAIR. (P. 4)
SUNDAY	7	2:00 PM	BUS	CSO PIANO SERIES, CONRAD TAO (P. 4)
FRIDAY	12	1:30 PM	BUS	CSO, JAMES GAFFIGAN CONDUCTS LEONARD BERNSTEIN'S <i>AGE OF ANXIETY</i> (P. 4)
		5:30 PM	BUS	*GRANT PARK CONCERT, BRAHMS'S SYMPHONY NO. 4 (P. 4)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER, JOE PILEWSKI (P. 14)
SUNDAY	14	2:00 P,	EAST ROOM	ACTIVITIES FAIR
WEDNESDAY	17	NOON	BUS	CHICAGO SHAKESPEARE THEATER, <i>BROKEBACK MOUNTAIN</i> (P. 4)
		NOON	BUS	CSO OPEN REHEARSAL, JOSHUA WEILERSTEIN CONDUCTOR (P. 4)
THURSDAY	18	11:00 AM	LOUNGE	OBAMA CENTER DEDICATION LIVESTREAM
		7:15 PM	EAST ROOM	RESIDENTS' ASSOCIATION MEETING (P. 5)
FRIDAY	19	4:30-6:30 PM	DINING ROOM	JUNETEENTH DINNER
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER, ERIC POSNER (P. 14)
SUNDAY	21	4:30-6:30 PM	DINING ROOM	FATHER'S DAY DINNER
WEDNESDAY	24	5:30 PM	BUS	*GRANT PARK CONCERT, BARBER VIOLIN CONCERTO WITH LOOKINGGLASS COMPANY (P. 4)
THURSDAY	25	1:00 PM	BUS	ART INSTITUTE (P. 4)
FRIDAY	26	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER, STEVE ART (P. 14)
TUESDAY	30	11:30 AM	BUS	LUNCH OUTING, ASCIONE BISTRO (P. 4)
WEDNESDAY	JULY 1	5:30 PM	BUS	*GRANT PARK CONCERT, RACHMANINOV PIANO CONCERTO NO. 3. (P. 5)
THURSDAY	JULY 2	6:00 PM	BUS	*GRANT PARK CHORUS AT THE SOUTH SHORE CULTURAL CENTER (P. 5)

***NOTE:** If you sign up for a Grant Park concert, and you need to cancel, please do so at least the day before the concert, so that we do not incur the cost of unnecessary food or even having a driver available when nobody is going.

REGULAR EVENTS IN JUNE

MONDAY	1, 8, 15, 22, 29		
	8:00 AM-NOON	BUS	PRE-ARRANGED TRANSPORTATION
	9:30 AM-12:30 PM	BUS	HYDE PARK ERRANDS/SHOPPING
	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
	11:00 AM-NOON	EAST ROOM	TONE IT UP!
8, 22	12:30-1:30 PM	GAME ROOM	PLAYREADERS
	1:00-1:45 PM	SHAWN'S PLACE	STRETCH AND MOBILITY
	1:30-2:30 PM	EAST ROOM	YOGA WITH SARAH
1, 15	3:00-4:00 PM	EAST ROOM	TOWN HALL MEETING
29	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (P. 14)
	7:15 PM	LOUNGE/CH 4	FILM COMMITTEE FILM (P. 18)
TUESDAY	2, 9, 16, 23, 30		
	8:00 AM-NOON	BUS	PRE-ARRANGED TRANSPORTATION
	8:00 AM-4:00 PM	BUS	SHUTTLE SERVICE TO U OF C SENIOR CLINIC
2	10:00 AM	GAME ROOM	ACTIVITIES COMMITTEE
	10:30-11:00 AM	LLLC	BALANCE AND MOBILITY
	11:00 AM-NOON	EAST ROOM	TAI CHI WITH VENUS
	11:00-11:35 AM	LLLC	FLEX AND FLOW + FLUIDITY
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	1:00-1:45 PM	POOL	AQUA AEROBICS (WHEN POOL REOPENS)
	1:00-3:00 PM	CAFÉ	IT TECHNICAL ASSISTANCE
2, 16, 23, 30	1:00-1:30 PM	EAST ROOM	CULINARY CORNER
	1:30-2:20 PM	THIRD FLOOR	WELLNESS CLINIC
	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE

PLEASE NOTE

Any event listed on the Regular Events calendar without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

2	7:15-8:15 PM	EAST ROOM	SINGALONG
23	7:15-8:15 PM	EAST ROOM	SHORT STORY GROUP
WEDNESDAY 3, 10, 17, 24			
	8:00 AM-NOON	BUS	PRE-ARRANGED TRANSPORTATION
	9:30 AM-12:30 PM	BUS	HYDE PARK ERRANDS/SHOPPING
	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
10	10:00 AM	LIBRARY	LIBRARY COMMITTEE
	10:15-10:45 AM	EAST ROOM	MEDITATION WITH SHAWN
	11:00 AM-NOON	EAST ROOM	TONE IT UP!
	11:00 AM	CHAPEL	BIBLE STUDY
3, 17, 24	1:00-2:00 PM	SHAWN'S PLACE	BALANCE AND MOBILITY
10	1:00-2:00 PM	LOUNGE	WELLNESS LECTURE
3, 17	1:00-2:30 PM	LOUNGE	MONTGOMERY PLACE ACTS
10, 24	1:00-2:00 PM	EAST ROOM	RACE RELATIONS
	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
10	2:15-3:00 PM	EAST ROOM	DINING COMMITTEE (P. 8)
	7:15 PM	LOUNGE/ CH 4	HEWSON SWIFT CONCERTS (P. 5)
THURSDAY 4, 11, 18, 25			
	8:00 AM-NOON	BUS	PRE-ARRANGED TRANSPORTATION
	10:00 AM-NOON	BUS	MARIANO'S SHOPPING
	10:00 AM-NOON	APPT FRONT DESK	IT TECHNICAL ASSISTANCE
	10:15-10:45 AM	LLLC	ADVANCED BALANCE TRAINING
4	11:00 AM	GAME ROOM	MESSENGER PLANNING MEETING
	11:00 AM-NOON	EAST ROOM	YOGA WITH SARAH
	11:00-11:35 AM	LLLC	FLEX AND FLOW + FLUIDITY
11	11:00 AM	GAME ROOM	SPEAKERS COMMITTEE (P. 14)
25	NOON	DINING ROOM	RESIDENTS' BIRTHDAY LUNCH
	1:00-1:45 PM	POOL	AQUA AEROBICS (WHEN POOL REOPENS)
	1:30-2:20 PM	THIRD FLOOR	WELLNESS CLINIC
4	1:30 PM	LOUNGE	MAH-JONGG
11, 18, 25	1:30 PM	GAME ROOM	MAH-JONGG

THURSDAY CONTINUED

4	2:00 PM	GAME ROOM	FILM COMMITTEE (P. 18)
	2:15 PM	ART STUDIO	WATERCOLOR STUDIO
18	2:30 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30	EAST ROOM	HAPPY HOUR
18	7:15 PM	EAST ROOM	RESIDENTS' ASSOCIATION MEETING (P. 5)
4	7:15 PM	LOUNGE/CH 4.1	DOCUMENTARY FILM (P. 18)
11,25	7:15 PM	LOUNGE/CH 4.1	FOREIGN LANGUAGE FILMS (P. 18)



FRIDAY 5, 12, 19, 26

JUNETEENTH, 6/19

5, 12, 26	8:00 AM-NOON	BUS	PRE-ARRANGED TRANSPORTATION
	9:30-11:30 AM	ART STUDIO	DRAWING AND PAINTING CLASS
5	9:30 AM	BUS	COSTCO SHOPPING
12, 26	9:30 AM-12:30 PM	BUS	HYDE PARK ERRANDS/SHOPPING
	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
5, 12, 26	11:00 AM-NOON	EAST ROOM	TONE IT UP!
	1:00-2:00 PM	CHAPEL	ADAPTING TO AGING CONVERSATION
	2:00-3:00 PM	EAST ROOM	ADVANCED TAI CHI WITH VENUS
	3:00-4:00 PM	CHAPLAINS' OFFICE	SUPPORT GROUP FOR RESIDENT CAREGIVERS
	4:15 PM	EAST ROOM	SHABBAT SERVICE
12, 19, 26	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS (P. 14)

SATURDAY 6, 13, 20, 27

	8:00 AM-4:00 PM	BUS	RELIGIOUS & MEDICAL TRANSPORTATION
	10:00 AM	BUS	61ST STREET FARMERS MARKET
	1:30 PM	GAME ROOM	MAH-JONGG
	7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS: RUSSELL CROWE (P. 19)

SUNDAY 7, 14, 21, 28



FATHER'S DAY, 6/21

	8:00 AM-4:00 PM	BUS	RELIGIOUS & MEDICAL TRANSPORTATION
	11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
	7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)