

MONTGOMERY MESSENGER

The Publication of the Residents of Montgomery Place Retirement Community
5550 South Shore Drive, Chicago, Illinois, 60637

September 2025, Vol. 34, No. 9

Never at a loss for words

<https://montgomeryplace.org/montgomery-messenger/>

LABOR DAY THOUGHTS

As I wrote this, it was another hot day of summer with predictions of heavy rain, and on the news, I saw students walking to school for their first day of class. Everyone was excited, parents, teachers, students, and the mayor rang a school bell at a local elementary school. But it was August.

For me, school started after Labor Day when temperatures start to cool and fall colors begin to show on trees.

Labor Day marked the last official beach day. Labor Day meant back-to-school sales for 3-ring binders, notebook paper, pens, pencils, slide rules (remember those?). As a high schooler, I had summer jobs, and Labor Day was a turn from typing or filing (my usual office work) to thoughts of class schedules and teachers, homework and bus passes. But it wasn't always a federal holiday nor was it intended as a school milestone.

Labor Day was first celebrated in New York on September 5, 1882, a Tuesday! The following year, it was celebrated for the

second time on September 5, a Monday, and Labor Day has been the first Monday of September ever since.



Celebrations of labor and the contributions American workers made to the welfare of all spread through the states. In 1894 President Grover Cleveland signed a law making Labor Day a federal holiday to be observed on the first Monday of September.

Parades to honor workers, festivals for the recreation and amusement of the workers and their families, speeches by prominent men and women were the early Labor Day programs.

If you're looking for a Chicago Labor Day Parade, you will have to wait until the following weekend, Saturday, September 6 in Pullman, the Chicago district that is now a National Park, and the first model of a planned industrial community in the United States. Given its history, Pullman is the perfect place for Chicago's Labor Day Parade.

Unlike most towns where residents owned homes and businesses, the Pullman company

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Labor Day from p. 1

owned every home, every business, every park, and even the church. Company owner George Pullman, while intending to foster worker satisfaction, nevertheless expected a six percent return on his investment in rents, which were deducted from workers' wages. Pullman's controlled environment and the company's policies ultimately led to the Pullman Strike, a major labor conflict. It was this strike that brought workers' rights squarely into the public's view. On May 11, 1894, employees of the Pullman Palace Car Company in Chicago went on strike to protest wage cuts—made without decreasing rents—and the firing of union representatives.

On June 26, the American Railroad Union, led by Eugene V. Debs, called for a boycott of all Pullman railway cars, crippling railroad traffic nationwide. To break the Pullman strike, the federal government dispatched troops to Chicago, unleashing a wave of riots that resulted in the deaths of more than a dozen workers.

Today, Pullman is a beautiful community with well-designed buildings and worth a visit. Not only is it a charming Victorian neighborhood, but it's a good place to reflect on labor's struggles. Happy Labor Day!

Natalie Goldberg

MARK'S MONTGOMERY MOMENTS— WELCOME TO SEPTEMBER

I thought I would take a break this month from talking business to share with you my first summer in Chicago—and what a summer it was! I'm sure I missed about 75% of the city's happenings, but here's a look at what I *did* manage to experience.

The season kicked off with a visit to the Hyde Park Art Show, where we enjoyed

great exhibits, live music, and (my personal favorite) food trucks. From there, we made our way to the Jazz Festival, where we met some true jazz enthusiasts who reminded us that music and good food are two of life's great connectors.

We also had some wonderful visits with our kids and grandkids. If you've never tried this, I highly recommend it: take three small children to the Ice Cream Museum, let them eat as much ice cream as they want, and then send them home to their parents. (Everyone had a great time—especially the grandparents!)

We discovered several neighborhood playgrounds, explored the Children's Museum, strolled Navy Pier, and capped it all off with fireworks. The granddaughters especially loved the beach—splashing in the lake and building sandcastles until they could barely keep their eyes open.

My wife and I also had plenty of adventures. We walked the Riverwalk, sampled more than our fair share of pizza, enjoyed “Art on the Mart,” visited the zoo, and explored Lincoln Park—including a picnic in the whimsical Oz Park.

To top it off, dear friends from Ohio came to visit, and we took our very first Chicago train ride to watch the White Sox play the Cleveland Guardians. (Our team won, by the way!) And finally, no summer would be complete without the Air and Water Show—although, in my opinion, it's really more of an air show.

The weather couldn't have been better, and now we're looking forward to discovering all that Chicago has to offer in the fall.

Wishing you a joyful September!

Mark Mullahy, CEO

OUT AND ABOUT

As always, sign up in the trip book for all the events you wish to attend. The times listed are the departure times. “Tickets Required” means you are responsible for obtaining your own tickets.

♦ Sunday, September 7, 5:30 p.m. Sunday in the Park with Lyric will showcase a concert conducted by Lyric’s Music Director Enrique Mazzola and Ryan Opera Center Conductor Chi-Yuan Lin. The program will feature highlights from the upcoming 2025/26 season, beloved opera favorites, and a preview of the Joffrey Ballet dance company’s upcoming production of *Carmen*. (See September 27!)

♦ Monday, September 8, noon. Lunch outing at Bar David located inside the David Rubenstein Forum. Offerings include a regionally curated wine list and seasonal Mediterranean-influenced cuisine.

CONTRIBUTORS THIS ISSUE

Editor: Gretchen Falk

Contributors: Barbara Asner, Lois Baron, Laurieann Chutis, Barbara Dwyer, Gretchen Falk, Paula Givan, Natalie Goldberg, Becky Kruse, Eleanor Littman, Joyce Mannis, Susan Meschel, Stan Moore, Richard Muller, Jay Neal, Liz Richert, Sheri Steinberg, Fran Vandervoort, Ida

Watanabe, Helen Wolkow

Staff Contributor: Mark Mullahy

Calendars: Barbara Dwyer

Layout: Carolyn Allen

Production: Robert Vann

Editor Next Month:

Paula Givan



♦ Friday, September 12, 1 p.m. Art Institute of Chicago. Go beyond the iconic painting *Paris Street; Rainy Day* and discover the style and subjects that made Gustave Caillebotte the most distinct of all the Impressionists. See Lois Baron’s article on page 12. Tickets required.

♦ Thursday, September 18, 7 p.m. Court Theatre presents *Big White Fog*. The United States is on the cusp of the Great Depression and the Mason family is struggling between the precarious economy and racial violence on Chicago’s segregated South Side. As different generations strive to secure the Mason family’s future, catastrophic decisions are made, leading to a heartbreaking twist. Tickets required.

♦ Friday, September 19, 12:30 p.m. The Chicago Symphony Orchestra opens the season with the Sinfonia concertante which shows Mozart at the pinnacle of his craft. The Sinfonia will be performed by violinist and conductor Nikolaj Szeps-Znaider and principal viola Teng Li. Szeps-Znaider also conducts Elgar’s stately Second Symphony. Tickets required.

♦ Saturday, September 20, 10 a.m. The Hyde Park Bulb and Mum Sale at Kimbark Plaza, 53rd and Kimbark, features bulbs, mums, and perennials.

♦ Friday, September 26, 1:30 p.m. The Chicago Symphony Orchestra presents Alice Sara Ott playing Ravel’s Piano Concerto in G major and Ravel’s Piano Concerto for the Left Hand. The program concludes with Bizet’s fiery *Carmen* Suite and Camille Pépin’s *Celestial Waters*, led by conductor Mikko Franck. Tickets required.

♦ Saturday, September 27, 1 p.m. The Joffrey Ballet presents the US premiere of Liam Scarlett’s *Carmen*, a tale of love, betrayal, and defiance set in the gritty confines of a cigarette factory in 1930s Spain. Tickets required.

♦ Saturday, September 27, 2 p.m. The Hyde Park Jazz Festival is the nineteenth

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The Friday Night Speakers program has been a tradition at Montgomery Place for years and we cordially invite you to attend Friday at 7:15 p.m. in the East Room.

One speaker is scheduled for September.

♦ September 26, Jacqueline Najuma Stewart, introduced by Fran Vandervoort, who was her seventh-grade teacher in Fran's first year at Kenwood Academy in 1981. Stewart received a master's degree from Stanford University and a PhD from the University of Chicago in English, where she's a professor and American cinema studies scholar. She's television host for Turner Classic Movies and an elected member of the American Academy of Arts and Sciences and National Film Preservation Board. She was honored as a MacArthur Fellow. Her debut nonfiction book *Migrating to the Movies*, explored the correlation of classical Hollywood cinema and the African-American experience during the Great Migration. She will speak on "The South Side Home Movie Project."

The next Speakers Committee meeting will be on Thursday, September 11 at 11 a.m. in the Game Room. Please join us and share your ideas about possible speakers. Committee members are Barbara Baker, Laurieann Chutis, Taria Houvouras, David Lebowitz, Peter Martinez, Stan Moore, Sheri Steinberg, and Fran Vandervoort.

Sheri Steinberg for the Speakers Committee

HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4.1. Join us for an hour or more of wonderful music on CD or DVD.



- ♦ September 3, Susan Meschel presents acts 1 and 2 of Cilea's *Adriana Lecouvreur* with Daniela Dessi, Sergei Larin, and Olga Borodina, Orchestra and Chorus Teatro Alla Scala. Roberto Rizi Brignoli, conductor. DVD. 1 hour 10 minutes.
- ♦ September 10, Susan Meschel presents acts 3 and 4 of *Adriana Lecouvreur*. DVD. 1 hour 10 minutes.
- ♦ September 17, Barbara Asner presents J. S. Bach orchestral suites 1 and 2 and concerto for two harpsichords. The Academy of Ancient Music, Christopher Hogwood, conductor. CD. 1 hour 4 minutes.
- ♦ September 24, Barbara Asner presents Elgar's *Enigma Variations*, *Pomp and Circumstance Marches*, and *Cockaigne Overture*. London Symphony Orchestra, Sir Adrian Boult and Sir John Barbirolli, conductors. CD. 1 hour 10 minutes.

If you would like to share your recorded music on a Wednesday evening, please contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

*Barbara Asner and Fran Vandervoort,
Co-chairs, Hewson Swift Concerts*

NEW ARRIVALS

Beatrice Lumpkin moved into apartment 1014 (phone 4347) on May 16, 2025. Bea, as she likes to be called, was born in 1918 in the East Bronx, New York, to Jewish Byelorussian immigrants. At age 14 she joined the National Student Union and later, the Young Communist League and marched to protest the expulsion of a rabbi who was recommending recognition of the Soviet Union. She continued fighting for the rights of working people and organizing unions while teaching math to middle and high schoolers and students at Malcolm X College. Responding to student demand for inclusion of Black history, she researched and published books on the 4,000-year-old African roots of mathematics.

In Buffalo, New York, Bea was welcomed by the Lumpkin family, who originally had been sharecroppers from Washington, Georgia. She married Frank, the third of their ten children. Frank had just returned from the Merchant Marine after World War II. He moved his family to Chicago and was hired at Wisconsin Steel on the South Side, where his strength and ambition made him indispensable. When Wisconsin Steel closed in 1980 without paying workers their final weeks or severance pay or pension, with Bea's input, Frank organized workers to form unions. He also founded and chaired a "Save Our Jobs Committee," which acted more effectively than the in-house union. The Committee finally won settlements after 17 years, totaling almost 17 million dollars.

Bea and Frank were drawn into politics. As friends of Black Panther Party member Fred Hampton, Frank and Bea marched with thousands of others in 1969 to see the bloodied apartment where Hampton was assassinated in his sleep by Chicago police.

Frank joined Jesse Jackson supporting Harold Washington's mayoralty campaign in 1983.

At age 84, Bea participated in protest demonstrations supporting Senator Barack Obama's attempt to forestall the Bush administration's invasion of Iraq. Shortly after her arrival at Montgomery Place, at 106, she demonstrated with her grandson and with other residents at Daley Plaza in the No Kings protest against Trump's immigrant deportation policy.

After picketing for workers' rights and peace in Vietnam and surviving the McCarthy and House un-American-Activities Committee era, the Lumpkins visited factories and workers abroad. In 1965 they took a camping trip with their two younger sons (Bea has three sons and a daughter) to the Soviet Union. They visited the Byelorussian village that Bea's family came from and spoke with factory workers in the Soviet Union, Poland, and the German Democratic Republic.

Bea made six trips to Fidel Castro's Cuba, including one labor-exchange where they dug potatoes. They also visited Senegal and Mozambique. In Chile in 1973 they talked to steel workers south of Santiago when Salvador Allende's socialist government was overthrown by General Pinochet and Allende was assassinated with the collusion of Henry Kissinger and the American administration. Allende's widow was invited to Chicago and the Lumpkins helped escort her to Loyola University, where she spoke.

Bea has written two books that are now in our library, *Joy in the Struggle: My Life and Love*, an autobiography, and "Always Bring a Crowd": *The Story of Frank Lumpkin, Steelworker*, a biography of her husband. The books describe a life of activism, hard work, and love. Read more about Bea there and welcome her to Montgomery Place.

Stan Moore

Bill Phillips and Eva Santos-Phillips

moved into apartment 609 (phone 4023) on May 8, 2025. Bill is a native of Indianapolis. He earned his bachelor's degree in philosophy at Purdue, his master's in English at Rutgers, and his PhD in dramatic literature and film studies at Indiana University. He took his first full-time teaching position at the University of Illinois at Urbana.

Eva was an army brat, born in Cidra, Puerto Rico. Her family moved to her father's postings in Michigan, Arkansas, New Jersey, and Oklahoma. She returned to Puerto Rico for her bachelor's degree in Latin American studies at the University of Puerto Rico and went to Cal State Sacramento for her first master's and the University of Illinois at Urbana for her second master's. It was at Urbana that Bill and Eva met and married.

A year later, Bill accepted a position in film studies and English at Cal State Stanislaus, two hours' drive from UC Berkeley and San Francisco, where the couple would remain for more than 20 years. They worked, studied, raised their son Rey, enjoyed the Bay Area, and traveled *a lot!*

Bill wrote his best-known book, *Film: An Introduction*, more than 700 pages, now in its fourth edition. Eva taught "here and there." At one point they traded houses, and Bill traded jobs, with a colleague at Indiana University, South Bend for a year.

When Rey went to college, Eva decided it was time for her to get her PhD, which she did at UC Davis. Next the couple moved for Eva's career, to Eau Claire, Wisconsin, where she taught Spanish language and literature and women's studies at the University of Wisconsin for more than 20 years. Bill taught writing there, and continued writing about film and about writing. He has published books about writing short scripts and writing short



stories, and has *Writing Help for Nonfiction Writers in Colleges, Universities, and Business* almost ready for publication later this year.

The couple has traveled extensively in Europe, South America, Mexico, Alaska, Russia, Japan, and of course Puerto Rico.

Bill and Eva decided to move to Hyde Park after retirement to be near their son Rey, his wife Sarah, and their son Javier, 14. We're glad you did, Bill and Eva.

Paula Givan

NEW LIBRARY BOOKS

Purchased

- ♦ Ketanji Brown Jackson. *A Lovely Life*. The autobiography of the first Black Supreme Court Justice.

If you take out a book with a card in the back (hardcovers or books written by residents), *please* fill it out. If you do not do this, we do not know who has the book or whether it has disappeared.

If there is a book you believe would be of interest to residents, please provide the title and the name of the author on the sheet on the table in the front of the Library.

We encourage any resident interested in the Library to come to the next meeting of the Library Committee on Wednesday, September 10, at 10 a.m. in the Library.

Richard Muller, Chair, Library Committee

RESISTING AUTHORITARIANISM

Have you heard of the “3.5 percent?” “3.5 percent” is the portion of a country’s population that needs to be mobilized to force an authoritarian government to relent. Some activists refer to it as a “kind of golden rule.”

The July-August 2025 issue of *Harvard Magazine* explores the origin and precepts of the “3.5” through Lydialyle Gibson’s interview with Erica Chenoweth, the originator of the concept along with political scientist Maria Stephan.

In 2006, Chenoweth, who has a doctorate in terrorism studies, and Maria Stephan, a political scientist, began to systematically study the outcomes of popular resistance movements. They spent two years compiling data on attempted mass rebellions from 1900 to 2006, “...determining the degree to which [the rebellion] had succeeded or failed, and the reasons why.” They gathered information from thousands of sources, resulting in 323 campaigns in their database. They found civil resistance movements were more successful than armed rebellions, and nonviolent campaigns were ten times more likely to produce democracies within five years even if they had failed initially.

Chenoweth and Stephan’s findings were published in 2011 (*Why Civil Resistance Works: The Strategic Logic of Nonviolent Conflict*) and the 3.5 percent principle was articulated at a TED talk two years later. The *Harvard* article summarized the four essential components of successful civil resistance movements:

- ♦ They mobilized mass participation by diverse groups of people, who stayed involved over time.
- ♦ They induced defections among those with power in the regime—economic and business elites, state media officials, security forces, and sometimes even members of the opposition party.
- ♦ They varied their methods to keep the pressure up, relying not only on protests but also strikes, boycotts, work slowdowns or outright stoppages, sit-ins, civil disobedience, and other forms of noncooperation.

Successful movements were able to maintain discipline in the face of escalating repression without falling apart or turning to violence.

Chenoweth’s work proved the “...strategic wisdom of nonviolent action, as opposed to arms and guerilla-style resistance... [allowing] for the widest participation, because more people can see themselves in a movement that is nonviolent.”

Since the introduction of the “3.5 percent” concept, Chenoweth began to notice that the effectiveness of civil resistance movements around the world seemed to be declining. The factors responsible are regimes managing to control the information environment, regimes provoking violence within a movement to discredit it, regimes criminalizing protest, and the increased sharing of approaches among autocrats. In addition, the effectiveness of street protests has declined; this is an approach heavily depended upon by resistance campaigns.

Chenoweth advises that the 3.5 figure is a rule of thumb and not a prescriptive certainty. Chenoweth does not discount the 3.5 percent concept, but does hold in the article that in order to be successful, civil resistance movements will have to adapt to the changing strategies of authoritarian governments.

Chenoweth’s final prescription is for the reader to keep in mind “...an older, simpler math: the power of one-on-one organizing.”

Liz Rickert

MONTGOMERY PLACE *ACTS!*

Montgomery Place *Acts!*, our new social action group organized to provide our residents with opportunities to engage in political action and push back against the MAGA agenda, started in June to give residents something to do in these times and to help support American democracy. We are affiliated with the nationwide movement Indivisible. Their goals include protecting democracy, defeating MAGA extremism up and down the ballot, and increasing voter turnout in key elections. In last November's presidential election, MP volunteers wrote voter turnout letters to supportive voters in several states.

Our strategy is to increase our impact by working with Indivisible Chicago-South Side on appropriate projects. Their primary project this Summer/Fall is to write Get-Out-The-Vote (GOTV) postcards for the 2025 Virginia state election on November 4. Virginia residents will be voting for Governor, Lt. Governor, Attorney General, many state legislators, and more down-ballot candidates. As Virginia is a battleground state and the current governor Glenn Youngkin follows the MAGA agenda, the outcome of this race will have nationwide implications.

Indivisible Chicago is committed to write 30,000 GOTV postcards to Virginia voters by October 15, three weeks before the election. The strategy focuses on reaching potential Virginia voters who are extremely likely to vote against the MAGA agenda when they turn out to vote.

Montgomery Place *Acts!* is committed to a goal of writing 1,000 postcards by the October 15 deadline. We have reserved the Lounge and three long tables for every other Wednesday from 1 to 2:30 p.m. Since early June we have held six get-out-the vote sessions and have reached three-quarters of our goal, or 750 postcards. We've rounded

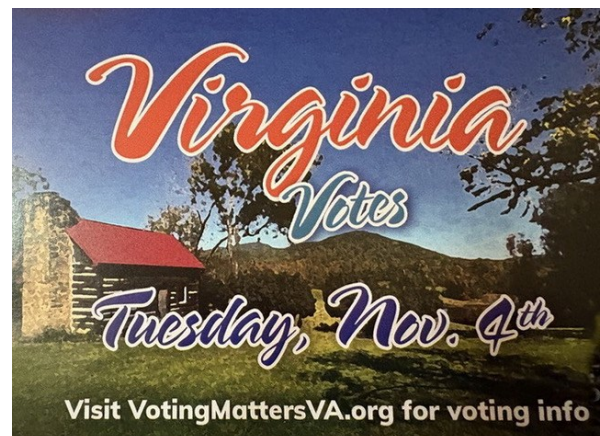
the far turn and are entering the home stretch! We are confident that we will write the last 250 cards by the end of September. Mimi, Montgomery Place's USPS mail delivery person, will take our 1,000 cards to the post office on October 15!

Our meetings have included making signs for the No Kings Rally and stuffing 100 back-to-school packs to be distributed by Police Council member Alex Perez. We are proud of our accomplishments and of our reputation as a retirement community where many "residents are not retiring."

The last seven months have been discouraging because of radical changes in the way the US government and agencies have been recklessly upended and under-resourced by the MAGA agenda. Fortunately, people have showed up by the thousands to push back, in rallies, protests, and demonstrations to speak out against authoritarianism.

We will continue to work with Indivisible Chicago-South Side as they develop local noncompliance strategies to defeat authoritarianism in our country under the "One Million Rising" banner. Plus, we find it very satisfying to join friends in these activities and look forward to new activities for 2026. Watch this space!

Joyce Mannis and Eleanor Littman



THE MATCHMAKER

Playreaders resumed in August with a delightful production of Thornton Wilder's *The Matchmaker*. The play opened to a packed East Room. Pictures of the scenes were projected on a screen behind the players thanks to David Lebowitz, who also provided sound effects. Natalie Goldberg produced the play with a very large cast. The audience responded with plenty of laughter.

We have a lot of talent here and participants were encouraged to continue their acting careers. Watch for details of the upcoming Halloween celebration, the radio play *War of the Worlds* to be read Thursday, October 30 at 7:15 p.m. Save the date.

Gretchen Falk



*Liz Rickert and Paula Givan
chapéu'd for the occasion*



*Producer / director Natalie Goldberg addresses the audience while actors
David Lebowitz, Jay Neal, Chuck Bernstein, Roberta Bernstein, David Fleer,
and Liz Rickert wait for the play to begin*



Lois Baron and Jay Neal confer in character as Irene Molloy and Minnie Fay

THE RETURN OF JIM CROW

Sixty years ago on August 5, 1965, President Lyndon Johnson signed the Voting Rights Act. The Act was necessary to enforce the right to vote for African Americans, which was guaranteed by the 15th Amendment to the Constitution.

In many southern states voting was prohibited or severely restricted by the white power structure by laws imposing poll taxes and literacy tests (such tests might require an applicant to recite a portion of the Constitution or guess the number of marbles in a jar). Voting places were often changed on voting day, making it impossible for many people in rural areas to get to the polls.

In addition, Black voters and those who helped them were subject to harassment, intimidation, and worse. In 1964, three civil rights workers helping Black voters to register were murdered in Philadelphia, Mississippi. A crowd estimated at 600 people on a march through Selma, Alabama promoting voting rights was viciously attacked by mounted policemen on the Edmund Pettis Bridge. Many were severely wounded, including the late US Representative, John Lewis, then 24 years of age.

After the passage of the Voting Rights Act, by the end of 1965, 250,000 new Black voters were added to the rolls. Black voting continued to increase in the following decades. However, in 2013 the Supreme Court revoked a key provision in section 5 of the Act known as preclearance. This provision required that states that had practiced discrimination must clear any new voting laws with the U. S. Attorney General before enactment. The Court said that preclearance was no longer necessary. This decision dealt a severe blow to the Voting Rights Act.

Just as Jim Crow had acted to restrict Black voting, in many southern states after the Court struck down the preclearance provision, many states again moved to restrict Black voting through gerrymandering of voting districts. In the current administration, we are witnessing an increase in efforts to restrict the power of the Black and Brown vote. These efforts are blatant and unabashed attacks on the fundamental right of all citizens to vote that is guaranteed by our Constitution. We must insist that this right not be abridged.

Ida Watanabe



Paris Street; Rainy Day, 1877

GUSTAVE CAILLEBOTTE

The Caillebotte exhibition at the Art Institute is a stunner. Since his most famous work, “Paris Street; Rainy Day,” seen above, is on constant view there, you probably know him a little. But this is a big and comprehensive show that should not be missed.

While Caillebotte was very important to the development of the Impressionists group, he has been less widely known than some because he didn’t sell much. He was solidly bourgeois and didn’t need to earn money. After obtaining a law degree, Caillebotte studied painting at the École nationale supérieure des Beaux-Arts in Paris. He became a curator and organizer in the Impressionists group, often providing financial support and purchasing others’ paintings. In the end he gave most of his work to the French government and it became the core of the Musée d’Orsay.

He showed his work with the Anonymous Society of Painters, Sculptors, and Printmakers. The group was united in their modernity. Criticizing its techniques, a reviewer said the paintings looked unfinished, like sketches or “impressions,” rather than finished paintings. The group

later adopted the name Impressionists. As they saw it, the term fit because they were interested in painting life around them in an immediate way, something that was unacceptable to the Salon system. The term became a description of one of the styles that emerged among some of the group’s members, such as Monet and Renoir, and, later in life, Caillebotte. That style featured direct application of pure colors to the canvas in small brush strokes, avoiding chiaroscuro; instead suggesting shapes and distances with changes of color and tone, and using natural light or plein air.

The Paris Salon of the late 1800s, which controlled paintings shown in the Louvre galleries, favored history painting (scenes from classical history, mythology, or the Bible), portraiture, and allegorical works. These were seen as upholding moral virtues and cultural values. They were painted realistically, were technically proficient with a high finish, and were covered with varnish when finished.

The textile advancements of the Industrial Revolution made new pigments in brighter colors available, especially blues and greens and synthetic colors that were shocking to eyes accustomed to the somber tones of academic painting. Japanese woodcuts and design were in vogue in Paris and photography brought in ideas of cropping and a more flattened pictorial space in painting. The Independents and the Impressionists wanted to explore all of that—they were the avant gard.

In the 1870s Paris was being rebuilt after the Franco-Prussian war in which the French were defeated. The city had been through the Siege of Paris by the Prussian forces and through the Paris Commune, a radical socialist government that briefly took control of Paris in March 1871. The Commune was brutally suppressed in May 1871, with significant destruction and loss of life.

However, it was a period of optimism and cultural flourishing, and people who had just lived through all of this still wanted to contribute to the changing atmosphere. Caillebotte's neighborhood was one of the areas being reconstructed and he loved to watch the workers, builders, and painters.

The exhibition features the whole process of making Caillebotte's paintings. The "Man at His Bath" is not an allegorical figure or a god. He is a modern man, very real in his personal environment with his wet footprints on the floor.

The workers in "The Floor Scrapers" are thrillingly real, doing a commonplace job, probably preparing a room in the Caillebotte home to be his studio. The final painting is in the show and so are all the studies that built up to the masterpiece. You can see his thinking and how his style evolved to become more Impressionistic with time.

Lois Baron

Note: "Gustave Caillebotte: Painting His World" runs until October 5. We have an Out & About trip to see the exhibit on September 12.



Man at his Bath, 1844



The Floor Scrapers, 1875

GRATITUDE . . .

that on my way
to the ocean
the driver stopped
to let me
cross the street;
that the border collie
in the black pickup
passed in silence—
not, as usual, scaring
me into next week
with its frantic bark;
and that the sea was still there—
and would have been
even without the
other blessings—
and, no matter what,
always will be.

Sheri Steinberg

NOTES FROM THE NORTH

My husband and I had long been intrigued by the prospect of travel to extreme latitudes, so it was with eager anticipation that after a brief stopover in Spitzbergen, a Norwegian-owned island in the Arctic Ocean, we landed in St. Petersburg, Russia. It was August 2007. The first evening we saw a performance of Tchaikovsky's *Swan Lake*, one of two performances of this great ballet taking place in St. Petersburg that evening.

The next day we set out to find the residence of one of my favorite Russian composers, Nikolai Rimsky-Korsakov. His apartment was on the second floor of a

building on one of St. Petersburg's numerous canals. We were greeted by the hostess, a typical babushka—middle-aged woman—in a plain, rather frumpy dress. She spoke no English but nodded approvingly as I identified the artists shown in portraits on the walls. She escorted us into a large sunny room containing a grand piano. A ribbon kept curious fingers from exploring the keys. She lifted the ribbon and gestured for me to play. I nervously picked out a few strains from *Scheherazade*, perhaps Rimsky's most famous work.

We passed a life-sized statue of Feodor Chaliapin, the greatest Russian basso of them all, dressed in an embroidered robe of Boris Godunov. As we prepared to depart, the hostess came over and covered my right cheek with kisses. It was a wonderfully pleasurable experience for all!

We left St. Petersburg the next morning from the famed Finland Station, where we saw, encased in a bulletproof chamber, the original locomotive that brought Vladimir Lenin to St. Petersburg from Finland in 1917, where he seized control of the Russian czarist government with the goal of converting it to Bolshevism and ultimately to communism. We headed north past the drab Russian suburbs conspicuously different from the elegant buildings in St. Petersburg. We entered Finland and were impressed by the handsome farms, gardens, and grazing cattle.

Our first day in Finland was spent seeing the city, including the handsome white cathedral that topped the city's highest point. The second morning found us at the local commuter bus station, asking directions about how to get to Jean Sibelius's rural home. We boarded a bus

that stopped about 40 minutes later near a side road. "Now you walk," announced the driver, and walk we did. We saw a copse of evergreen trees about half a mile down the road, and beyond the trees was a sparkling lake. Gradually a house appeared through the tree branches. It was Ainola!

Construction on the house began in 1901, and Sibelius and his wife, Aino, took residence in 1904. He had named this beautiful building after his wife. Sibelius was born in 1865, and lived in his home until 1957, when he died at the age of 92. His wife died several years later. Both are buried on the grounds of Ainola. It was in this house that Sibelius composed almost all his major works. Interestingly, he stopped composing completely by the mid-1920s and never again touched his composer's pen.

My husband was taken by the house. It was roomy, and centered by a very large green-glazed fireplace, obviously used for heating the home during the winter. The large windows on the front of the house afforded a fine view of the lake. Seeing Ainola was perhaps the high point of the trip for my husband. The entire northern trip was as satisfying as any we had ever taken.

It was time to return to Chicago, and we didn't have to stop in Scotland to hear the bagpipes!

Fran Vandervoort

SEPTEMBER BIRTHDAYS

- 9/6 Mary Burks
- 9/10 Lloyd Loback
- 9/10 Hildegund Ratcliffe
- 9/11 Ida Watanabe
- 9/12 Rob Wilson
- 9/15 Roberta Bernstein
- 9/15 Hitomi Sasamoto
- 9/15 Helen Wolkow
- 9/18 Patricia Northcott
- 9/18 Anne Zeidman
- 9/19 Noemi White
- 9/20 Don Watanabe
- 9/21 Trudy Davis
- 9/21 Liz Rickert
- 9/22 Jo Rita Jordan
- 9/22 Gina Volpe
- 9/26 Harry Reid
- 9/26 Margo Veilleux
- 9/27 Eva Santos-Phillips



SEPTEMBER FILMS

Do you like movies? Always thinking of movies you would like to see (or see again)? The film committee meets monthly to choose varieties of movies for residents to watch on Mondays, most Thursdays, and weekends in the Lounge or on Channel 4.1 at 7:15 p.m. Come to our lively, informal Film Committee meetings on first Thursday of each month at 2 p.m. in the Game Room. All residents are welcome, and all kinds of films are considered. You may direct questions or recommendations to any member of the committee, Natalie Goldberg, Becky Kruse, Joyce Mannis, Susan Meschel, Gina Volpe, and Helen Wolkow.



with her husband to the idyllic suburb of Stepford, Connecticut. There, she discovers that the town's housewives are eerily perfect and submissive. As she befriends another outsider, she begins to unravel a disturbing secret behind Stepford's flawless women. Starring Nicole Kidman, Matthew Broderick, Bette Midler, and Glenn Close. 1 hour 30 minutes.

- ◆ September 29, *Small Things Like These*, 2024. Bill Furlong (Cillian Murphy), a coal supplier on his rounds, discovers a girl locked in a convent coal shed. The film explores the inner workings of the Magdalene Laundries, where young women and girls were essentially held prisoner. 1 hour 38 minutes.

Monday films

- ◆ September 1, *The Dead*, 1987. This adaptation of the short story by James Joyce takes place in Dublin in 1904 at an Epiphany party hosted by two sisters and their niece. Directed by John Huston with the screenplay written by his son Tony Huston; the film features his daughter Angela Huston. 1 hour 23 minutes.

- ◆ September 8, *Wicked*, 2024. An American musical fantasy loosely based on L. Frank Baum's *The Wonderful Wizard of Oz*. The plot explores the early relationship between Elphaba Thropp (Cynthia Erivo), the future Wicked Witch of the West, and her dormitory roommate Galinda Upland (Ariana Grande), who becomes Glinda the Good. 2 hours 40 minutes.

- ◆ September 15, *Noises Off*, 1992. A beleaguered director tries to shape a Broadway-bound door-slamming farce. Disaster looms at the chaotic dress rehearsal and makes itself evident through a series of calamitous out-of-town performances. Starring Michael Caine, Christopher Reeve, and Carol Burnett. 1 hour 45 minutes.

- ◆ September 22, *The Stepford Wives*, 2004. A dark comedy/sci-fi remake. After a nervous breakdown, Joanna Eberhart moves

Thursday Documentaries

- ◆ September 4, *The Shark Whisperer*, 2025. Marine conservationist and social media activist Ocean Ramsey fearlessly swims with sharks in her mission to protect them. 1 hour 30 minutes.

- ◆ September 25, *Cary Grant: The Man he Dreamed of Being*, 2022. A look at Cary Grant's life and meteoric rise from a young acrobat conquering Broadway to becoming one of Hollywood's most beloved leading men. 1 hour.

Thursday Foreign Language Film

- ◆ September 11, *The Rules of the Game*, 1939. French. A satirical comedy-drama directed by Jean Renoir. Renoir's portrayal of the wise, mournful Octave anchors the fatalistic mood of this pensive comedy of manners set just before the beginning of World War II, showing their moral callousness on the eve of destruction. 1 hour 50 minutes.

Weekend Themed Films: Crime

- ◆ September 6, *Chicago*, 2002. A musical black comedy crime film centered on Roxie Hart (Renee Zellweger) and Velma Kelly

(Catherine Zeta-Jones), jailed murderers awaiting trial in 1920s Chicago. Roxie, a housewife, and Velma, a vaudevillian, fight for the fame that will keep them from the gallows. 1 hour 53 minutes.

♦ September 7, *Going in Style*, 2017. Lifelong friends Willie (Morgan Freeman), Joe (Michael Caine), and Albert (Alan Arkin), are shocked when their pensions are suddenly cut. Faced with mounting bills and the threat of losing their homes, the trio decides to do the unthinkable: rob the bank that took their money. 1 hour 36 minutes.

♦ September 13, *L.A. Confidential*, 1997. Three policemen, each with his own motives and obsessions, tackle the corruption surrounding an unsolved murder at a downtown Los Angeles coffee shop in the early 1950s. Starring Guy Pearce, Russell Crowe, Kevin Spacey, and Danny DeVito. 2 hours 20 minutes.

♦ September 14, *House of Games*, 1987. American neo-noir film about con men and confidence scams, by David Mamet in his directorial debut. The cast includes Lindsay Crouse and Joe Mantegna. 1 hour 42 minutes.

♦ September 20-21, *Psycho*, 1960. An American horror film by Alfred Hitchcock starring Anthony Perkins, Janet Leigh, Vera Miles, John Gavin, and Martin Balsam. 1 hour 50 minutes.

♦ September 27, *Double Indemnity*, 1944. Insurance salesman Walter Neff (Fred MacMurray) plots with a woman (Barbara Stanwyck) to kill her husband to claim a life insurance payment. They arouse the suspicion of claims manager Barton Keyes (Edward G. Robinson). 1 hour 50 minutes.

♦ September 28, *Gambit*, 1966. A career burglar enlists a chorus girl in an elaborate plot to steal a piece of priceless art from the world's wealthiest man. Starring Michael Caine and Shirley MacLaine. 1 hour 50 minutes.

Becky Kruse, Chair, Film Committee

BOOKLOVERS

Our selection for September is *The Heaven & Earth Grocery Store* by James McBride. It was the Barnes & Noble book of the year in 2023, won the Kirkus Prize for fiction in 2023, and was Amazon's best book of the year in 2024. James McBride received the 2024 Library of Congress Prize for American Fiction. The prize honors an American writer whose body of work is distinguished not only for its mastery of the art but for its originality of thought and imagination. We have a winner!

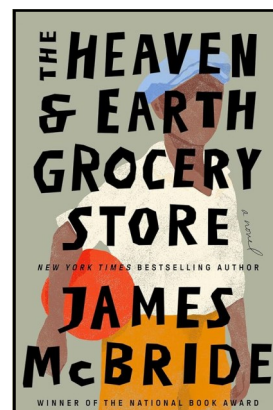
The book was inspired by McBride's grandmother, a Jewish immigrant from Poland, who ran a grocery store in a predominantly Black neighborhood in Potsdam, Pennsylvania during the 1930s.

The novel is a blend of literary fiction, historical fiction, and mystery. The tale weaves around a Jewish couple's struggles and the Black community members who unite to help them.

McBride stated in a PBS interview: "*The Heaven & Earth Grocery Store* is a testament to a time when communities came together, helped each other, and cared about their neighbors. You will laugh and maybe cry as the backstory of each character is fully described . . . you will come away with a feeling of satisfaction, comfort, and a renewed faith in humanity."

Come to our meeting on Monday, September 29 at 3 p.m. in the East Room to discuss this book and get a copy of the book for next month.

*Laurieann Chutis, Coordinator,
Booklovers*



THE GARDEN

I cannot see it anymore, but it is still there in my memory—the Garden, neatly laid out, planned, and safely fenced, snuggled behind Montgomery Place. Green grass and walkways with benches bordered by clay pots and elevated wooden boxes filled with beautiful flowers in all the varied colors that nature gives us. There are also fresh herbs and cherry red tomatoes, all tended with loving hands by the residents. The Garden provides a peaceful space where aging bodies can walk, rest, relax, and meditate while enjoying the cooling breezes wafting in from the lake. The Garden is a restorative space that I can still enjoy because its pictures are stored in the catalog of my memories.

Ida Watanabe



DINING COMMITTEE

The Dining Committee met on August 13. Residents commented that the waitstaff is doing a good job. Residents particularly enjoy the grilled salmon and the grilled shrimp.

Katie Baker of Unidine will serve as Director of Dining Services while Mary O'Connor is on leave. Nancy Barrera is Assistant Director of Dining Services. Katie Baker said that that daily specials will continue to be offered.

Everyone is invited to attend the Dining Committee and Culinary Corner meetings in the East Room. The Dining Committee meets on the second Wednesday of each month at 2:15 p.m. and Culinary Corner meets on the fourth Wednesday of each month.

The next Dining Committee meeting will be Wednesday, September 10 at 2:15 p.m. in the East Room. All are welcome.

Jay Neal, Chair, Dining Committee



GREENHOUSE GROWINGS-ON

We had Christmas in August this year with the second blooming of my amaryllis. I kept it in the Greenhouse all summer so it could develop energy for the new bloom in winter. I was ready to put it into hibernation for the fall but it had a mind of its own and grew a beautiful bloom in the summer!

Speaking of fall, the Hyde Park Garden Club is having its Fall Bulb and Garden Fair on Saturday, September 20, from 9 a.m. to 4 p.m. at Kimbark Plaza. It includes bulbs (daffodil, tulips, crocuses), indoor house plants, chrysanthemums, and perennials such as peonies, irises, and grasses that can be planted in your outdoor container or plot in the fall. You can sign up to go to the fair on the bus at 10 a.m.

People have donated cuttings of houseplants that you are free to pot and grow in your apartment. If you want to grow plants in the Greenhouse, please contact me at 4638. We want as many people as possible to share the Greenhouse and we may have to limit a plant due to its size or need for sunlight.

Laurieann Chutis, Greenhouse Coordinator

NOT THE MINUTES OF THE RESIDENTS' COUNCIL MEETING OF AUGUST 8, 2025

Richard praised Larry Echols, the new Facilities Director, who has helped remove the mold in the basement and is proactive in addressing maintenance problems. Rona Strahilevitz asked that the administration notify residents when there is a case of Covid or flu in the building, and post the rules residents must follow if they get Covid. Food quality and service has deteriorated lately, and Unidine is going to present an action plan to address the deficiencies. Jay Neal asked that Shirley Wilson-Sigler be appointed co-chair of the Dining Committee. David Fleer has agreed to be chair of the Garden Committee. The Council approved both appointments. Mark announced that Marisol is leaving—her last day is Friday, August 29.

Richard Muller

A DRAMATIC ESCAPE

My husband George and I attended the only Jewish high school behind the Iron curtain. In 1953 there were 15 boys in George's class. One of them, Andrew Handler, was a tennis player on a professional level. His friends Peter Milch and Peter Weinberger (Pedro) spent a lot of time together. Andrew admired everything American, jazz music, cars, and fashions.

Andrew and his family left Hungary in 1957 after the defeat of the Hungarian uprising against Soviet domination, and he managed to emigrate to the United States. He received a BA at the University of California and a PhD at Columbia University and became a history professor at the University of Miami in Florida. His best friend Pedro was not able to escape and remained in Hungary.

Hungary recognized the state of Israel when it was established in 1948, but after the 6-day war in 1967, Hungary and the Soviet bloc broke diplomatic relations with Israel. During these years, Hungarians could not correspond with family members in Israel.

The Hungarian government maintained friendly relations with the Palestinian Liberation Organization and with the Israeli Communist Party. The party supported a quasi-travel agency to arrange for Israeli tourists to travel to Bulgaria and later to Hungary to enable people to visit their relatives. Such travelers needed to show that they had money for their expenses abroad.

Andrew had some connection with this Israeli travel agency. We were aware of his work of sometimes taking important documents in a diplomatic car from Budapest to Vienna. When Andrew had a sabbatical from the University of Miami in 1972-3, he wanted to help his friend Pedro to leave Hungary. As I heard the story from Andrew, he volunteered to take some documents to Vienna and put Pedro in the trunk of the car. With Pedro in the trunk, he drove to Vienna.

Andrew was a very cautious person; it was hard to imagine how he planned this trip, rescuing his friend. I wish I could express the stress and anxiety they both must have felt.

Pedro stayed in Israel for a few years, but then he returned to Hungary to marry his girlfriend. They had one child, and Pedro died in 2012. Pedro's son visited Florida and Andrew tried to make contact with him. Unfortunately, the son was not interested in hearing about his father's early years.

I can't completely verify this story, but since I heard it from Andrew. I believe most of it. It was a heroic action in the name of friendship.

Susan Meschel



THE 10 DAYS OF AWE: ROSH haSHANAH TO YOM KIPPUR

Rosh haShanah, the Jewish New Year, starts the 10 Days of Awe, the Days of Repentance, and ends with Yom Kippur, the Day of Atonement. This year, Rosh haShanah begins at sundown on Monday, September 22 and ends at nightfall on Wednesday, September 24. Rosh haShanah and Yom Kippur are also referred to as the High Holidays or High Holy Days.

The ten most important days of the Jewish year are those between Rosh haShanah and Yom Kippur. They are days of introspection, reflection, repentance, and renewal. We are tasked with seeking forgiveness from those we have wronged during the previous year, as we seek to make amends with both God and our fellow human beings.

Rosh haShanah is the beginning of the Jewish new year. People often ask why the Jewish holidays fall on different dates each year. The Hebrew calendar is based on the lunisolar cycle—the moon's cycles and sun's position. In contrast, the Gregorian calendar, used for secular purposes worldwide, is based on the solar cycle—the earth's orbit around the sun, and so the Jewish holidays appear to fall on different dates.

Yom Kippur marks the end of the Days of Awe. Jewish tradition holds that on this day, God decides our fate for the following year: who shall live and who shall die and who

shall be born, who shall be rich or poor, who shall be happy and who despondent. On Yom Kippur, the Book of Life is sealed.

In ancient times, it was customary, and almost necessary, to announce the arrival and ending of the High Holidays with the blowing of the ram's horn (shofar). Today, the shofar is still blown on both Rosh haShanah and Yom Kippur to mark the beginning, the end, and the importance of the Ten Days of Awe.

Many Jewish people attend synagogue on the High Holidays. Families and friends celebrate the holidays with food and wine. For Rosh haShanah, sweet foods are incorporated into the meal to symbolize hope for a sweet and prosperous new year: apples and honey; a round challah with raisins signifying the continuity of life; tzimmes, a sweet dish of root vegetables and dried fruit; and honey cake for dessert. On Yom Kippur, the tradition is to fast, to mark the solemnity and focus of the holiest day of the year. At sundown, the blowing of the shofar marks the end of the holiday and communities gather to break the fast with a light meal.

One lovely custom and ritual of the High Holidays that means a lot to me is Tashlich: the throwing away of sins. On the afternoon of the first day of Rosh haShanah, people go to a body of water (ocean, lake, or river) and while reciting prayers, they throw

breadcrumbs or stones or wood chips into the water to represent casting off any bad deeds they have committed that year.

When I was a girl in Washington Heights, New York, I went to synagogue with my family on the High Holidays. We then went home to a wonderful holiday meal, where my parents had invited family and friends, and perhaps others who had nowhere to go. I continued this tradition when my husband,

who was a rabbi, and I and had a family. As the rabbi's family, we often held a community open house for our congregants on Rosh haShanah.

In the Jewish tradition, I wish you all a happy new year, a Shanah Tovah U'metukah, a good and sweet year! And, L'Shanah Tovah Tikatevu, may you be inscribed in the book of life for a good year!

Helen S. Wolkow

HIGH HOLY DAYS TRANSPORTATION SCHEDULE

Transportation information for trips to KAM Isaiah Israel and Rodfei Zedek is indicated on each date. On Yom Kippur, transportation to and from the many services will be available all day. Sign up in the trip book for departures and call (773-753-4100) when you are ready to be picked up. Especially important: please be prompt!

SATURDAY	SEP 13	7:30 PM	S'lichot, KAMII
SATURDAY	SEP 13	8:00 PM	S'lichot, Rodfei Zedek
MONDAY	SEP 22	7:00 PM	Erev Rosh haShanah Service, KAMII
MONDAY	SEP 22	5:30 PM	Erev Rosh haShanah Service, Rodfei Zedek
TUESDAY	SEP 23	9:30 AM	Rosh haShanah Morning Service, KAMII
TUESDAY	SEP 23	8:15 & 9:00 AM	Rosh haShanah Morning Service, Rodfei Zedek
TUESDAY	SEP 23	4:30 PM	Tashlich, Jackson Park (KAMII) and 51st Street Beach (Rodfei Zedek)
WEDNESDAY	SEP 24	9:30 AM	Rosh haShanah Second Day Service, KAMII
WEDNESDAY	SEP 24	8:15 AM	Rosh haShanah Second Day Service, Rodfei Zedek
FRIDAY	SEP 26	5:30 PM	Shabbat Shuvah Evening Service, KAMII
SATURDAY	SEP 27	9:45 AM	Shabbat Shuvah Morning Service, KAMII (sign up for religious transportation)
WEDNESDAY	OCT 1	7:00 PM	Kol Nidre Service, KAMII
WEDNESDAY	OCT 1	5:30 PM	Kol Nidre Service, Rodfei Zedek
THURSDAY	OCT 2	9:30 AM-7:00 PM	Yom Kippur Services, KAMII
THURSDAY	OCT 2	10:00 AM-7:00 PM	Yom Kippur Services, Rodfei Zedek
MONDAY	OCT 5	7:00 PM	October 7 Memorial, Rockefeller Chapel

SPECIAL EVENTS IN



MONDAY	1	11:30 AM AND 12:30 PM	DINING ROOM	LABOR DAY BARBECUE TWO SEATINGS
SUNDAY	7	5:30 PM	BUS	SUNDAY IN THE PARK WITH LYRIC (P. 3)
MONDAY	8	NOON	BUS	LUNCH OUTING AT BAR DAVID (P. 3)
THURSDAY	11	7:15 PM	EAST ROOM	RESIDENTS' ASSOCIATION MEETING
FRIDAY	12	1:00 PM	BUS	ART INSTITUTE (P. 3)
THURSDAY	18	7:00 PM	BUS	COURT THEATRE, <i>BIG WHITE FOG</i> (P. 3)
FRIDAY	19	12:30 PM	BUS	CSO, SZEPS-ZNAIDER CONDUCTING ELGAR'S SECOND SYMPHONY (P. 3)
SATURDAY	20	10:00 AM	BUS	HYDE PARK BULB AND MUM SALE (P. 3)
MONDAY	22	4:30 PM	DINING ROOM	ROSH HASHANAH DINNER
FRIDAY	26	12:30 PM	BUS	CSO, RAVEL'S PIANO CONCERTOS AND SUITE FROM <i>CARMEN</i> (P. 4)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER JACQUELINE NAJUMA STEWART (P. 5)
SATURDAY	27	1:00 PM	BUS	JOFFREY BALLET, <i>CARMEN</i> (P. 4)
		2:00 PM	BUS	HYDE PARK JAZZ FESTIVAL (P. 4)
SUNDAY	28	1:00 PM	BUS	GOODMAN THEATRE, <i>ASHLAND AVENUE</i> (P. 4)
		2:00 PM	BUS	HYDE PARK JAZZ FESTIVAL (P. 4)

PLEASE NOTE: On pages 23 and 24, any event listed without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

REGULAR EVENTS IN SEPTEMBER

*M/W/F	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
T/Th	1:30-2:30 PM	THIRD FLOOR	WELLNESS CLINIC
*M/W/F	11:00 AM	EAST ROOM	TONE IT UP!
T/Th	11:00 AM	SHAWN'S PLACE	FLEX AND FLOW
*M/W/F	12:30 PM	MEET IN EAST ROOM	WALKING GROUP
*M/F	1:00 PM	SHAWN'S PLACE	STRETCH AND MOBILITY
T/Th	1:00 PM	POOL (WHEN REOPENED)	WATER AEROBICS

*** Except
September 1**

MONDAY

	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	10:15 AM	EAST ROOM	WAKE UP AND STRETCH
1	11:00 AM	GAME ROOM	MESSENGER PLANNING MEETING
15, 29	12:30 PM	GAME ROOM	PLAYREADERS (P. 10)
	1:30 PM	EAST ROOM	YOGA
15	3:00-4:00 PM	EAST ROOM	TOWN MEETING
29	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (P. 17)
	7:15 PM	LOUNGE/CH 4.1	FILM COMMITTEE MOVIE (P. 16)

TUESDAY

	8:00 AM-4:00 PM	BUS	SHUTTLE SERVICE TO U OF C SOUTH SHORE CLINIC
30	9:30 AM-NOON	THIRD FLOOR	AUDIOLOGIST
2	10:00 AM	GAME ROOM	ACTIVITIES COMMITTEE
	10:30 AM	EAST ROOM	BALANCE AND MOBILITY
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	11:30 AM	SHAWN'S PLACE	FLUIDITY AND MOVEMENT
	11:00 AM	EAST ROOM	TAI CHI
	1:00-3:00 PM	CAFÉ	IT TECHNICAL ASSISTANCE
	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE
2	7:15-8:15 PM	EAST ROOM	SINGALONG
23	7:15	EAST ROOM	SHORT STORY GROUP

WEDNESDAY

	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	10:15-11:00AM	EAST ROOM	MEDITATION WITH SHAWN
10	10:00-11:00 AM	LIBRARY	LIBRARY COMMITTEE (P. 7)
	11:00 AM	CHAPEL	BIBLE STUDY
	1:00-2:00 PM	SHAWN'S PLACE	BALANCE AND MOBILITY
3	1:00-2:00 PM	LOUNGE	WELLNESS LECTURE
3, 17	1:00-2:00 PM	EAST ROOM	RACE RELATIONS

24	1:00 PM	EAST ROOM	CULINARY CORNER
10, 24	1:00–2:30 PM	LOUNGE	MONTGOMERY PLACE <i>ACTS!</i> (P. 9)
3, 10, 24	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
17	2:00 PM	CHAPEL	ROMAN CATHOLIC MASS
10	2:15 PM	EAST ROOM	DINING COMMITTEE (P. 18)
	7:15 PM	LOUNGE	HEWSON SWIFT CONCERTS (P. 5)
THURSDAY			
	10:00 AM	BUS	MARIANO’S SHOPPING
	10:00 AM-NOON	VARIES	IT TECHNICAL ASSISTANCE (CALL FRONT DESK FOR APPOINTMENTS)
	10:00–11:00 AM	SHAWN’S PLACE	ADVANCED BALANCE TRAINING
	11:00 AM	EAST ROOM	YOGA
11	11:00 AM	GAME ROOM	SPEAKERS COMMITTEE (P. 5)
25	NOON	DINING ROOM	RESIDENTS’ BIRTHDAY LUNCH
11, 18, 25	1:30 PM	GAME ROOM	MAH-JONGG
4	1:30 PM	LOUNGE	MAH-JONGG
4	2:00 PM	GAME ROOM	FILM COMMITTEE (P. 16)
25	3:15 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30 PM	LOUNGE/EAST RM	HAPPY HOUR
11	7:15 PM	EAST ROOM	RESIDENTS’ ASSOCIATION MEETING
4, 25	7:15 PM	LOUNGE	DOCUMENTARY FILM (P. 16)
11	7:15 PM	LOUNGE	FOREIGN LANGUAGE FILM (P. 16)
FRIDAY			
5	9:30 AM	BUS	COSTCO SHOPPING
12, 19, 26	9:00AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	9:15-11:30 AM	STUDIO	DRAWING AND PAINTING CLASS
	NOON-1:00 PM	LOUNGE	WELLNESS EDUCATIONAL SESSION
	1:00 PM	SHAWN’S PLACE	STRETCHING AND MOBILITY
11, 25	1:00 PM	CHAPEL	ADAPTING TO AGING CONVERSATION
	4:15 PM	EAST ROOM	SHABBAT SERVICE
SATURDAY			
	8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
	11:00 AM-NOON	EAST ROOM	LAURA FENSTER’S OPEN REHEARSAL
	9:00 AM-NOON	BUS	61ST STREET FARMER’S MARKET
	1:30 PM	GAME ROOM	MAH-JONGG
	7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 16)
SUNDAY			
	8:00 AM–4:00 PM	BUS	RELIGIOUS TRANSPORTATION
	11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
	1:30 PM	GAME ROOM	CHESS
	7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 16)