



MONTGOMERY MESSENGER

The Publication of the Residents of Montgomery Place Retirement Community
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Never at a loss for words

<https://www.montgomeryplace.org/newsletter>

HOW TO CELEBRATE NEW YEAR'S DAY

Every New Year's Day I watch the Rose Bowl parade. I love the extraordinary artistry and uses of flower petals and seeds, and the clever attention to the theme and the marching bands from across the country. We used to watch the Rose Bowl game when our college teams were playing (they always lost!) but now we prefer the public broadcasting program from the Vienna Philharmonic with its range of the Strauss family waltzes, polkas, mazurkas, and the beautiful scenery accompanying the dances from the Vienna Ballet. I imagine myself dancing through the palace rooms and terraces photographed for the program as my much younger self is held in the arms of my much younger husband, moving with ease. I join the audience clapping to the Radetzky March and pretend I'm at the concert hall dressed in New Year's finery. And then the concert ends. I'm left with the job of listing my New Year's resolutions.



Always on the list is dieting and losing twenty pounds, or at least ten or perhaps five pounds. Unfortunately, the thought of dieting makes me want to eat.

And I recall advice from a friend to enjoy life and eat more ice cream. I have ice cream in the freezer. Perhaps just one scoop will satisfy.

Second on my list is organizing my small closet. When we moved in three years ago, I had boxes of photographs and framed family photos with too little room on the ledges and tables for display. I have,



I admit, too many photos for all to be displayed at once. I shoved them into the closet and planned that at some future moment, when I had time, to go through the photos and label them and put them into easily accessible albums. Alas, I look at the closet filled from the top to the bottom with boxes and close the closet door. Maybe another time. Instead, I turn to one of my mysteries and curl up on the couch and read.

I also list a resolution for daily exercise. I tell myself to go out for a walk. But it's cold outside, and there's icy sidewalks, so I'll wait for the weather to warm up. I go to yoga class on Thursday, and sometimes

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New Year's Day from p. 1

on Monday, and on Fridays I do Tai Chi. How fortunate we are here where those activities are part of our programming. Shawn's daily exercise classes are great, but appointments and other activities keep interfering with my resolution to do the workout.

And hydration! We're told to drink more fluids, especially water, as our bodies are 80% or 90% water (I forget the number). When I go for my checkup, I get a lecture about drinking fluids. Drink 12 ounces of water a day! Coffee doesn't count—nor tea—nor wine—nor sugary soda drinks. I make a resolution to keep hydrated. And I do so, at least for a week.

A friend told me her ambition was to think and speak French with ease. She had studied it in school but never managed conversation. She joined a group to practice more regularly and did an online course to become fluent. I too took French but for a short time so I could qualify for my master's degree; reading either French or German was a requirement for an English MA. I thought briefly about trying to get fluent. It is supposed to be good for the brain. But I decided to read my six favorite books by Jane Austen.

This year, my last resolution is to break all previous resolutions. This is something I know I can achieve.

Natalie Goldberg



CELEBRATING THREE KINGS DAY IN PUERTO RICO

When I was a child in Puerto Rico, one of my favorite days of the year was January 6, Día de Reyes, or Epiphany. Christmas had come and gone with many “parrandas,” which are supposedly unexpected visits from family and friends coming “unannounced” to your home to celebrate. January 6 would be the last parranda, when the three kings from the Middle East came to bring gifts to the child Jesus. Children in Puerto Rico receive gifts on this day as well. This celebration, as on Christmas, consists of much food, drinks, music, and gifts. It is a way of remembering and celebrating the visit and the gifts of the kings: gold, representing his kingship; frankincense, symbolizing his divinity; and myrrh, an embalming spice. Three Kings Day is the grand finale of the holiday season that began before Christmas Eve.

Eva Santos-Phillips

OUT AND ABOUT

As always, sign up in the trip book for all the events you wish to attend. The times listed are the departure time, “Tickets required” means you are responsible for obtaining your own tickets.

♦ Friday, January 9, 11:30 a.m. This month’s lunch outing is a trip to 5 Rabanitos in Hyde Park. 5 Rabanitos offers a cozy and beautifully decorated atmosphere with murals and local art. The restaurant serves authentic Mexican dishes that are fresh, flavorful, and well-seasoned, cooked perfectly and still light. This restaurant is described as one of Hyde Park’s gems.

♦ Saturday, January 10, 11:30 a.m. The Met Live in HD presents *I Puritani* with Soprano Lisette Oropesa and tenor Lawrence Brownlee as Elvira and Arturo, brought

together by love and torn apart by the political rifts of the English Civil War. With baritone Artur Ruciński as Riccardo, betrothed to Elvira against her will, and bass-baritone Christian Van Horn as Elvira’s sympathetic uncle, Giorgio. This is the first new production of *I Puritani* at the Met in 50 years. Tickets required.

♦ Wednesday, January 14, 1 p.m. The DuSable Museum presents *Paris in Black*, an exhibit that traces the journeys of Black artists, writers, performers, and intellectuals who found freedom, inspiration, and transformation in the in the cultural and social environment of Paris. Be transported to the city of lights, where figures like Henry Ossawa Tanner, Josephine Baker, Langston Hughes, Richard Wright, and James Baldwin lived and created in defiance of American racism. With more than 100 objects, including masterpiece paintings and sculptures from The DuSable’s permanent collection, archival photographs, and multimedia elements, *Paris in Black* tells a global story of Black resilience and creativity.

♦ Sunday, January 18, 1 p.m. Steppenwolf Theatre presents *Amadeus*. Vienna is a cacophony of music and intrigue. The emperor’s composer, Antonio Salieri, holds court until the flamboyant entrance of Wolfgang Amadeus Mozart, prodigy and wild child. The two artists begin a vicious and thrilling duet, a rivalry that will define their lives and their legacies. *Amadeus* is the ultimate ode to ambition and musical genius, a brilliant requiem for a villain in history. Tickets required.

♦ Sunday, January 18, 1 p.m. Chicago Opera Theatre presents *In America’s Embrace*. This concert celebrates the stories and music of composers who sought refuge

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Paula Givan



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in America, escaping persecution in their homelands. This concert will honor the visionary artists who found safety on new shores and transformed the cultural landscape of their adopted home, with music by Kurt Weill, Irving Berlin, Erich Wolfgang Korngold, Paul Hindemith, Igor Stravinsky, and others. COT celebrates and uplifts the profound contributions of immigrant composers and of America's enduring role as a haven for creative freedom. Tickers required.

◆ Sunday, January 18, 2:30 p.m. UChicago Presents offers Julia Bullock and Seth Parker with Conor Hanick. Their eclectic program, *From Ordinary Things*, showcases their individual and collective virtuosity, featuring classic songs by Maurice Ravel and Tania León and contemporary favorites by George Gershwin and Nina Simone. Tickets required.

◆ Monday, January 19, 6 p.m. Chicago Sinfonietta presents *Open Heart – MLK Tribute*. This annual Martin Luther King tribute concert features cellist Jeffrey Ziegler. Also presented are Kathryn Bostic's joyful *The Supremes at Earl's All-You-Can-Eat* and Joel Thompson's elegy for Breonna Taylor, and Dvořák's *From the New World*. Tickets required.

◆ Sunday, January 25, 2 p.m. The Chicago Symphony Piano Series presents pianist Kirill Gerstein in a program that opens with Liszt's gem-like *Three Petrarch Sonnets* and fantastical *Dante* sonata. The second half features Brahms's youthful and impetuous scherzo and the majestic warmth of his sonata no. 3. Tickets required.

◆ Sunday, February 1, 1:30 p.m. The Civic Orchestra plays at Kenwood

Academy. Alpesh Chauhan makes his Civic Orchestra debut conducting Elgar's *In the South*—a tribute to the glories of ancient Rome. The sweep and invention of Lutosławski's Concerto for Orchestra closes a collaborative program with the Kenwood Academy High School Orchestra. Free. Sign the Trip Book to reserve your ticket.

Barbara Dwyer

HEWSON SWIFT CONCERTS

Hewson Swift concerts are presented on Wednesdays at 7:15 p.m. in the Lounge and on Channel 4/Channel 4.1. Join us for an hour or more of wonderful music on CD.



- ◆ January 7, Barbara Asner presents Bruch's Violin Concerto no. 1 and his *Scottish Fantasy*. Itzhak Perlman, violin. Israel Philharmonic Orchestra, Zubin Mehta, conductor. CD. 55 minutes.
- ◆ January 14, Barbara Asner presents Schubert's String Quartets *Rosamunde* and *Death and the Maiden*. Emerson String Quartet. CD. 1 hour 10 minutes.
- ◆ January 21, Barbara Asner presents pianist Alicia de Larrocha playing Bach, Scarlatti, and others. CD. 1 hour 13 minutes.
- ◆ January 28, Barbara Asner presents Sibelius's Symphonies nos. 3, 6, and 7. Boston Symphony Orchestra, Sir Colin Davis, conductor. CD. 1 hour 15 minutes.

If you would like to share your recorded music on a Wednesday evening, please contact Barbara Asner at 4618 or Fran Vandervoort at 4396.

*Barbara Asner and Fran Vandervoort,
Co-Chairs, Hewson Swift Concerts*



FRIDAY NIGHT SPEAKERS

The Friday Night Speakers program has been a tradition at Montgomery Place for years, and we cordially invite you to attend Friday at 7:15 p.m. in the East Room. Four speakers are scheduled for January.

♦ January 9, Sammie Clark introduced by Fran Vandervoort. Sammie Clark is working on her master's degree at Miami University of Ohio. The program functions in partnership with Brookfield Zoo Chicago. Her master's research focuses on beavers in the Chicago River and their relationship to man-made wetland installations created by the nonprofit Urban Rivers as part of their efforts to promote biodiversity and provide public greenspace. She will speak on "Urban Beavers."

♦ January 23, Susan Stokes introduced by Fran Vandervoort. Susan Stokes is the Tiffany and Margaret Blake Distinguished Service Professor of Political Science at the University of Chicago and Director of the Chicago Center on Democracy. She writes on democratic theory, distributive politics and clientelism, political behavior and participation, democratic erosion, and Latin American politics. She will speak on "Why do leaders undermine their own democracies and what can we do to stop them?"

♦ January 30, Allen Secher introduced by Helen Wolkow. Secher is a rabbi, civil-and-human-rights activist, radio host, television

producer and director, actor, author, and public speaker. He was one of the Freedom Riders during the civil rights movement in the early 1960s and was one of 75 clergy people who held a prayer service in Albany, Georgia and were arrested and jailed. He will speak on "Martin Luther King and Me."

The next committee meeting will be on Thursday, February 12 at 11 a.m. in the Game Room. Please join us and share your ideas about possible speakers. Committee members are Barbara Baker, Laurieann Chutis, Taria Houvouras, David Lebowitz, Peter Martinez, Stan Moore, Michel Rivlin, Sheri Steinberg, and Fran Vandervoort.

Sheri Steinberg for the Speakers Committee



JANUARY BIRTHDAYS

1/2	Bill Barron
1/2	Tom Walsh
1/4	Mary Schwartz
1/6	Doris Smith
1/7	Paula Givan
1/12	Gladys Hemphill
1/13	Pete Dowd
1/23	Becky Kruse
1/25	Nancy Samstein
1/26	Charlene Posner
1/30	Sherry Bowen

NEW ARRIVALS

Jim and Renate Fernandez moved into apartment 814 on August 5, 2025. They prefer that callers use their cell phone numbers, 312-522-3945 (Renate) and 312-451-7864 (Jim). They are anthropologists who have worked as ethnographers in three parts of Africa (Equatorial, Southeast, and West) and in the Atlantic Fringe of Europe, focusing on Northern Celtic, Spain.

Jim was born in Chicago at St. Luke's Hospital, 17 miles north of Hyde Park. His father, J. William (Bill), was a Hoosier, born in Argus, Indiana. His mother, Marian McClintock, was born in Galva, Illinois. Because of the depression and its effects on his father, when he was two years old his parents sent him to live with his widowed grandmother in Galva (Spoon River country). He considers himself lucky to have been brought up as a small-town child by a very devoted grandmother.

At ten he returned to his parents in Oak Park, attending Oak Park/River Forest High School, where he was sports editor of the school newspaper—a job once held by Ernest Hemingway. Jim played on varsity soccer and baseball teams every year in high school and college. In his junior and senior years of college he was named to the All New England and All American soccer teams.

He left the Midwest for college at Amherst, and returned to earn his PhD in African Studies in Northwestern's then pioneering program. He taught anthropology at Smith (3 years), Dartmouth (11 years), Princeton (11

years), and, for 35 years, the University of Chicago. He has published extensively on anthropological matters, ethnologic and ethnographic, some in English, some in Spanish.

Renate was born in Heidelberg and raised in Germany through first grade. Her father, an engineer and inventor, was born a farm boy in the Russian province of Estonia, and obtained advanced engineering degrees in Germany. The Russian government sent him to the US to seek patents and permits from US industry. Traveling back and forth to Europe, he became a naturalized US citizen and married Renate's mother, a German nurse/youth director. So, Renate and her sister were US citizens from birth. The family remained in Germany, where her father had a successful inventing career, until 1940. Leaving a Europe at war, the family boarded the SS Manhattan with a triple load of refugee passengers, disembarking at Ellis Island July 4, 1940.

Besides speaking English, Renate's personal goal during WWII was to pass as a native American and speak only English. She trained as an occupational therapist at the University of Wisconsin, then worked with disturbed children in Ann Arbor, Michigan. After marriage and fieldwork experience, she earned her PhD in anthropology at Rutgers. Jim and Renate raised their three children during anthropological fieldwork abroad.

Welcome to Montgomery Place to a most interesting couple!

Paula Givan

Rosalind Kay moved into apartment 704 (phone 4609) on August 23, 2025. You would not expect this petite person to be an airplane pilot or an off-road motorcyclist, but she is both. While her late husband Casey graduated from the Air Force Academy in San Antonio and became a jet pilot first in the military and then with American Airlines Rosalind learned to fly their two-seat airplane. She took flight lessons and passed her test while pregnant with her younger daughter. She loved the exhilaration of feeling airborne.

Rosalind and Casey enjoyed an active life; they loved to walk, hike, bike and yes, ride motorcycles in scenic areas of the country. They never rode the highways but traveled with a pickup truck and set off on motorcycles once they reached a beautiful area they wanted to explore. Rosalind still likes to be active. She uses her stationary bike daily and enjoys long walks.

Originally from Long Island, New York, Rosalind moved to Phoenix when she was ready for high school. She has always loved the Southwest. She attended the University of Arizona in Tucson, and when her roommate from San Antonio, Texas invited her to spend the summer after graduation, Rosalind moved and taught fifth grade. It proved a happy choice; she met her husband who was attending the first graduating class of the Air Force Academy in 1959, and their marriage was a long and happy one, until a biking accident ten years ago, in which Casey was killed.

Rosalind went to join her husband in Saigon at his first assignment to train Vietnamese pilots; at that time the United States military personnel were in Vietnam as advisors.

However, within five days of her arrival, President Johnson ordered all dependents to be sent home. She joined a group of wives and children (many who spoke only Vietnamese) on the plane back to Texas. She spent those years in Phoenix with her parents. When Casey was stationed in the Philippines, Rosalind again planned to join him, but this time was allowed to stay only for two days, then back to Phoenix for the remainder of his tour of duty.

She had their first child, daughter Jennifer, while Casey was attending the American Airlines Academy in New York. After a brief probationary period with the airlines, he was based in Fort Worth, Texas, and for the next 50 years they lived in a nearby suburb. Rosalind enjoyed volunteering and she built a community of friends around flying, motorcycling, and hiking. Their second daughter Rachel was born in Texas. Rachel is now a nurse practitioner in a suburb of Indianapolis, Indiana, which she enjoys very much. Jennifer, a lawyer, is married and has two wonderful sons. They live in Hyde Park, which is why Rosalind decided to move here.

Welcome to Montgomery Place, Rosalind!

Natalie Goldberg



FOR IMMEDIATE RELEASE

**Announcement:
THE PUTIN PEACE PRIZE**



December 31, 2025

The Putin Peace Prize for 2025 goes to Donald J Trump, a world leader who defied the political and ethical principles of his democratic country, resisted the opposition of most of the citizens, and demonstrated his fealty to leaders of communist countries.

**KING DONALD THE FRAUD:
TRUMP'S ATTACK ON THE CFPB
MERITS A NOBEL FRAUD PRIZE**

Donald Trump lusts after recognition that he is royalty and the greatest. He is frustrated that he has not won the Nobel Peace Prize. He has helped wage wars, threatened wars, promised peace, and tried to dictate peace terms. Whether he is the greatest peacemaker can be disputed, but there can be no debate as to whether, if there were a Nobel Fraud Prize for the greatest fraud, Donald Trump would be the recipient. His actions to destroy the Consumer

Financial Protection Bureau (CFPB) would win him the prize.

Trump has acted to destroy the bureau created by Congress to provide consumers with protections against the fraudulent practices of banks that in 2008 cost investors, mortgage holders, and customers billions of dollars and triggered a recession. The Bush administration in October 2008 provided a \$700 billion bank bailout to keep the financial system from collapsing because of fraud.

In 2010, the Democratic-controlled Congress was urged by President Obama and bankruptcy expert and special congressional advisor Elizabeth Warren to create an agency to defend the interests of savings depositors, credit card holders, mortgage holders, and other consumers affected by the illegal operations of financial companies. In response, the *Dodd-Frank Reform Act* created the CFPB.

From 2010 to December 2024 the CFPB is estimated to have recovered over \$21 billion. The relief included canceling of debts, reductions in principal amounts owed, and billions in monetary compensation. In addition, some \$5 billion in civil money penalties were imposed on companies and individuals that violated the law. The penalties were placed in a *victims' relief fund* used to compensate defrauded consumers where the wrongdoers were insolvent. The CFPB protected some 205 million consumers.

Trump systematically acted to destroy the CFPB, directing Elon Musk to fire many of its employees. Musk enthusiastically fired about 200 CFPB employees, gleefully reporting to his

followers: “CFPB RIP.” Senator Warren stated that “For a dozen years, the CFPB has been the financial cop on the beat. It has found more than \$21 billion in fraud and scams and scooped up that money and returned it directly to the people who were cheated. Now Elon Musk comes in and says, ‘Let’s fire the cops.’ What could possibly go wrong?”

Jerome Powell, chairman of the Federal Reserve advised a Senate committee that the CFPB is the only government agency that ensures that financial companies comply with consumer protection laws. Musk’s motivation was possibly the result of his plan to expand his social media company X to provide financial services.

Trump next appointed Russell Vought, the architect of Project 2025 and his budget director, to fire the rest of the 1700 CFPB employees, cancel existing contracts, and refuse the money from the Federal Reserve that is earmarked by law to fund the Bureau. Four pending cases seeking to recover billions of dollars fraudulently taken from consumers were dismissed.

Public Citizen, the National Treasury Employees Union, and others sued the Trump administration in February 2025 to block Vought from illegally firing the remaining CFPB staff and canceling CFPB contracts while the case proceeds. The district court blocked the firings. Trump has appealed.

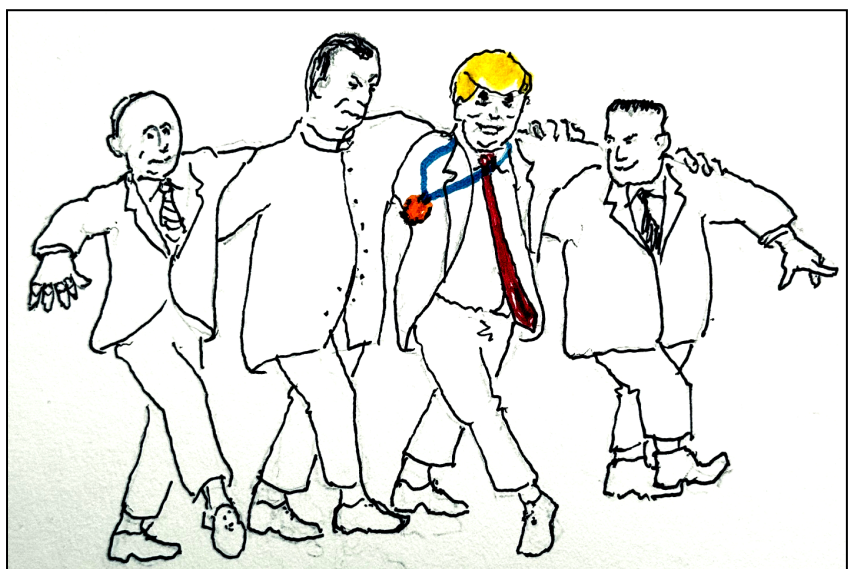
In December 2025 a second lawsuit was filed because Vought refused to comply with a statute that requires him to obtain the CFPB

funding set aside in the Federal Reserve. The case is pending.

What could happen if the Supreme Court gets involved in these CFPB cases? Things could get worse. In a case involving the Consumer Product Safety Commission, the Supreme Court reversed a district court’s preliminary injunction blocking Trump’s firing of commissioners before the end of their statutory terms, thus allowing Trump to fire the commissioners while the legality of their removal without cause is being litigated in the district court.

Trump has engaged in his own crypto fraud schemes and pardoned a criminal convicted of millions of dollars of fraud. These actions would contribute to the basis for earning a Nobel Fraud Prize, but the magnitude of fraud unleashed by the destruction of the CFPB would be the greatest ever, enough to win a Nobel Fraud Prize without anything else.

Pete Dowd



Celebrating the Putin Peace Prize

Pete Dowd

MARTIN LUTHER KING JR.

Had he not been assassinated at the age of 39 on that terrible day in April 1968, Martin Luther King Jr. would be turning 96. He could have been one of our elder residents at MP, born in our general age cohort. So let us celebrate him on January 19 and remember his empathy, bravery, and his pivotal gains in civil rights legislation—the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968. All are currently under attack.

Let us remember that he achieved all of that through nonviolent resistance and civil disobedience. His opponents often responded violently and he and his fellow activists were fire hosed, beaten, and jailed. Some were even killed. However, they persisted and their nonviolent pressure exposed the brutal unfairness of segregation and laws changed.

We have all benefited from the more democratic, more perfect union that resulted from MLK's efforts, but there are those who would undo them. I recalled King's "I Have a Dream" speech at the 1963 March on Washington in the shadow of the Lincoln Memorial. He said in part:

When the architects of our great republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir.

This was a promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given its colored people a

bad check that has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So, we have come to cash this check, a check that will give us upon demand the riches of freedom and security of justice.

What would he say about the current conversations about "Whose country is this, anyway?" And how do we determine who belongs in it? Who is allowed to feel at home here?

There is talk of cultural erasure in Europe and the Americas as a result of immigration. Thomas L. Friedman wrote about this conflict in his column in the *New York Times*, Opinion page. He says that with these questions we are entering our "third civil war."

What would Martin say?

Lois Baron

THIS IS WHAT DEMOCRACY LOOKS LIKE

Joyce and Eleanor are transplants to Chicago from the coasts, Eleanor from California and Joyce from Massachusetts, to be near our grown children, a common story among older people. We ended up at Montgomery Place eager to make new friends and replicate the social activism defending democracy that has been so important to both of us. Luckily, we quickly found and became involved in Indivisible's South Side chapter right here in Hyde Park and thought, "This is what democracy looks like!" This rally chant has been reverberating in our heads for the last six months.

The question then became “How to help support democracy in these challenging times from a senior living community in Chicago?” Montgomery Place Acts (MPA) has become our answer as we hope it has been for many of you. With the encouragement of other longtime activists in the Montgomery Place community including Mary Naftzger, Becky Kruse, Sheri Steinberg, Lois Baron, Nancy Reed, Gretchen Falk, Barbara Gardner, Sue Allender, Allen Lang, and Bea Lumpkin, and the support of Montgomery Place administration and staff, we quickly began creating an active agenda that has included:

- ◆ Affiliating with Indivisible Chicago South Side.
- ◆ Writing 1,250 Get Out the Vote (GOTV) postcards to Virginia voters for the November 4, 2025 election (averaging 150 cards per meeting).
- ◆ Attending two Chicago No Kings rallies with handmade signs.
- ◆ Stuffing 100 backpacks for distribution by Police Councilor Adam Perez to needy schoolchildren.
- ◆ Folding 500 “Know Your Rights” and “Form a Crowd” zines and assembling 250 whistle packets for community distribution in response to immigration enforcement in Chicago.

The December 2025 MPA meeting featured a lively conversation about actions in 2026, an election year with many opportunities for political engagement. We decided to begin writing and sending *News Boosting* postcards to voters in Michigan in January 2026. These postcards are designed to help combat disinformation and engage infrequent voters in battleground states on how harmful the Trump/GOP agenda is at the local level. Our goal is to write 300 postcards at our two January meetings—January 7 and 21 from 1 to 2:30 p.m. in the Lounge.

We agreed to be more transparent about the cost of sending postcards vs. donations received. The 300 postcards we plan to write in January will first require participation at our 2025 level and cost \$183 (\$.61 postcard stamps) to send. Mary Naftzger, our treasurer, will pass a hat at MPA meetings for donations of stamps, cash, or checks (payable to Mary Naftzger subject line: MPA postage). Mary will also report quarterly on donations vs. postage expense.



Example of postcard

As national rallies sponsored by Indivisible are announced, MPA will request Montgomery Place bus transportation if there is interest. We will also talk-up updating voter registration, especially for new residents.

After the spring primaries, MPA will pivot to more traditional Get Out The Vote postcards. MPA will also provide information about activities outside of Montgomery Place that may be of interest to some residents, such as business canvassing with Indivisible Chicago South Side for immigrant safety.

In 2026, we hope you will join us in saying this is what democracy looks like at Montgomery Place.

Eleanor Littman and Joyce Mannis

A CHRISTMAS CAROL

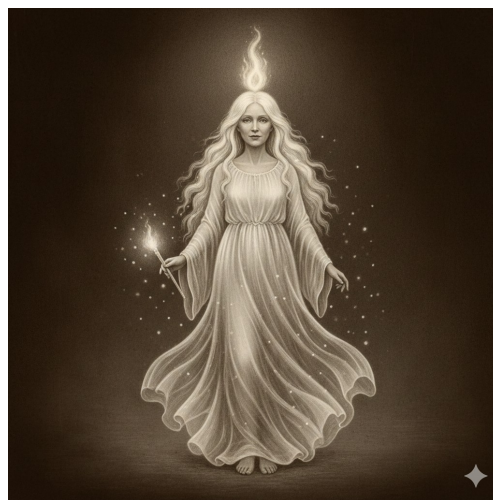
As promised in the December *Messenger*, the ghosts of Christmas past, present, and future visited Ebenezer Scrooge at the Playreaders wonderful presentation of Charles Dickens's *A Christmas Carol*, a radio play adaptation directed by Natalie Goldberg. An enthusiastic audience filled the East Room. David Lebowitz's visuals were projected behind the players to great effect. Everyone enjoyed David Fleer's Scrooge. It was fun hearing the rest of the cast change their voices with their multiple roles. The evening ended with the audience singing Christmas carols.

Gretchen Falk



David Lebowitz with Gemini AI

The Ghost of Christmas Yet to Come



David Lebowitz with Gemini AI

The Ghost of Christmas Past



David Lebowitz with Gemini AI

The Ghost of Christmas Present

CALLING ALL THESPIANS

Playreaders first meeting of the new year will be Monday, January 26 at 12:30 p.m. in the Game Room. In March we will present a radio play version of *You Can't Take It With You* by Moss Hart and George Kaufman. Set during the 1930s in New York City, the play centers around Grandpa Vanderhof, who has sufficient funds and has decided that not working is the best way to spend his life. The zany Vanderhofs are set against the business-focused Sycamores until the mismatched families come together over a son and daughter in a Romeo and Juliet tale with a comic twist. Assorted side characters get caught up in the conflict. Come to the meeting and join the fun. There are many parts to fill, some small and some big ones.

Natalie Goldberg, Director, Playreaders



GREENHOUSE GROWINGS-ON

Though the winter months are the dormancy period for many plants, our Greenhouse activities have increased quite a bit.

I submitted a request for \$100 to our Residents' Council for supplies: a small space heater; bags of real dirt for repotting plants both in the Greenhouse and in apartments; additional bags of soil that contains peat moss, perlite, coir, and fertilizer; and a few 6-inch pots. Much of what is sold as potting soil is not good old dirt, which our residents want as the base for their plants.

Michelle Fiela, a fierce fighter of the mealybug problem, and her husband Tim have moved on to another location. Thank you, Michelle, for all your concern and your care of the plants. She has donated a large succulent to us for adoption.

Christopher Barnard is now taking on the challenge of the mealybug infestation.

You can find him spraying the bugs every other day.

Hello to Robert and Ronna Hartfield, who have added a large plant to the Greenhouse. He is an avid gardener and plans to spend time in the Greenhouse.

Trudy Davis is sharing her hanging hoya on a plant stand that her husband gave her early on in their relationship. It's by the exit door.

Becky Kruse donated rocks to be used as ornamentals/drainage for pots. They are in a box on the east side. And Renate Fernandez donated a pot of dirt to be used while we wait for our purchase of dirt.

Our biggest plant, The Big Jade, is producing the tiniest lovely white flowers. This comes under the heading of "Plants do the strangest things!"

Drop by and check out the Greenhouse and if you find the fan or lights turned off, please use the switch by the door to turn both on. They keep the plants warm and growing.

Laurieann Chutis, Greenhouse Coordinator



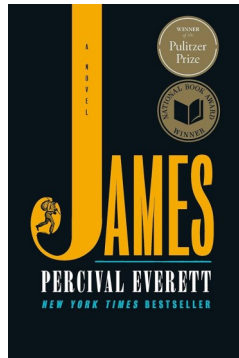
The Big Jade with the tiny flowers

BOOKLOVERS

For January we have selected *James*, by Percival Everett, the 2025 Pulitzer Prize Winner for fiction, *New York Times* best seller, Kirkus Prize winner, Booker Prize finalist, and National Book Award winner for fiction winner (all 2024). The book is so popular that it took me six months on the Chicago Public Library's waitlist to get enough copies for our group.

This novel tells Mark Twain's *Adventures of Huckleberry Finn* from the perspective of the enslaved man Jim (now James) who narrates his own story of escaping to freedom with Huck. James is an intelligent, literate, and resourceful protagonist who offers a sharp critique of racism and a new take on the classic American story.

Percival Leonard Everett is a Distinguished Professor of English at the University of Southern California. He has described himself as "pathologically ironic." His work explores genres such as western fiction, mysteries, thrillers, satire, and philosophical fiction.



If you didn't get a copy of the book at our last meeting, call me at 4638 and I will lend you one from the library. I can also sign you up for the government sponsored "Talking Books" Program if you have difficulty reading or holding books. It provides free tapes, tape recorder and/or a link to download books to your iPhone.

Come to our meeting on Monday, January 26 at 3 p.m. in the East Room to discuss *James* and to get a copy of the book for February.

Laurieann Chutis, Coordinator, Booklovers



MUSIC IN THE EAST ROOM

♦ Sunday, January 11 at 2 p.m. the Pro Arte String Quartet will perform. The only string quartet ever to reach its centennial anniversary, Pro Arte brings a century of experience with every note. The quartet was founded in Brussels in 1912 and has been in residence at the University of Wisconsin-Madison since 1940. The ensemble boasts a storied history—Bartók's monumental fourth quartet is dedicated to Pro Arte, and they premiered Barber's op. 11 *Adagio for Strings*.

♦ Friday, January 16 at 1 p.m. Callum Smart, an assistant professor of violin at Carnegie Mellon University, will present a recital. Callum Smart is celebrated for the sincerity of his singing line, combining "a winning sense of natural authority" (*The Strad*) with his "utterly convincing" interpretations (*BBC Music Magazine*).

♦ Sunday, January 25 at 2 p.m. a student ensemble from the University of Chicago Glee Club will present a recital. The glee club is a student-run, unaccompanied choral group for low voices.

Barbara Dwyer

MARK'S MONTGOMERY MOMENTS

Well, here we are—2026. We made it. It's hard to believe how quickly 2025 flew by. I hope you all enjoyed a joyful and restorative holiday season surrounded by family, friends, and the spirit of celebration.

As for my own holidays, we had a wonderful time. I am fully embracing this chapter of life as a grandparent. As the old saying goes, *"If I had known grandchildren were this much fun, I would have had them first."* We now have three grandchildren, all under the age of four, and their laughter and smiles make everything worthwhile. I especially enjoy how easily they find joy—sometimes an empty box is all it takes, which really helps to keep the expenses down. And I'd be remiss if I didn't mention how much I appreciated that my daughter hosted this year's gathering. No setup, no cleanup—just time to enjoy being with these little people who bring such joy to our lives.

I also want to recognize a couple of meaningful year-end gifts received by Montgomery Place. First, thank you to all who contributed to the Holiday Fund. Your generosity was deeply appreciated by our staff and helped to make the season brighter for those who care for our community every day.

Secondly, at the close of the year, Montgomery Place received a remarkable legacy gift. A former resident designated 50% of their entrance fee refund to the Care Assurance Fund—a gift that will make a lasting impact and will support residents in the years ahead. We are humbled by this expression of trust and commitment. If anyone is interested in learning more

about legacy giving, please reach out to Mike Clark at mclark@montgomeryplace.org.

I would also like to thank all those who took the time to complete the Resident Satisfaction Survey. Your feedback is incredibly valuable to us. We will schedule time soon to review the results with you and discuss the steps we will be taking as a community.

As we now journey together into 2026, we look forward to new opportunities to continue strengthening life at Montgomery Place. Over the past year, we renewed our focus on wellness, expanded partnerships, and deepened our commitment to meaningful resident engagement—initiatives that will continue into the new year. In the months ahead, we will keep building on this momentum: enhancing programs, improving the physical environment, and creating more moments for connection, fulfillment, and community pride.

Thank you for being part of what makes Montgomery Place such a special home. Here's to a wonderful year ahead.

Mark Mullahy, CEO



THE LIFE OF A GRADUATE STUDENT

George and I married on December 28, 1958 shortly after arriving in Chicago as refugees from Hungary. We moved into student housing, which was a series of buildings on 61st Street between University and Woodlawn.

My father-in-law got the key, and we peeked at the small, unfurnished apartment that would be our home. Fortunately, our neighbors were a young couple also from Hungary, so we could talk easily. Vera has been my friend since that time.

My scholarship covered my tuition and included a research assistantship for 16 hours a week. So, I had a small salary. George had a partial scholarship that included tuition but no salary. We had to be very frugal with what we spent on food, some furniture, and little luxuries. We had one set of sheets and pillowcases, and my clothes were all from the Salvation Army.

A few months later George landed a very interesting job with a music school on the West Side, first repairing accordions and, when his English improved, teaching the students. He was an excellent teacher. When the parents were pleased with the progress of their children, they bought a new or larger accordion. Each time this happened George received a bonus from the school.

He always gave the bonus to me. His instruction was to buy some new clothing, because he hated the clothes I got from the Salvation Army. He was the son of a seamstress and very particular about the way clothes fit. I was pleased to go downtown to search the department stores for nice looking but modestly priced items.

When we had a little money left over at the end of the month we made a big decision. We bought an opera subscription. I think the

first two performances were *Don Giovanni* and *Tosca*. We enjoyed them very much.

Cooking was another problem. George knew how to cook two or three simple meals but I did not. I could bake quite a good cake but nothing more. Once, chatting with Vera, I burned a pot of tea. The fireman had to come out and extinguish the fire and throw the completely carbon black teapot into the garbage.

I decided to make stuffed peppers. It did not look very difficult. I stuffed the green peppers with a mixture of tomato sauce, ground beef, and rice. All looked well, and we looked forward to our first home-cooked meal. When the peppers started cooking, we noticed a strange phenomenon. I must have put too much rice in the stuffing mixture. The peppers exploded and the rice flew on the ceiling and stuck there along with tomato sauce. George found a stepladder and washed the ceiling.

During the next few years, I became a rather good cook, but I was reminded all our married life of the explosion of peppers and tomato sauce on the ceiling.

Susan Meschel



VISITING SOVIET GEORGIA

Awaiting the bureaucracy in Moscow to collect our plane tickets to Georgia in 1961, my wife and I found others also waiting. A French couple relied on our imperfect French to negotiate their tickets. Before departure we visited a high school. Students were on holiday, but a young history teacher showed us around and argued the Marxist view of history with us.

In Tbilisi, the capital, we were assigned a spacious hotel suite with a piano. In the morning our Intourist guide, quoting Longfellow's *Hiawatha*, drove us along the Aragvi River to the old capital of Mtskheta. There an old church and ancient monastery were built when missionaries brought Christianity in the fifth century.

Returning to Moscow, we passed a huge inscription on the mountain face, "Glory to the Great Stalin," Georgia's native son. On the plane back, fierce-looking, mustachioed Georgians sat across from us playing dominoes. My Georgian seatmate covetously ogled my wedding ring. "What's it made of?" he asked. "Byeloe zoloto (white gold)," I replied. I asked about his view of Stalin and he confirmed the message on the mountain: "Velikiy chelovek (great man)."

In 1968 we returned to Georgia, this time in a Volkswagen camper with our two little kids. We followed the route the Romantic poet Mikhail Lermontov took to exile in the Caucasus. In Pyatigorsk we visited the site where he was killed by a fellow officer in a duel. The Georgian Military Highway was breached by rivulets and rocks I had to get out and remove.

In Mtskheta we picked up two hitchhikers, husband and wife, who showed us through the 11th-century Sveti-Tskhovely cathedral, seat of the Orthodox patriarch, where Christ's robe was allegedly acquired. In a narrow street near the cathedral, I honked impatiently in the Georgian manner while someone in a taxi ahead fumbled for change. Eventually a black-gowned, medallioned, purple-mitred, white-bearded patriarch glided out and into his nearby gate. Near Stalin's birth cottage in Gori a gaggle of boys surrounded our camper and plied us with questions. They were looking forward to school where they said all classes except Georgian were taught in Russian.

Georgia serves as an ominous model for Ukraine's current woes. After the Soviet collapse in 1991, both declared their independence. For a brief time Mikheil Saakashvili became the pro-Western, democratic president of Georgia who initiated the "Rose Revolution." He now sits in prison, supplanted by a right-wing authoritarian government ruled by the "Georgian Dream" party.

Two provinces, South Ossetia and Abkhazia, adjacent to the Russian border and largely Russian-speaking, were attached to Russia after the Russian invasion of Georgia in 2008. Georgian speakers in the detached provinces were driven out toward Gori. According to a recent article in the *New York Times Magazine* most of the population remain loyal to the West and hope for NATO membership. But Putin's attempt to recover the Soviet empire is ongoing.

Stan Moore

JANUARY FILMS

Film Committee selections are shown each Monday, most Thursdays, and most weekends in the Lounge and on Channel 4.1. Many films benefit from viewing in the Lounge on the big screen. All Film Committee movies start at 7:15 p.m. The Film Committee meets the first Thursday of each month in the Game Room at 2 p.m. This month the theme for weekend movies is Buddies.



Monday Films

♦ January 5, *The Spanish Prisoner*, 1997. A neo-noir suspense film, written and directed by David Mamet and starring Campbell Scott, Steve Martin, Rebecca Pidgeon, and Ben Gazzara. It tells a story of corporate espionage conducted through an elaborate confidence game. 1 hour 50 minutes.

♦ January 12, *Military Wives*, 2019. A comedy-drama about a group of wives on a military base in England whose partners are away serving in Afghanistan. To keep up morale, they form a choir and quickly find themselves at the center of a media sensation and global movement. 1 hour 50 minutes.

♦ January 19, *The Sum of all Fears*, 2002. CIA agent Jack Ryan is in a race against time to track down the terrorists who've acquired a nuclear weapon. They plan to detonate it at the Superbowl, while implicating the Russians as the perpetrators and triggering a nuclear exchange. 2 hours.

♦ January 26, *The Madness of King George*, 1994. A historical drama (with sharp comedy) about King George III of Britain, whose sudden mental collapse throws the royal court into turmoil. Nigel Hawthorne, Helen Mirren, Rupert Everett and Amanda Donohoe star. 1 hour 50 minutes.

Thursday Foreign Language Films

♦ January 1, *Nouvelle Vague*, 2025. French. A comedy-drama directed by Richard Linklater about the shooting of *Breathless*, one of the first feature films of the *Nouvelle Vague* era of French cinema in 1959. Starring Guillaume Marbec as Jean-Luc Godard, Zoey Deutch as Jean Seberg, and Aubrey Dullin as Jean-Paul Belmondo. 1 hour 45 minutes.

♦ January 8, *27 Nights*, 2025. Spanish. An Argentine drama based on the true story of an Argentine artist and writer Natalia Kohen who was erroneously diagnosed with Pick's disease at the age of 83 and committed to a psychiatric clinic against her will by her daughters. A later judicial proceeding determined that Kohen was in good health and she was released. 1 hour 45 minutes.

♦ January 22, *Burnt by the Sun*, 1994. Russian. The story of a senior Red Army officer and his family during the Great Purge of the late 1930s in the Stalinist Soviet Union. While on vacation with his wife, friends, and family, things change dramatically for Kotov when his wife's old lover, Dmitri, shows up after being away for many years. 2 hours 15 minutes.

Thursday Documentaries

♦ January 15, *Portrait of Wally*, 2012. A documentary about Egon Schiele's "Portrait of Wally" that was stolen by the Nazis and discovered in the Museum of Modern Art in 1977, triggering a lawsuit that pitted the Manhattan DA, the United States government, and the heirs of a Viennese gallery owner against a major Austrian museum and MOMA. 1 hour 30 minutes.

♦ January 29, *The Greatest Night in Pop*, 2025. A documentary about the recording of "We Are the World" to raise money to alleviate the famine in Africa in 1985. Lionel Richie, Quincy Jones, Michael Jackson, Bruce Springsteen, Stevie Wonder, Diana

Ross, Cyndi Lauper, Ray Charles, Huey Lewis, Smokey Robinson, Dionne Warwick, Kenny Loggins, Bob Dylan and other major artists appear. 1 hour 36 minutes.

Weekend Theme: Buddies

♦ January 3, *Night Shift*, 1982. A comedy about mild-mannered morgue attendant Chuck Lumley (Henry Winkler) whose quiet life is upended when he's paired with fast-talking, endlessly entrepreneurial coworker Bill Blazejowski (Michael Keaton). When they meet a kind-hearted sex worker, Belinda (Shelley Long), Bill convinces Chuck to help run a prostitution ring out of the morgue—strictly as “love brokers.” Chaos, romance, and moral mayhem ensue. 1 hour 45 minutes.

♦ January 4, *Bucket List*, 2007. This comedy/adventure directed by Rob Reiner stars Morgan Freeman and Jack Nicholson. Two terminally ill men escape from a cancer ward and head off on a road trip with a wish list of to-dos before they die. The film has been praised for the fantastic chemistry between the two stars. 1 hour 37 minutes.

♦ January 10, *Blues Brothers*, 1980. After being released from prison, Jake Blues (John Belushi) reunites with his brother Elwood (Dan Ackroyd) to save the orphanage where they were raised. Their mission from God to get their old blues band back together and raise the money leads to unforgettable musical numbers, epic car chases, and a long list of enemies. 2 hours 13 minutes.

♦ January 11, *Thelma and Louise*, 1991. A meek housewife Thelma (Geena Davis) joins her friend Louise (Susan Sarandon), an independent waitress, on a short fishing trip. However, their trip becomes a flight from the law when Louise shoots and kills a man who tries to rape Thelma at a bar. The adventure unfolds quickly. 2 hours 10 minutes.

♦ January 17, *Sideways*, 2004. Struggling writer and wine enthusiast Miles (Paul Giamatti) takes his friend Jack (Thomas Haden Church) on a trip to wine country for

a last single-guy bonding experience before Jack marries. While Miles wants to relax and enjoy the wine, Jack wants a final fling before the wedding. 2 hours 7 minutes.

♦ January 18, *Stir Crazy*, 1980. Two New Yorkers, Skip (Gene Wilder) and Harry (Richard Pryor), head to California for a fresh start but are wrongly convicted of a bank robbery they didn't commit. Thrown into a tough Arizona prison, they discover unexpected talents—especially Skip's ability to ride a wild bull—that might just help them earn their freedom. Chaos, camaraderie, and classic Wilder-Pryor humor follow. 1 hour 50 minutes.

♦ January 24, *Starsky and Hutch*, 2004. High-strung workaholic David Starsky (Ben Stiller) and laid-back ladies' man Ken “Hutch” Hutchinson (Owen Wilson) are undercover detectives patrolling the crime-ridden streets of Bay City, California. When the body of a drug dealer is found on a local beach, the mismatched pair keeps failing to get their man. 1 hour 40 minutes.

♦ January 25, *My Fellow Americans*, 1996. Former U.S. presidents Russell Kramer (Jack Lemmon) and Matt Douglas (James Garner) can't stand each other, but they're forced to team up when they're framed in a political scandal. On the run together, they crisscross the country trying to uncover the truth, clear their names, and avoid getting killed, all while bickering like only ex-presidents can. 1 hour 40 minutes.

♦ January 31, *Ferris Bueller's Day Off*, 1986. A comedy-drama, set in Chicago. Cocky, brash and mischievous, Ferris Bueller (Matthew Broderick), a high school senior, has been successful at skipping school and not getting caught. He wants to horse around Chicago one last time as he and his girlfriend near graduation. They “borrow” a red Ferrari and spend a day roaring around Ferris's favorite Chicago sites. 1 hour 45 minutes.

Lois Baron for the Film Committee

DINING COMMITTEE

The December Dining Committee meeting was attended by 14 residents. Some of the improvements and concerns raised had been mentioned at previous meetings.

Identified improvements:

- ◆ Waitstaff is providing better service, particularly for dinner.
- ◆ Chef Cat has positively influenced new items and consistent preparation of menu items.
- ◆ The Specials menu, a work in progress, has seen an improvement in the variety of vegetarian items and in seafood specials.

Improvements requested:

- ◆ Small portion sizes continue to be served, of cake squares, vegetables, brown rice, and baked sweet potatoes.
- ◆ The pickup/delivery order form still needs updating to be more user friendly and to ensure that everything ordered is clearly visible on the form and included with the meal. This request was first made in September.

Unidine Update:

- ◆ Two cooks have been promoted from line cooks to sous chefs.
- ◆ Chef Cat cannot attend Dining Committee meetings on Wednesdays. We look forward to her attendance at Culinary Corner meetings to answer questions about preparation of menu items.
- ◆ Fewer temporary workers are being used. Unidine is hiring additional servers and diet aides.

The Dining Committee will meet on Wednesday January 14 at 2:15 p.m. in the East Room. Please join us.

Happy New Year!

Shirley Wilson-Sigler, Co-Chair, Dining Committee

RUMMAGE SALE RESULTS

Next Rummage Sale - March

Recap of August 2025 Sale

Grand Total Sales \$1286.50

Care Assurance: \$280.

MP Residents' Association: \$1006.50

November 2024 Sales: \$1952

A big thank you to all the residents who donated their treasures, to staff and residents who did the setup and cleanup, and to all the residents who staffed the 16 hours of the rummage sale. It is a big job to maneuver in a short time, and everyone pitched in: department heads, maintenance staff, and residents. At the end of the sale, eight boxes of clothes and shoes went to the local immigrants' assistance network.

The happiness of the donors and the people walking out with great treasures from the sale make this a great success. I hope you joined us in the East Room to find a treasure to enjoy. If you missed this sale, start collecting for March 2026!

*Laurieann Chutis,
Rummage Sale Coordinator*



SPECIAL EVENTS IN



FRIDAY	9	11:30 AM	BUS	LUNCH OUTING 5 RABANITOS (P. 3)
		7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER SAMMIE CLARK (P. 3)
SATURDAY	10	11:30 AM	BUS	MET LIVE IN HD, "I PURITANI" F (P. 3)
SUNDAY	11	2:00 PM	EAST ROOM	PRO ARTE STRING QUARTET (P. 3)
WEDNESDAY	14	1:00 PM	BUS	DUSABLE MUSEUM, PARIS IN BLACK (P. 3)
FRIDAY	16	2:00 PM	EAST ROOM	CALLUM SMART, VIOLINIST (P. 14)
SUNDAY	18	1:00 PM	BUS	"STEPPENWOLF THEATRE, "AMADEUS"(P. 3)
		1:00 PM	BUS	CHICAGO OPERA THEATER, "IN AMERICA'S EMBRACE" (P. 4)
		2:30 PM	BUS	UCHICAGO PRESENTS (P. 4)
MONDAY	19	10:00 AM	LOUNGE	AKIBA SCHECHTER STUDENTS MLK SINGALONG
FRIDAY	23	7:15 AM	EAST ROOM	FRIDAY NIGHT SPEAKER SUSAN STOKES (P. 5)
SUNDAY	25	2:00 PM	BUS	CHICAGO SYMPHONY PIANO SERIES (P. 4)
		2:00 PM	EAST ROOM	RECITAL BY U OF C GLEE CLUB (P. 14)
FRIDAY	30	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ALLEN SECHER (P. 5)
SUNDAY, FEBRUARY 1		1:30 PM	BUS	CIVIC ORCHESTRA AT KENWOOD ACADEMY (P. 4)

REGULAR EVENTS IN JANUARY _____

MONDAY 5, 12, 19, 26

5, 12, 26	9:00AM-12:30PM	BUS	HYDE PARK ERRANDS AND SHOPPING
5, 12, 26	9:30 AM-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
5, 12, 26	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
5, 12, 26	11:00 AM-NOON	EAST ROOM	TONE IT UP!
26	12:30 PM-1:30 PM	GAME ROOM	PLAYREADERS (P. 12)
5, 12, 26	1:00 PM -1:45 PM	SHAWN'S PLACE	STRETCH AND MOBILITY
	1:30 PM-2:30 PM	EAST ROOM	YOGA WITH SARAH
5,19	3:00-4:00 PM	EAST ROOM	TOWN HALL MEETING
26	3:00-4:00 PM	EAST ROOM	BOOKLOVERS GROUP (P. 14)
	7:15 PM	LOUNGE/CH 4	FILM COMMITTEE MOVIE (P. 18)

MLK DAY 1/19

TUESDAY 6, 13, 20, 27

	8:00 AM-4:00 PM	BUS	SHUTTLE SERVICE TO U OF C SENIOR CLINIC
27	9:30 AM-NOON	THIRD FLOOR	AUDIOLOGIST DR JAIN (312) 346-1136
6	10:00 AM	GAME ROOM	ACTIVITIES COMMITTEE
	11:00 AM	EAST ROOM	TAI CHI
	11:00-11:25 AM	LLLC	FLEX AND FLOW
	11:00 AM	ZOOM	MEDITATION (LAURIEANN CHUTIS)
	11:30 AM-NOON	LLLC	FLUIDITY IN MOVEMENT
	1:00-1:45 PM	POOL	WATER AEROBICS
	1:00-3:00 PM	CAFÉ	IT TECHNICAL ASSISTANCE
6, 20	1:00 PM -1:30 PM	EAST ROOM	CULINARY CORNER
	1:30-2:20 PM	THIRD FLOOR	WELLNESS CLINIC

PLEASE NOTE

Any event listed on the Regular Events calendar without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
	3:30-4:30 PM	LOUNGE	WINE AND CHEESE
6	7:15-8:15 PM	EAST ROOM	SINGALONG
27	7:15-8:15 PM	EAST ROOM	SHORT STORY GROUP

WEDNESDAY 7, 14, 21, 28

	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
	9:30-7:00 PM	CALL FOR APPT.	MANI/PEDI LISA MARIE 773-960-6490
14	10:00 AM	LIBRARY	LIBRARY COMMITTEE
	10:15-10:45 AM	EAST ROOM	MEDITATION WITH SHAWN
7	11:00 AM	GAME ROOM	MESSENGER PLANNING MEETING
	11:00 AM-NOON	EAST ROOM	TONE IT UP!
	11:00	CHAPEL	BIBLE STUDY
	1:00-2:00 PM	SHAWN'S PLACE	BALANCE AND MOBILITY
7, 21	1:00-2:30 PM	LOUNGE	MONTGOMERY PLACE ACTS (P. 11)
28	1:00-2:00 PM	EAST ROOM	RACE RELATIONS
14	1:00-2:00 PM	LOUNGE	WELLNESS LECTURE
	2:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION SERVICE
14	2:15-3:15 PM	EAST ROOM	DINING COMMITTEE (P. 20)
	7:15 PM	LOUNGE/ CH 4	HEWSON SWIFT CONCERTS (P. 4)

THURSDAY 1, 8, 15, 22, 29**NEW YEAR'S DAY 1/1**

8, 15, 22, 29	10:00 AM-NOON	BUS	MARIANO'S SHOPPING
8, 15, 22, 29	10:00 AM-NOON	APPOINTMENTS AT FRONT DESK	IT TECHNICAL ASSISTANCE
8, 15, 22, 29	10:15-10:45 AM	LLLC	ADVANCED BALANCE TRAINING
	11:00 AM-NOON	EAST ROOM	YOGA WITH SARAH
8, 15, 22, 29	11:00-11:30 AM	LLLC	FLEX AND FLOW
8	11:00 AM	GAME ROOM	SPEAKERS COMMITTEE
22	NOON	DINING ROOM	RESIDENTS' BIRTHDAY LUNCH

8, 15, 22, 29	1:00-1:45 PM	POOL	WATER AEROBICS
8, 15, 22, 29	1:30-2:20 PM	THIRD FLOOR	WELLNESS CLINIC
15, 22, 29	1:30 PM	GAME ROOM	MAH-JONGG
8	1:30 PM	LOUNGE	MAH-JONGG
	2:00 PM	GAME ROOM	FILM COMMITTEE MEETING (P. 18)
	2:15 PM	ART STUDIO	WATERCOLOR STUDIO
15	2:30 PM	EAST ROOM	ENVIRONMENTAL SERVICES COMMITTEE
	3:30-4:30 PM	EAST ROOM	HAPPY HOUR
15	7:15 PM	EAST ROOM	RESIDENTS' COUNCIL
15, 29	7:15 PM	LOUNGE/CH 4.1	DOCUMENTARY FILM (P. 18)
1, 8, 22	7:15 PM	LOUNGE/CH 4.1	FOREIGN LANGUAGE FILM (P. 18)

FRIDAY 2, 9, 16, 23, 30

9, 16, 23, 30	9:00 AM-12:30 PM	BUS	HYDE PARK ERRANDS AND SHOPPING
	9:15-11:30 AM	ART STUDIO	DRAWING AND PAINTING CLASS
2	9:30 AM	BUS	COSTCO SHOPPING
	9:30-10:30 AM	THIRD FLOOR	WELLNESS CLINIC
9, 16, 23, 30	10:15-10:45 AM	EAST ROOM	WAKE UP AND STRETCH
9, 16, 23, 30	11:00 AM-NOON	EAST ROOM	TONE IT UP!
9, 16, 23, 30	1:00-2:00 PM	CHAPEL	ADAPTING TO AGING CONVERSATION
	1:00-1:45 pm	Shawn's Place	Stretch & Mobility
	2:00-3:00 PM	EAST ROOM	TAI CHI
	4:15 PM	EAST ROOM	SHABBAT SERVICE
9, 16, 23, 30	7:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS (P. 5)

SATURDAY 3, 10, 17, 24, 31

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
1:30 PM	GAME ROOM	MAH-JONGG
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)

SUNDAY 4, 11, 18, 25

8:00 AM-4:00 PM	BUS	RELIGIOUS TRANSPORTATION
11:00 AM-NOON	CHAPEL	CHAPEL SERVICE
1:30 PM	GAME ROOM	CHES
7:15 PM	LOUNGE/CH 4.1	WEEKEND THEMED FILMS (P. 19)