



MONTGOMERY MESSENGER

The Publication of the Residents of Montgomery Place Retirement Community
5550 South Shore Drive, Chicago, Illinois, 60637

January 2025, Vol. 34, No. 1

Never at a loss for words

<https://montgomeryplace.org/montgomery-messenger/>

INTRODUCING MARK MULLAHY

Greg Gleason, Chair of the Montgomery Place Board, has announced the appointment of Mark Mullahy as President and CEO of Montgomery Place. He will begin his duties on January 13, 2025 and several events are planned for that week to allow residents to meet Mark, including at a Town Meeting on January 13.



employee retention rate, and level of resident satisfaction.

As I said at the December Residents' Association meeting, the Board is confident that Mark's lifelong commitment to senior living, his experience in team building, and his approachable personality are a good match for the skills residents identified in the June survey on the characteristics needed in a new CEO.

Mark has spent his entire 30-year career in senior living and care. He began as a dietary manager while earning a Bachelor of Arts in marketing from the University of Findlay. Since then, he has become a licensed nursing home administrator and has held a variety of leadership roles, including executive director, vice president of operations, and CEO. His career has taken him across Ohio, Kentucky, and Texas, where he has led both standalone communities and multisite organizations.

From 2018 to 2022 he served as CEO of Holly Hall Retirement Community in Houston, Texas, a senior living center of similar size to Montgomery Place. While there, he improved the quality star rating,

Mark has told the Board he takes pride in fostering collaboration among leadership teams and residents to enhance quality care and achieve strong financial outcomes. Mark's references confirm his ability to inspire teams and implement effective strategies. As a respected and known leader in senior living, Mark has actively contributed to the industry by serving as a board member for both LeadingAge Ohio and LeadingAge Texas.

Mark and his wife Cathy plan to relocate from Cincinnati, Ohio, to Chicago early in 2025. Initially, they will spend several months living at Montgomery Place, learning about community life and

continued on p. 2

Mark Mullahy from p. 1

understanding its challenges and opportunities. In addition to scheduled meetings with resident leadership, Mark has said he plans to have regular times for talking with and learning from residents and getting to know the distinctive culture that makes Montgomery Place a special community. He has also agreed to write a monthly column for the *Messenger* once he arrives.

Outside of his professional life, Mark enjoys hiking, time outdoors, and creating lasting memories with his family. He and Cathy are the proud parents of two adult children and doting grandparents to three grandchildren under the age of three. Mark also finds fulfillment in giving back through involvement in jail and prison programs, where he helps others discover hope and purpose in their lives.

The Board will work closely with Mark in his transition to the new role and asks that all residents assist in the process by welcoming Mark and discussing the aspects of Montgomery Place you value, as well as the areas that need improvement. The Board will share information from the *Messenger* on residents' biographical information and Paula Givan, president of the Residents' Association, will provide him with background information on the role and structure of the Council.

The Board greatly appreciates the time and careful consideration provided by the Council and each of the residents during the search process.

Morag Fullilove

Vice Chair, The Montgomery Place Board

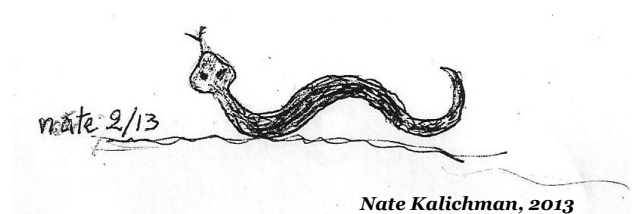
THE YEAR OF THE SNAKE

Wednesday, January 29, 2025 marks the beginning of the Year of the Snake. The Snake is the sixth year of the twelve-year Chinese Zodiac.

Huh? Year of the what? What kind of Zodiac? Sixth year of what?

Well. According to Chinese tradition, the Jade Emperor, "on his birthday a long time ago," decided it would be a good idea for people to have a way of measuring time. He created a proper calendar, called a Zodiac. He decided to divide it into twelve years, each named after an animal. Why? Dunno. But we do have a story of how this dude chose the twelve animals.

He invited all the animals to take part in a race across a wide river to his palace on the riverbank. They could swim, walk, even fly across the river. (Well, of the twelve, only the dragon could have flown, but the dragon was very kind and stopped to send rain to some farmers whose crops were failing, so he came in only fifth.)



There are stories about each of the twelve who won spots on the Zodiac. The snake hid, coiled up in the hoof of the horse (who had no idea the snake was a stowaway.) As the horse galloped in for sixth, the snake detached from the horse's hoof, scared the horse into jumping back, and took sixth for himself.

And now the Year of the Snake has rolled around again.

Paula Givan

OUT AND ABOUT

In January we have two lunch outings, two plays and many musical events. As always, sign up in the trip book for all the events you wish to attend. The times listed are the departure times. Please be prompt and come at least 5 minutes before the bus is scheduled to leave. "Tickets required" means you are responsible for obtaining your own tickets. If you need help, contact Marisol at 4546.

♦ Wednesday, January 8, noon. Lunch at the Walnut Room at Macy's. The first ten who sign the trip book will get a reservation; after that you will be on the waiting list. If you are signed up among first ten and decide not to go, please remove your name from the list so that a waiting list resident can take your place.

♦ Friday, January 10, 1 p.m. The featured exhibit at the Art Institute of Chicago is the works of Paula Modersohn-Becker who

during her short life (1876–1907) explored the feminine experience in a bold style that foreshadowed Expressionism. See Lois Baron's article on page 4 about this very interesting artist. Admission for seniors is \$14 but we usually have enough members to take the nonmembers as their guests.

♦ Friday, January 17, 7 p.m., UChicago Presents offers the Takács Quartet and Julian Labro at Mandel Hall. The Quartet and Labro will perform works by Ravel, Bach, Assad, Saluzzi, and Dessner. Tickets required.

♦ Sunday, January 19, 1:30 p.m. The Civic Orchestra of Chicago will perform at the South Shore Cultural Center. The orchestra, conducted by Ken-David Masur, will perform Valerie Coleman's *Fanfare for Uncommon Times*, Jessie Montgomery's *Transfiguration to Grace*, and Rachmaninov's *Symphony no. 2*. Tickets are free (available after January 3) but reservations are required.

♦ Sunday, January 19, 2 p.m. Chicago Symphony Orchestra presents Jean-Yves Thibaudet performing all 24 of Debussy's *Préludes*. Thibaudet's understanding of French impressionism, honed over decades, offers a unique interpretation of Debussy's genius with every note. Tickets required.

♦ Monday, January 20, 5:30 p.m. Chicago Sinfonietta presents its annual MLK tribute concert. Conductor Mei-Ann Chen dedicates the performance to Flutronic's genre-defying composition *Black Being*, which gives voice to the complexities of Black womanhood, featuring commissioned texts by North Carolina Poet Laureate Jaki Shelton Green. Flutronic is composed of flutists Nathalie Joachim and Allison Loggins-Hull, both celebrated for their distinctive fusion of classical music, hip-hop, and soulful vocals. Tickets required.

continued on p. 4

CONTRIBUTORS THIS ISSUE

Editor: Lois Baron

Residents: Barbara Asner, Lois Baron, Laurieann Chutis, Barbara Dwyer, Gretchen Falk, Paula Givan, Natalie Goldberg, Allen Lang, David Lebowitz, Susan Meschel, Richard Muller, Jay Neal, Stuart Rankin, Sheri Steinberg, Rona Strahilevitz, Bernie Strauss, Fran Vandervoort

Board Member: Morag Fullilove

Staff: Marisol Fernandez, Jamari Woodruff

Former residents (art): Bernice Auslander, Barbara Fiske, Nate Kalichman

Calendars: Barbara Dwyer

Layout: Carolyn Allen

Production: Marisol Fernandez

Editor Next Month: Paula Givan



Out & About from p. 3

◆ Wednesday, January 22, noon. Chicago Shakespeare Theater presents *Jaja's African Hair Braiding*. At Jaja's bustling Harlem hair salon West African immigrant braiders work their magic on the locals' hair. Uncertainty simmers below the surface and this tight-knit community must confront what it means to be an outsider on the edge of the place they call home. Tickets required.

◆ Friday, January 24, noon. Lunch outing to Tufano's Vernon Park Tap, an old style Italian restaurant in University Village. Tufano's has served classic Italian-American dishes since the 1930s. They do not accept credit cards, so bring cash, or use the ATM next to the bar.

◆ Friday, January 24, 7 p.m. UChicago Presents brings pianist Michelle McCann to Logan Center to play music composed by women of Chicago's Black Renaissance. Featured will be works by Florence Price, Margaret Bonds, Irene Britten Smith, and Nora Holt. Tickets required.

◆ Saturday, January 25, 10:30 a.m. Met Live in HD presents *Aida*. Soprano Angel Blue is the Ethiopian princess torn between love and country. Yannick Nézet-Séguin conducts. Michael Mayer's staging brings audiences inside the towering pyramids and gilded tombs of ancient Egypt. Mezzo-soprano Judit Kutasi is Aida's Egyptian rival Amneris and tenor Piotr Beczala is the soldier Radamès—completing opera's great love triangle. Tickets required.

◆ Saturday, January 25, 1:30 p.m. Chicago Shakespeare Theater presents *Avaaz* written by Michael Shayan who plays the role of his own larger-than-life mother, Roya, who welcomes audiences into her home to celebrate the Iranian New Year as she shares her journey from Tehran to "Tehrangelles," California. Rich in humor and heart, *Avaaz* is

at once deeply personal and universal. Tickets required.

◆ Saturday, January 25, 7 p.m. UChicago Presents offers *Southern Soul Celebration: Blues for the Soul* at Logan Center. Three Blues legends, Nellie "Tiger" Travis, Joe Barr, and Theo Huff will blend old school blues with a modern flair. The selections will be announced from the stage. Tickets required.

◆ Friday, January 31, 12:30 p.m. The Chicago Symphony Orchestra conducted by Esa-Pekka Salonen will perform Strauss's symphonic portrait of the infamous libertine *Don Juan* and Bartók's Concerto for Orchestra, a virtuosic tour de force for every instrument of the orchestra. Tickets required.

Barbara Dwyer

PAULA MODERSOHN-BECKER: I AM ME

You will be able to see this wonderful artist at the Art Institute before her exhibition closes. The Montgomery Place trip is Friday, January 10.

Paula Modersohn-Becker (1876-1907) was German but spent some important years in Paris. I've known about her forever but only from books and reproductions. That means I didn't really know her work. I took my New York visitor who's also an artist to see the show in November. We were both knocked out by its intensity, directness, and empathy for her subjects. To quote the Art Institute, "Her most striking works are frank portrayals of childhood and images of the lived bodily experience of motherhood, pregnancy, and old age." And "exploring the singular aspects of the feminine experience."

Modersohn-Becker was influenced at some point by Gauguin and she simplified forms,



**Self-Portrait on Sixth Wedding
(Anniversary) Day (detail), 1906**

looking more for expression than likeness. The result is a stronger communication of the visual experience than more exact drawing. She is the first woman to have painted herself nude and pregnant.

She was a brilliant draftsman, using charcoal and pastel to produce portraits of people living in a poorhouse near her home. She hired them as models because they were not working in the fields. These are specific people, not “types.” You understand the differences in the surfaces: skin, hair, cloth. Made with only charcoal. So direct and unadorned, with respect and empathy.

She and her husband lived and worked in the Worpswede Art Colony outside Bremen. She also spent a number of years working on her own in Paris and studying the exciting work that was going on there at the turn of the 20th century. She died of an embolism after giving birth to a daughter when she was 31 years old.

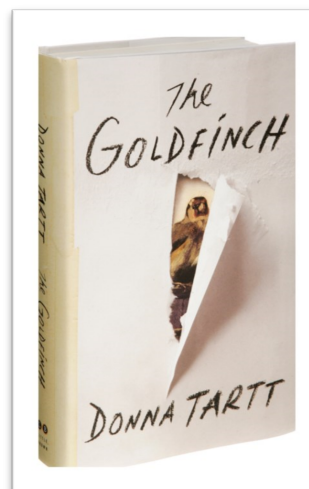
Lois Baron

BOOKLOVERS

The 2014 Pulitzer Prize winner for fiction is the Booklovers selection for January. It is *The Goldfinch* by Donna Tartt. We have been fortunate to secure ten copies of the book from the Blackstone Public Library and those registered with the federal Talking Books program will get a tape or download of the book.

The Goldfinch is a haunted odyssey through present-day America and a drama of enthralling power. It tells the story of Theo, who was in the Metropolitan Museum of Art during a bombing that killed his mother. In the chaos he steals a painting (*The Goldfinch*) that was on display. He develops an unlikely relationship with an elderly man who is also a survivor of the bombing. Through 12 chapters and 775 pages the story follows Theo's complex life, from age 13 to his mid-twenties. It explores a gritty underworld of art and wealth, his unusual experiences, and the interesting characters he meets along the way.

Donna Tartt has achieved critical and public acclaim for her three novels, which have been published in 40 languages. She lives in an Upper East Side apartment in New York and a Virginia farm bought with her book earnings. She lives and travels with her dogs, two pugs and a Boston terrier.



To get one of our ten copies of this book or if you wish to sign up for Talking Books, call me at 4638.

Join us on Monday, January 27 at 3 p.m. in the East Room to discuss this book.

*Laurieann Chutis,
Coordinator, Booklovers*



***Pillars of Hope and Justice,
Fort Wayne, Indiana***

MARTIN

“Well, I don’t know what will happen now. We’ve got some difficult days ahead. But it really doesn’t matter with me now because I’ve been to the mountaintop . . . and I’ve looked over and I’ve seen the Promised Land. I may not get there with you. But I want you to know tonight that we as a people will get to the Promised Land.”

*Martin Luther King, Jr. in Memphis, Tennessee,
on April 3, 1968, less than 24 hours before he was murdered.*

On June 5, 2023, my hometown, Fort Wayne, Indiana, dedicated Pillars of Hope and Justice, a public art monument commemorating the June 5, 1963 visit of Dr. Martin Luther King Jr. to Fort Wayne, during which he shared his vision for nonviolent resistance, a speech I remember well.

The monument, which I have not yet been back to Fort Wayne to see, states: Martin Luther King, Jr.’s Six Principles of Nonviolence are:

Principle one: Nonviolence is a way of life for courageous people. It is active nonviolent resistance to evil. It is aggressive spiritually, mentally and emotionally.

Principle two: Nonviolence seeks to win friendship and understanding. The result of nonviolence is redemption and reconciliation. The purpose of nonviolence is the creation of the Beloved Community.

Principle three: Nonviolence seeks to defeat injustice, not people. Nonviolence recognizes that evildoers are also victims and are not evil people. The nonviolent resister seeks to defeat evil, not persons victimized by evil.

Principle four: Nonviolence holds that suffering can educate and transform. Nonviolence accepts suffering without retaliation.

Principle five: Nonviolence chooses love instead of hate. Nonviolence resists violence of the spirit as well as the body. Nonviolent love is spontaneous, unmotivated, unselfish and creative.

Principle six: Nonviolence believes that the universe is on the side of justice.

Allen Lang for MLK’s Birthday



1/2	Bill Barron
1/3	Hedy Turnbull
1/4	Mary Schwartz
1/6	Doris Smith
1/7	Paula Givan
1/22	James Fahey
1/23	Becky Kruse
1/25	Nancy Samstein
1/26	Jean Snyder
1/30	Sherry Bowen

NEW ARRIVALS

James Fahey moved into apartment 615 (phone 4666) on October 7, 2024. Jim was born and grew up in Denver, Colorado as an only child. His father was a district manager for Anheuser-Busch. In World War II his father served as an ordinance officer because he had graduated as a chemical engineer. Jim's mother was a homemaker who had worked as flight attendant. Unfortunately, his father died when Jim was only 13.

Jim started playing the French horn when he was seven. In junior high we went to Washington, DC when the band marched at John F. Kennedy's inauguration. On the way there, the band stayed in Chicago for a day, and Jim remembers his visit to the Museum of Science and Industry. In high school he played in the nonprofessional Denver's Businessmen's Orchestra which had a few high school performers. He enjoyed sports and was a cross-country runner.

Jim attended the University of Chicago as an undergraduate. He wanted to study with Dale Clevenger, the principal French horn at the Chicago Symphony Orchestra. After two years at the U of C Jim moved to New York where he got a job as a copyboy for the *New York Post*. Later he became a layout editor. He worked the "lobster" shift from midnight to morning. After a couple of years in New York, he returned to Chicago to study with Dale Clevenger and play in the Civic Orchestra of Chicago. For a job, he worked as a counselor at a children's residential treatment center.

Jim then decided to move back to Colorado where he got involved in the construction business. He started by moving houses from one location to another and remodeling them. For the next 45 years he worked in various aspects of construction. He was a

contractor, did remodeling, especially kitchens, and built furniture. In his apartment he has a beautiful oak desk that he made. After some time, Jim moved from Boulder to a mountain town nearby. He retired in 2015 when he was developing a respiratory illness. In retirement he continued making furniture in his woodworking studio.

In his mid-thirties Jim married and had two daughters, Bridget and Erin. Bridget went to the University of Chicago, and then to Yale Law School. She clerked for Supreme Court justice Sonia Sotomayor. After Jim retired, he moved to Washington, DC while Bridget was there, but in 2020 during Covid, he moved back to Colorado. In 2022 he came to Chicago where Bridget had moved with her husband, who is also a lawyer. Bridget is a professor at the U of C Law School.

Jim also has two grandchildren here. Jack is seven and Evelyn is one year old. Jim's other daughter, Erin, lives in Hood River, Oregon where she teaches basket making and other arts and crafts such as the beautiful basket he showed me.

Jim is very happy to have discovered Montgomery Place and says he loves his apartment. We are very happy you decided to move here, Jim.

Gretchen Falk



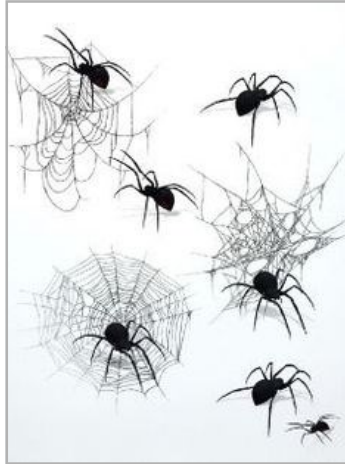
Bernice Auslander, 2019

CHARLES HENRY TURNER: A SCIENTIST AHEAD OF HIS TIME

Charles Henry Turner proved that lowly creatures such as insects and spiders were not tiny automatons but could blaze trails for their kin and solve problems that pose difficulties for their very existence. He studied insects and other arthropods with a vigor and persistence that characterizes science at all levels. He was born in Cincinnati, Ohio in 1867. His parents were modestly educated individuals who valued books and hard work. Charles attended one of the three elementary schools that met the needs of African American students, and then studied at Gaines High School, the only high school devoted to the education of Black students, and graduated at the top of his class.

Charles enrolled in the University of Cincinnati as an undergraduate in 1886, and although it was a public institution, he found himself the only Black person in many of the classes in which he was enrolled. In 1887 he married and took a leave of absence for two years to teach at a school in Indiana. He returned to Cincinnati in the fall of 1889 to complete his studies and graduated with a master's degree. With his wife and three children he moved to Atlanta, Georgia, where he was appointed professor of biology at Clark University, a small college for Black students. Bees, ants, wasps, spiders, and roaches became part of his small-scale menagerie. These animals, small though they were, were all part of his and his children's research in entomology, a key part of the all-encompassing science of zoology.

Charles devoted several years to the study of web-building in orb-weaver spiders. He found that the spiders would construct webs



that adapted to new situations. He found that ants isolated on an island in a pool of water would use available materials to construct tiny bridges to escape to a dry surface. As he observed flight responses and other traits it could almost be said that these tiny creatures were exhibiting distinct personalities.

Turner was accepted at the University of Chicago, where his work was supervised by two distinguished members of the Zoology Department, Dr. C. M. Child and Dr. Frank R. Lillie. His 1907 dissertation, "The Homing of Ants," was evidence of the depth of his research. Although he was physically and intellectually prepared for whatever career he should choose, he was not prepared for the challenges that lay ahead. He was offered a teaching position at the University of Chicago, but the professor supporting him for this position died and was replaced by a person who refused to hire Turner because of his skin color and described him in extremely derogatory and racist terms.

In 1908, Turner and his family moved to St. Louis, where for 15 years Turner taught at Sumner High School and Teachers College. He continued his research and overall published more than 70 professional papers. He was a person far ahead of his time in his understanding of animal behavior. He is finally receiving the recognition that he has so long deserved.

Fran Vandervoort

References:

- ◆ Katsnelson, Alla, Charles Henry Turner's insights into animal behavior were a century ahead of his time. *Knowable Magazine*, 08/02/2023.
- ◆ Ross, Michael Elsohn, *Bug Watching with Charles Henry Turner*, Carorhoda Books, 1997.

GREENHOUSE GROWINGS-ON

The new year brings new plants to the Greenhouse by new and longtime residents. Thelma Sturgis has contributed a Boston fern located in the Greenhouse by the door to the Garden. Natalie Goldberg brought her decorative Tradescantia zebrina in from its outdoor planter. She started small new plants for next year's garden. They are on the window ledge overlooking the Studio.

Michele Fiala, who oversees the coleus, brought her large pot of rosemary indoors. If you want fresh rosemary for your meals, feel free to snip some off this large pot that is right at the entrance of the Greenhouse. It is good for the plant's health and may brighten your dinner. Rev. D. Maria Neighbors has donated her Chinese evergreen. It has large variegated green leaves and is in the planter on the east side of the Greenhouse.

I also want to give credit to volunteers like Ida Hale, who does not have a plant here but is part of the "bug patrol" that regularly wipes down the leaves of the hoya vines to guard against mealy bug. Thank you all for keeping the Greenhouse full of beautiful plants and for maintaining these plants.

If you would like to volunteer or share your plants, please call me at 4638

Laurieann Chutis, Greenhouse Coordinator



***Blossoms on Phyllis Booth's
20-year-old jade plant***



Natalie's Tradescantia zebrina



Thelma's Boston fern

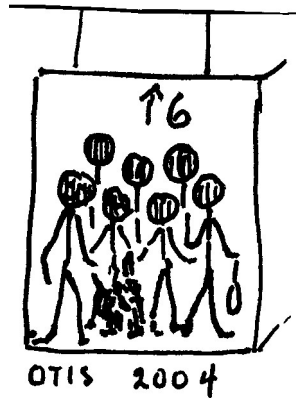
DÉJÀ VU ALL OVER AGAIN

The more things change, the more they stay the same! Barbara Fiske, a former resident, reflected on the Montgomery Place elevator woes in 2004, more than 20 years ago!

UPLIFTING THOUGHTS

I am an impatient waiter
For the elevator.
My waiting has just begun
Because today there is only one
That will run.

Who is the alleviator
To find us a rejuvenator
For the elevator
And just for fun
Get us one
That will always run?

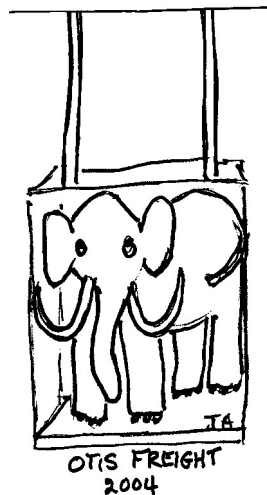


What administrator
Can deal with the equivocator
And the procrastinator
Who repairs the elevator
And get it done
So it will run?

I am an expostulator,
A vociferator,
Ready to become an excommunicator
Of the perpetrator
Who designed this elevator
Because today there is only one
That will run.

Or, I might migrate
And call myself freight.

*Barbara Fiske,
2004*



NOT THE DECEMBER 19, 2024, ASSOCIATION MINUTES

Note: This is a personal impression of the proceedings of this meeting written after a night without hot water (quickly repaired) and an impression of a meeting with many problems discussed without resolution and one very bright spot.

Our Board representative was Morag Fullilove who reported that we have a

new CEO, Mark Mullahy (pronounced Mull-Lay-He) who will officially join us on January 13, 2025. Mark was one of the candidates interviewed and approved by the officers of the Council. He is characterized as a customer-oriented team leader who sees a need for resident participation and has family reasons for moving to Chicago from his present position in Cincinnati.

The Holiday Fund has \$850.64 after distributing \$118,855 to staff. The General Fund stands at \$10,111.37 mostly earned from rummage sales. Our gift to the Friends of Bret Harte School has been used most recently to provide Spanish lessons for all students.

No staff member attended the Environmental Services Committee meeting. After many months, purchase of an emergency call system continues to be under consideration.

Dining problems included questions about the wisdom of investing in new silverware at the cost of food quality. There is no exchange of information between Unidine dining services personnel and Montgomery Place employees about mealtimes that may interfere with scheduled activities. Some residents have received printed receipts with prices that bear no relation to those printed on the menu. We were assured that the system is still under development and that the charges are still not actual. Later requests for receipts could not be fulfilled because of a breakdown of the printer.

The apparent reappearance of television stations (such as MSNBC and CNN) should not be considered a permanent fix since it appears to depend on a fan keeping the system cool. Transportation problems include futile attempts to repair the current bus whose purchase is now seen as a mistake. Complaints about charges for return trips from medical appointments that run later than noon have gone unanswered.

Residents expressed concern about health and safety issues. A question about an emergency plan as to how Montgomery Place would deal with a situation in which both passenger elevators and the freight elevator were out of commission went unanswered.

The freight elevator is now being repaired. The Board is considering long-term plans for elevators but there are no short-term solutions. The building and its infrastructure are aging.

The recurring question about how to deal with picking up independent living residents who fall was also left open. Security personnel, who are not Montgomery Place employees, are not allowed or trained to help. Waiting for a nurse's evaluation is often not helpful. The answer to the question as to whether we have nurse coverage 24/7/365 is "not always." This turns out to be an industry-wide problem because of a shortage of nursing personnel. The Front Desk will call an ambulance on request. If residents call 911 themselves, they need to inform the Front Desk, so responders know from where at MP the call came.

The new CEO and his wife plan to live at Montgomery Place while deciding on a permanent residence. He will be introduced at the January 13 Town Meeting. We should deal with him gently—at least at first.

Bernie Strauss



Nate Kalichman, 2016

EXPERIENCING DÍA DE REYES: A PERSONAL JOURNEY THROUGH TRADITION

I'll never forget the first time I experienced *Día de Reyes* in a small town in Mexico. It was several years ago, and we were visiting family. After weeks of celebrating Christmas, the excitement was still palpable, and the anticipation for *Día de Reyes* was building up to a fever pitch.

The night before, we prepared as if we were expecting guests—special treats, a few letters to the Kings, and shoes left by the door for gifts. But there was something uniquely magical about this holiday; it wasn't just the thought of presents, but the sense of wonder that seemed to permeate the air.

On the morning of January 6th, I woke up to the sound of laughter and the smell of fresh *rosca de reyes* baking in the kitchen. Children, including my cousins, eagerly ran to check if the Kings had left anything behind. In the courtyard, the atmosphere felt different—more festive, more hopeful—as if everyone shared in the joy of this special day. After the excitement of gifts and sweets, the whole town began to gather for the parade.

The streets were alive with vibrant colors. Floats filled with people dressed as the Three Kings passed by, their faces full of joy and their hands outstretched, tossing candy and small toys into the crowd. The excitement in the air was infectious, and I couldn't help but feel like a child again, swept up in the joy of the moment. The parade was not just a spectacle; it was a shared experience, uniting everyone—from



Día de Reyes is the celebration of the arrival of the Three Kings at the manger in Bethlehem on January 6

the littlest child to the oldest grandparent—in a celebration of generosity, faith, and community.

We all gathered afterward in my aunt's home for a meal. The sweet bread wreath *rosca* was carefully cut, and as tradition goes, the person who finds the small figurine of the Baby Jesus inside must host a party 40 days later for *Día de la Candelaria*. My mom got the figurine that time, and while it was a lighthearted moment of surprise, it also felt like a small but important part of a much larger tradition.

That first *Día de Reyes* was a day I'll never forget. It wasn't just about the gifts or the parade; it was about the collective joy, the community spirit, and the reminder that there is always room for more traditions.

*Marisol Fernandez,
Resident Lifestyle Manager*

DRESSING FOR THE WEATHER

Life seemed easier as a child. When I was very young, my mittens were on a string and I never lost one—I took them off and they just hung from the sleeves of my coat. Later as a middle schooler, I clipped my gloves to the ends of my coat sleeves. Again, no losses.

Now I seem to have a plethora of left-hand gloves. My right-hand gloves invariably get lost. I have red, brown, and several black leather left-hand gloves. I take off my right-hand glove to open doors, answer my phone, check my phone, or lock my car door. Somehow, the right-hand glove just slips away. I recall leaving the symphony and putting on my gloves as I was walking through the lobby. My left-hand glove was on, but in the crowd, I dropped the right one and as much as I checked the floor, the glove just disappeared! There must be a place where right-hand gloves go—I imagine a field of dancing gloves.

Then, choosing a coat. We seem to move between 40 degrees and 6 degrees with a wind

chill of 14 below! Sometimes the weather changes midday while I'm out doing errands. I walk out saying to myself, this isn't bad. By the time I return, I'm huddling to keep warm.

At least these days women can wear slacks. When I was in school, girls had to wear skirts or dresses. In grade school I wore snow pants when I walked to school in frigid weather; those pants stayed in the cloakroom.

I do check the weather report. But this is Chicago. Safe to say, the predictions are not always correct. I'm promised rain but find sunshine, or told cloudy but get rain. I'm promised snow, and maybe it comes, or maybe not. A friend who lives in Wisconsin tells me that there is no bad weather for walking, just poor choices in clothing. Well, wrap up in layers and take a backpack to put in the clothing you don't need for the day, until you do.

Natalie Goldberg



QUEENLOVE

She's the backbone, heart, and soul.
Her strength and warmth make us whole.
Stand by her, lift her high—
Our love for her will never die.
#LETSTREATOURQUEENS

Through every struggle, every fight,
Guard her honor, hold her tight.
Respect and cherish, come what may
For our queens, we pave the way.
#THEYFORGET

Jamari Woodruff, Waitstaff

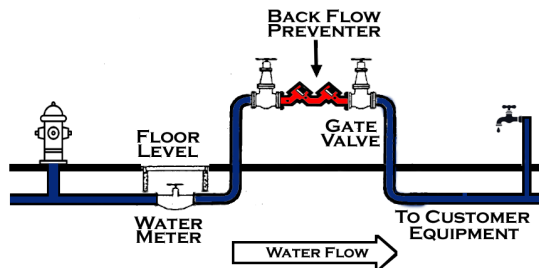
BLACK INVENTORS AND SCIENTISTS I BET YOU DIDN'T KNOW (FIFTH EDITION)

Hugh M. Browne was born in 1851. He was a prominent educator who worked with W.E.B. DuBois, Booker T. Washington, and Charles Chesnutt. He was a graduate of Howard University and received a BD from Princeton Theological Seminary.

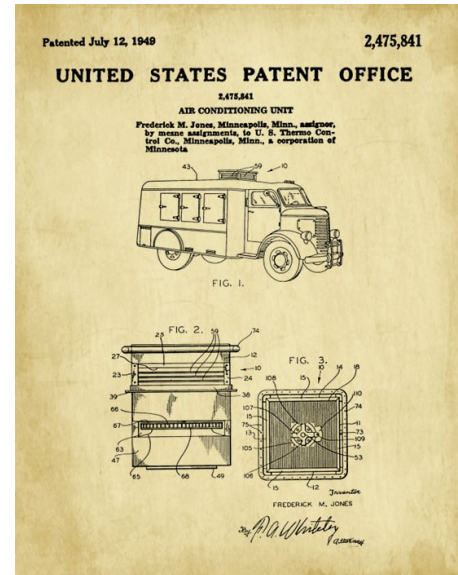


Hugh Browne

Browne's most important invention was the Sewer Backflow Preventer. The device trapped sewer water and kept it from flowing back into homes. The invention earned him a patent and helped people maintain a civilized living environment.



Fredrick M. Jones was born in Ohio in 1893. During World War I he learned about and improved radio equipment. He returned to Hallock, Minnesota, and began working as a movie projectionist and a mechanic. His natural affinity for machines and mechanics led him to invent the first sound synchronization device for motion pictures. This quickly revolutionized the movie industry. While this was quite an accomplishment, a much more important invention was yet to come.



REFRIGERATION TRUCK

In 1940 Jones invented the first reliable refrigeration unit that stayed in a fixed place on a truck. This enabled the transport of many food and medical supplies to troops during World War II, especially the transportation of blood for the wounded. His innovation was used by all the Allied forces. After the war his refrigeration units were used by hundreds of companies.

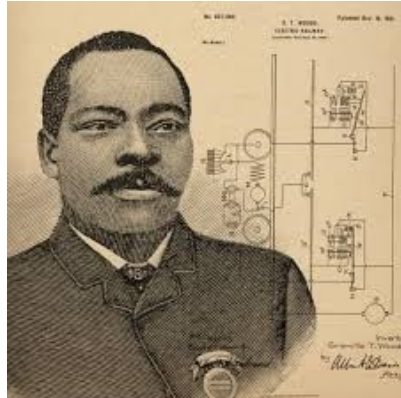
Frederick Jones held more than 60 patents for various refrigeration and radio inventions. He and a business partner formed a company called Thermo King. He died in 1961 at the age of 67.



Frederick Jones

Granville T. Woods was born in Columbus, Ohio in 1856. He educated himself by working in railroad machine shops and steel mills and by reading about electricity. He later took courses in New York City in engineering and electrical engineering. This led to his most notable invention, the “telegraphony.”

The system combined the features of the telephone and the telegraph, using either voice or Morse code over a single wire. This allowed messages to be sent over long distances.

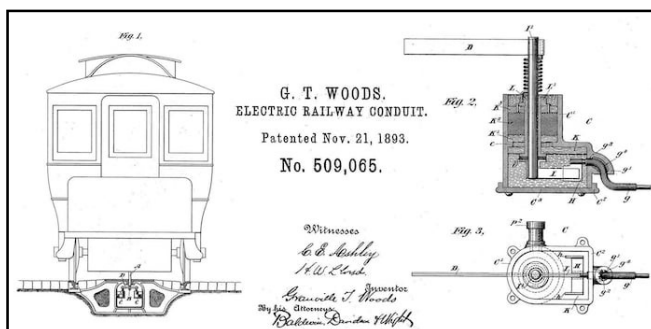


Granville T. Woods

A later invention was the multiplex telegraph which enabled dispatchers to locate trains and allowed moving trains to communicate by telegraph. Thomas Edison tried to sue Woods over his invention but failed. He then tried to hire Woods with a lucrative partnership, but Woods turned him down.

Woods then opened a company in Cincinnati with his brother Lyates Woods. In 1901 they invented the power pick-up device, which is the basis of the “third rail” used by electric transit systems. Woods passed away in New York City in 1910 at 53 years old.

Stuart Rankin

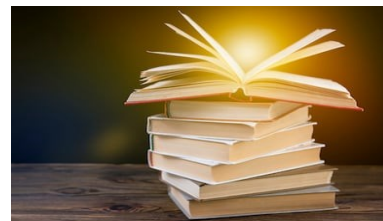


ELECTRIC TRAIN THIRD-RAIL PICK-UP

WE LIT THE HOLIDAY CANDLE!

Thanks to all who contributed! We raised \$111,885 that was distributed to our hourly paid staff at the staff holiday party.

*David Lebowitz, Treasurer,
Residents' Association*



LIBRARY NEWS

Donated

- ◆ P. D. James. *The Murder Room*.
- ◆ C. Eric Lincoln & Lawrence H. Mamiya. *The Black Church in the African American Experience*.
- ◆ Ann Patchett. *The Magician's Assistant*.

If you take out a book with a card in the back (hardcovers or books written by residents), *please* fill it out. If you do not do this, we do not know who has the book or whether it has disappeared. If there is a book you believe would be of interest, please provide the title and the name of the author on the sheet on the table at the front of the Library.

We encourage any resident interested in the Library to come to the next meeting, Wednesday, January 8 at 10 a.m.

Richard Muller, Chair, Library Committee

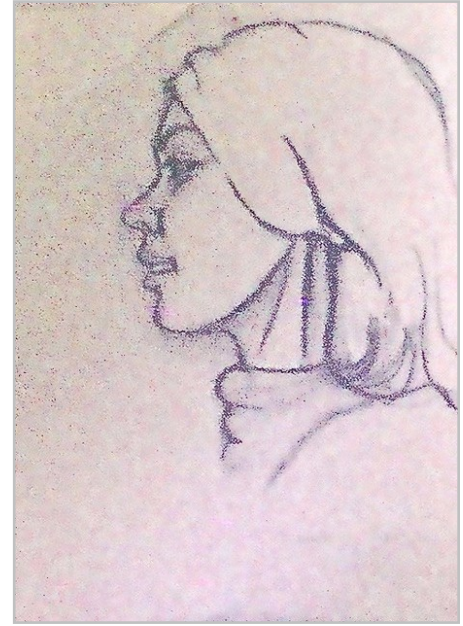
THE STUDIO SCHOOL - PART 3

In the fall of 1968 I began to develop some identity as an artist. Alex Katz provided nourishment in many ways. I was moved to do large portraits based on my recent wedding. That took me directly into Alex's domain. I had a natural affinity for his sensibility, a love of movies, modernity, glamour, and urbanity. He used to say, "If you can use it, grab it." So I did—fully understanding that grabbing it means you are working in the style of someone else. That's fine and useful, but as he said, to be part of tradition, you must add something; otherwise you are working in someone else's tradition. But I was a student who had been working all over the place. Now something grabbed *me*.

I let go of other stuff and connected deeply to my subject and to Alex's work. I dug into it, learning everything about his techniques and influences—how to break down a form and communicate light on a specific surface by finding the "right" color. At the Met Alex observed that the silver pitcher in the Vermeer was broken down into three planes of three colors. They told you everything about the light, surface, and form of that particular pitcher. And Vermeer is known as a "tight" painter.

At the Frick, the portrait of Lady Peel by Sir Thomas Lawrence presented a modern-day lady of wealth and status in all her new clothes. Her satins, feathers, jewels, and furs made you want to bite them, yet they were painted with simplicity and fluidity. As Alex would say, "always use the definite article."

Everyone said that tonal paintings were old-fashioned. One should use color the way Matisse did. Alex said, "Matisse is tonal." To my doubtful face he said, "Sure, he reads when reproduced in black and white." Absolutely true. These and many other lessons were communicated in museums, galleries, his studio, my studio, and those of other students



*Preparatory drawing
for self-portrait,
wedding series, 1968*

at The School. It was exciting, fun, and challenging.

The series of large-scale portraits begun with wedding pictures (4 x 6 ft to 12 x 9 ft) at The School no longer exists. I threw them out in 1977 during a move from a loft on East 21st Street to one on Varick and Laight. By then I was making and showing work that added something. I soon learned that even that wasn't enough. You can show the same idea for five years or so, and then you have to change.

1968-69 was my last year at The School, though I attended seminars with Alex and a small group of his students afterward. Alex had collaborated with Paul Taylor for many years. In 1969, the last year Paul Taylor danced, he choreographed a piece called *Private Domain* for his company. Alex did the sets and costumes as well as a gigantic painting of the company performing the piece. He invited us to the dress rehearsal at the City Center. I have never seen such weird, athletic elasticity as that of Paul Taylor, and it was the first time I witnessed dancers doing amazing work during the piece, only to limp around

holding their backs afterward. Of course, we went to Alex's studio to see the painting, *Private Domain* in progress.

One of the best things that ever happened to me occurred years later. I saw a charcoal self-portrait by Alex in a show. What a shock! Titled 1968, it looked exactly like a preparatory drawing for the second painting in my wedding series. Charcoal on newsprint—nothing permanent. But it had something special. Alex admired it and there was more to it than what I was taking from Alex's work. Apparently, he went home and did a similar charcoal self-portrait on better paper and brought into his drawing what was special in mine. Still, it was totally his. It was the best compliment I have ever received.

I discarded that drawing after returning to Chicago because it was too beat up after 42 years in a closet.

Lois Baron



DINING COMMITTEE

There were several discussions at the December 18 meeting about holiday hours and the food options being offered. Attendees of the meeting offered praise for the residents' party held on December 17. Everyone appreciated both the food and the lively music.

There were comments that tuna and chicken salad were not consistently available in the Café and Dining Room. In general, the discussion centered on our need for better food and the expectation that Unidine, will rectify problems and respond to complaints. Everyone is invited to attend the next Dining Committee meeting on Wednesday, January 8 at 2:15 p.m. in the East Room.

Jay Neal, Chair, Dining Committee

TO MEIR: PLEASE DO NOT LEAVE

Please do not leave
Yet,
It's ok if you think
I am your sister,
or just a loving friend.
It's ok if you don't remember
how we met,
or the day we wed.

You may have forgotten
all the trails we walked
together,
and all the tears and joys
we shared.



But please give me more time
to hold your loving hand,
more time to sing to you
your childhood lullaby
as you descend this foggy road,
lost in The Valley Of Shadows
Alone.

Rona Strahilevitz

JANUARY FILMS

Film Committee selections are shown each Monday, most Thursdays, and most weekends in the Lounge and on Channel 4.1. Many films benefit from viewing in the Lounge on the big screen. All Film Committee movies start at 7:15 p.m. We usually meet the first Thursday of each month in the Game Room at 2 p.m. In January that will be January 2.



Starring Kate Winslet who also produced it. Adapted from a biography of Miller by her son, Anthony Penrose. 2 hours.

Thursday Documentaries

♦ January 2, *The Remarkable Life of Ibelin*, 2024. A documentary about Mats Steen, a Norwegian man with Duchenne muscular dystrophy who becomes immersed in playing video games, particularly *World of Warcraft*, as he becomes less able to participate in daily activities. When he dies at age 25 his family finds that he has built an amazing life and network of friends online as Ibelin Redmoore, a character from those games. 1 hour 45 minutes.

♦ January 16, *Martha*, 2024. The film covers Martha Stewart's extraordinary life through intimate interviews with Stewart, who opened her archives to share never-before-seen photos. While the film was generally well received, Stewart herself hates the result. 1 hour 55 minutes.

♦ January 23, *Man on Wire*, 2008. A chronicle of Philippe Petit's 1974 high wire walk between The Twin Towers of New York's World Trade Center. 1 hour 30 minutes

Thursday Foreign Language Films

♦ January 9, *The Girl Who Kicked the Hornets' Nest*, 2009. The last in the trilogy of Swedish-Danish crime thrillers based on Stieg Larsson's novels starring Noomi Rapace and Michael Nyqvist. It begins at the end of *The Girl Who Played with Fire*. *The Washington Post* said, "brings the saga to a satisfactory conclusion." 3 hours 5 minutes.

♦ January 30, *Au Revoir les Enfants*, 1987, (*Goodbye Children*) is an autobiographical film written, produced, and directed by Louis Malle. It is based on the actions of Père Jacques, a French priest and headmaster who attempted to shelter Jewish children during the Holocaust. 1 hour 45 minutes.

Monday Films

♦ January 6, *Dance First*, 2023. A biographical film about Samuel Beckett with Gabriel Byrne as Beckett and Aidan Gillen as James Joyce. We learn about key people in Beckett's life through flashbacks and an interior dialogue. *The Guardian* said of Byrne's performance "such is the power of the storytelling that within minutes you believe in him entirely." 1 hour 40 minutes.

♦ January 13, *12 Angry Men*, 1957. A legal drama directed by Sidney Lumet, a critique of the American jury system during the McCarthy Era. Twelve men deliberate the conviction or acquittal of a teenager charged with murder on the basis of reasonable doubt. Disagreement and conflict force the jurors to question their morals and values. Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall, and Jack Warden. 1 hour 35 minutes.

♦ January 20, *Inside Out*, 2015. An animated coming-of-age film that follows the inner workings of the mind of a girl who adapts to her family's relocation as five personified emotions administer her thoughts and actions. 1 hour 35 minutes.

♦ January 27, *Lee*, 2023. A British biographical drama of Lee Miller, a *Vogue* model who enlisted as a photographer to chronicle the events of World War II. Her frontline observations and recording of liberated concentration camps presented Americans with graphic news of the war.

Weekend Themed Films: Maggie Smith

♦ January 4-5, *Ladies in Lavender*, 2004. The Widdington sisters, Janet and Ursula, (Maggie Smith and Judy Dench) live in coastal Cornwall in a tight-knit fishing village in 1936. A young Polish violinist from Kraków, Andrea (Daniel Brühl) is sailing to America when he is swept overboard in a storm. The sisters discover him washed up on the beach below their house and nurse him back to health. His presence disrupts their peaceful lives, particularly when Ursula develops romantic feelings for their guest. 1 hour 45 minutes.

♦ January 11-12, *Sister Act*, 1992. A musical crime comedy starring Whoopi Goldberg as a lounge singer forced to join a convent after being placed in a witness protection program. It also features Maggie Smith, Kathy Najimy, Wendy Makkena, Mary Wickes, and Harvey Keitel. Most rented film in 1993. 1 hour 40 minutes

♦ January 18-19, *The First Wives Club*, 1996. An American comedy starring Bette Midler, Goldie Hawn, and Diane Keaton as divorcées who seek retribution on their ex-husbands for leaving them for younger women. Dan Hedaya, Victor Garber, and Stephen Collins are the ex-husbands and Sarah Jessica Parker, Elizabeth Berkley, and Marcia Gay Harden are their respective lovers. Supporting roles by Maggie Smith and Rob Reiner, plus cameos by Gloria Steinem, Ed Koch, Kathie Lee Gifford, and Ivana Trump. 1 hour 45 minutes.

♦ January 25-26, *The Lady in The Van*, 2015. A British comedy-drama based on a memoir by playwright Alan Bennett. It is the “mostly” true story of Bennett’s interactions with Mary Shepherd (Maggie Smith), an elderly woman who lived in a dilapidated van on his driveway in London for 15 years. 1 hour 45 minutes.

Your Suggestions

We invite your suggestions for films you would like to see. Come to a committee meeting at 2 p.m. on the first Thursday of the month or send a Wikipedia listing to any member of the committee, Lois Baron, Natalie Goldberg, Becky Kruse, Allen Lang, Joyce Mannis, Susan Meschel, Doris Smith, Bernie Strauss, or Helen Wolkow.

Lois Baron for the Film Committee

HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4/4.1. Join us for an hour or more of wonderful music on CD or DVD.



♦ January 1, no scheduled program.

♦ January 8, Fran Vandervoort presents act 1 of Tchaikovsky’s ballet *Swan Lake*, with Ulyana Lopatkina and Danila Korsuntseva, artists of the Mariinsky Ballet, and the orchestra of Mariinsky Theatre, Valery Gergiev conductor. DVD. 1 hour 10 minutes.

♦ January 15, Fran Vandervoort presents acts 2 and 3 of *Swan Lake*. DVD. 1 hour.

♦ January 22, Barbara Asner presents Mozart’s serenades in C minor and E-flat major, Scottish National Orchestra Wind Ensemble, Paavo Jarvik conductor. CD. 50 minutes.

♦ January 29, Fran Vandervoort presents Brailowsky Plays Virtuoso Show Pieces: Bach, Busoni, Saint-Saëns, and Liszt. Alexander Brailowsky, piano. CD. 1 hour 17 minutes.

If you would like to share your recorded music on a Wednesday evening, contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

Barbara Asner and Fran Vandervort, Co-Chairs,



FRIDAY NIGHT SPEAKERS

The Friday Night Speakers program has been a tradition at Montgomery Place for years, and we cordially invite you to attend the following Fridays at 7:15 p.m. in the East Room.

♦ January 10. Ben Austen, introduced by Fran Vandervoort, is a Chicago writer and lecturer in the University of Chicago's creative writing program. He co-hosts the podcast *Some of My Best Friends Are* and is the author of *Correction: Parole, Prison, and the Possibility of Change*, which was named one of the best books of 2023 by the *Washington Post*. His talk is titled "Criminal Justice?"

♦ January 17. John Bryant, introduced by Stan Moore. Dr. Bryant is Professor Emeritus of English, Hofstra University and author, *Herman Melville: A Half-Known Life* and *The Fluid Text*. He will speak on "Herman Melville: Mariner and Modernist," discussing *Moby Dick* (1851), *Billy Budd* (1891), the last fiction, and what makes Melville "modern."

♦ January 24. John Mark Hansen, introduced by Fran Vandervoort, is Professor of Political Science at the University of Chicago and former coordinator of the research task force on the federal election for the National Commission on Election Reform, an independent, bipartisan commission co-chaired by former US presidents Jimmy Carter and Gerald Ford. His talk is titled "Darwin and Darrow: The Scopes Trial from Dayton to Chicago."

♦ January 31. Adom Getachew, introduced by Stan Moore. Dr. Getachew is Professor of

Political Science and Race, Diaspora and Indigeneity at the University of Chicago. A political theorist, she has wide interests in the history of political thought, theories of race and empire, and postcolonial political theory. Her work focuses on the intellectual and political histories of Africa and the Caribbean, and she will speak on "Marcus Garvey and Pan-Africanism."

The next committee meeting will be on Thursday, January 9 at 11 a.m. in the Game Room. Please join us and share your ideas about possible speakers. Committee members are Bernie Strauss, Barbara Baker, Laurieann Chutis, David Lebowitz, Peter Martinez, Stan Moore, Michel Rivlin, Sheri Steinberg, and Fran Vandervoort.

Sheri Steinberg for the Friday Night Speakers Committee

THE IMPORTANCE OF A SECOND OPINION

My family doctor noticed some microscopic blood that was abnormal and referred me for several tests. The results of the tests were devastating. They showed a 4.5 inch tumor on an ovary and a blood clot in one kidney. It was the first time I ever saw my husband cry.

I wept for a couple of days and then proceeded into a fighting mode. I made an appointment to see a specialist. I shook with fear before the examination. After the tests, the specialist explained them to me and showed me the films and photographs taken. He concluded that I have normal ovaries with no growth and no problem with my kidneys.

I felt that I was given many more years to live! My husband was overjoyed and took me out to buy a lovely sweater to celebrate the good news. That is how I learned the value of a second opinion.

Susan Meschel

THANK YOU

2024 was a rather turbulent year for all of us. We experienced several stressful events and changes. And yet, as Helen Wolkow stated in our last meeting, “we love this place” and most of us are very happy to be here. It is *the people* who make this place great.

Let us not take them for granted. Let us share our gratitude to Paula, our Council president who works day and night to communicate with the administration and the Board and fights to make our life here better. And our four *Messenger* editors: Paula, Gretchen, Lois, and Natalie, who work so hard to create our magnificent monthly publication, and Carolyn Allen who has for more than 25 years used her layout talent to make each *Messenger* a piece of art.

Let us all thank the members of the Residents’ Council and members of all the committees that bring us so much knowledge and entertainment and keep our brains alive and stimulated. The Friday Night Speakers Committee, the Film Committee, the Welcome Committee, the Dining Committee, the Environmental Services Committee, the Library Committee, and more. Let us give thanks to the leaders of the current events group, the race relations group, Booklovers, the short story group, the poetry and singalong groups that dedicate their time and efforts to enrich our lives.

Let us thank Susan, who takes care of all new residents and helps them feel welcome, and David, who collected and distributed our Holiday Fund to our dedicated Montgomery Place staff. Thanks to Anna Mary and Ollie, our devoted former and current Council secretaries who transform our words to documents for future generations; and to Richard, who gets up

early every morning to make sure the *New York Times* is ready to read in the Library. Let us give thanks to Patricia, who manages our beautiful Garden and to Laurieann, who nurtures our Greenhouse and organizes our famous rummage sales. Thanks to Becky, who organizes the collection of batteries for recycling, and to Laura, who provides a piano concert each Saturday for all of us to enjoy.

I worry that I may have forgotten someone who also makes our community better and stronger, and if so, I apologize and am grateful to you as well. And finally, to our great Montgomery Place staff who support us and help us each day.

I have been living at Montgomery Place for three years. I have experienced good times, difficult times, and a major personal loss, and I feel very lucky to be a part of our great, caring community, and I give thanks to all of you, “the people” who make this place so special.

Let us hope that the new year brings us all much personal growth and happiness.

Rona Strahilevitz

IN MEMORIAM

Stuart Rice
(former Board member)

Marjory Slavin

SPECIAL EVENTS IN

JANUARY

WEDNESDAY	8	NOON	BUS	LUNCH OUTING, WALNUT ROOM (P. 3)
FRIDAY	10	1:00 PM	BUS	ART INSTITUTE (PP. 3, 4)
FRIDAY	17	7:00 PM	BUS	UCHICAGO PRESENTS, TAKÁCS QUARTET (P. 3)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER JOHN BRYANT (P. 20)
SUNDAY	19	1:30 PM	BUS	CIVIC ORCHESTRA AT THE SOUTH SHORE CULTURAL CENTER (P. 3)
		2:00 PM	BUS	CSO, JEAN-YVES THIBAUDET, DEBUSSY PRELUDES (P. 3)
MONDAY	20	10 AM-11:30 AM	EAST ROOM	MARTIN LUTHER KING PRESENTATION BY STUDENTS FROM AKIBA SCHECTER SCHOOL
		5:30 PM	BUS	CHICAGO SINFONIETTA, MLK TRIBUTE (P. 3)
WEDNESDAY	22	NOON	BUS	CHICAGO SHAKESPEARE THEATER, <i>JAJA'S AFRICAN HAIR BRAIDING</i> (P. 3)
FRIDAY	24	NOON	BUS	LUNCH OUTING, TUFANO'S VERNON PARK TAP (P. 4)
		7:00 PM	BUS	UCHICAGO PRESENTS, MICHELLE CANN (P. 4)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER JOHN MARK HANSEN (P. 20)
SATURDAY	25	10:30 AM	BUS	MET LIVE IN HD, <i>AIDA</i> (P. 4)
		1:30 PM	BUS	CHICAGO SHAKESPEARE THEATER, AVAAZ, (P. 4)
		7:00 PM	BUS	UCHICAGO PRESENTS, SOUTHERN SOUL CELEBRATES BLUES FOR THE SOUL (P. 4)
FRIDAY	31	12:30 PM	BUS	CSO, BARTOK CONCERTO FOR ORCHESTRA (P. 4)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ADOM GETACHEW (P. 20)



PLEASE NOTE: Any event listed on pages 23-24 without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

REGULAR EVENTS IN JANUARY



M/W/F	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
M/F	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
T/Th	1:30-2:30 PM	THIRD FLOOR	WELLNESS CLINIC
M/W/F	11:00 AM	EAST ROOM	TONE IT UP!
T/Th	11:00 AM	LLLC	FLEX AND FLOW
M/F	1:00 PM	LLLC	STRETCH AND MOBILITY
T/Th	1:00 PM	POOL	WATER AEROBICS

MONDAY

	10:00 AM-NOON	BUS	HYDE PARK ERRANDS AND SHOPPING
	1:00-2:00 PM	GAME ROOM	POETRY GROUP
	1:30 PM	EAST ROOM	YOGA
13, 27	2:30 PM	GAME ROOM	SCRABBLE
6, 13	3:00-4:00 PM	EAST ROOM	TOWN MEETING
27	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (P. 5)
	7:15 PM	LOUNGE/CH 4	FILM COMMITTEE MOVIE (P.18)

TUESDAY

24	9:30 AM-NOON	THERAPY ROOM	AUDIOLOGIST
3	10:00 AM	EAST ROOM	ACTIVITIES COMMITTEE
	10:00 AM	BUS	JEWEL-OSCO SHOPPING
	10:30 AM	EAST ROOM	BALANCE AND MOBILITY
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	11:00 AM	EAST ROOM	FLUIDITY AND MOVEMENT
	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE
7	7:15-8:15 PM	EAST ROOM	SINGALONG

WEDNESDAY

	10:00 AM-NOON	BUS	HYDE PARK ERRANDS AND SHOPPING
	10:15 – 11:00AM	EAST ROOM	MEDITATION WITH SHAWN
8	10:00-11:00 AM	LIBRARY	LIBRARY COMMITTEE (P. 15)
	10:45 AM-NOON	GAME ROOM	HYDE PARK BANK
	11:00-11:55 AM	CHAPEL	INTERDENOMINATIONAL CHAPEL SERVICE
	1:00-2:00 PM	LLLC	BALANCE AND MOBILITY
15, 29	1:00-2:00 PM	EAST ROOM	RACE RELATIONS
8	1:00-2:00 PM	LOUNGE	HEALTHPRO LECTURE
8	2:15-3:15 PM	EAST ROOM	DINING COMMITTEE (P. 17)
	7:15 PM	LOUNGE	HEWSON SWIFT CONCERTS (P. 19)

THURSDAY

	10:00 AM	BUS	MARIANO'S SHOPPING
	10-11:00 AM	EAST ROOM	ADVANCED BALANCE TRAINING
2	11:00 AM-NOON	GAME ROOM	MESSENGER PLANNING MEETING
9	11:00 AM	GAME ROOM	FRIDAY NIGHT SPEAKERS COMMITTEE (P. 20)
23	NOON	DINING ROOM	RESIDENTS' BIRTHDAY LUNCH
	1:00 PM	EAST ROOM	CULINARY CORNER
	1:30 PM	GAME ROOM	MAH-JONGG
2	2:00 PM	GAME ROOM	FILM COMMITTEE (P. 18)
2, 9, 23, 30	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
16	2:00 PM	CHAPEL	ROMAN CATHOLIC MASS
16	2:30 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30 PM	LOUNGE	HAPPY HOUR
16	7:15 PM	EAST ROOM	RESIDENTS' COUNCIL MEETING (P. 10)
2, 16, 23	7:15 PM	LOUNGE/CH 4.1	DOCUMENTARY FILMS (P. 18)
9, 30	7:15 PM	LOUNGE/CH 4.1	FOREIGN LANGUAGE FILMS (P. 18)

FRIDAY

3	9:00 AM	BUS	COSTCO SHOPPING
	9:15-11:30 AM	STUDIO	DRAWING AND PAINTING CLASS
	NOON-1:00 PM	LOUNGE	HEALTHPRO EDUCATIONAL SESSION
	1:00 PM	EAST ROOM	STRETCHING AND MOBILITY
	4:15 PM	EAST ROOM	SHABBAT SERVICE
	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER (P. 20)

SATURDAY

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
11:00 AM-NOON	EAST ROOM	LAURA FENSTER'S OPEN REHEARSAL
1:30 PM	GAME ROOM	MAH-JONGG
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)

SUNDAY

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
1:30 PM	GAME ROOM	CHESS
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS ENCORE (P. 19)

